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Dictionary

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George Galwey Mills Esq.

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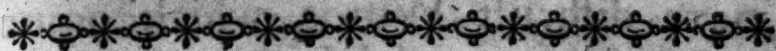
A  
VOCABULARY,  
OR  
Pocket Dictionary.

TO WHICH IS PREFIXED,  
A COMPENDIOUS  
GRAMMAR  
OF THE  
ENGLISH LANGUAGE.

BIRMINGHAM;

Printed by JOHN BASKERVILLE, and sold  
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## *The* P R E F A C E.

**T**HE Editor of the following small Performance hopes that it will not be unacceptable to Young Ladies, and to Gentlemen too, who have not had the Advantage of a liberal or learned Education; and who are peculiarly liable to make such Mistakes in the Use of Words as are attended with disagreeable Consequences. This Dictionary, he flatters himself, will be found better calculated for their Use than any hitherto extant; as it is not crowded with the common Words of the Language, such as every Person must be supposed to understand; nor with all the antiquated technical Terms which occur only in Books that they are never likely to look into: But contains only those  
more

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more difficult Words which occur in sensible genteel Company, and in those Authors with which Ladies who have a Turn for Reading, and Gentlemen of no learned Profession, may wish to form an Acquaintance with.

It is likewise presumed that Persons who superintend Boarding-Schools, may find an Advantage in not laying before their young Scholars the whole Bulk of the *English* Language, as it is found in the common Dictionaries. Their Pupils will not be so apt to be discouraged, when they see the most valuable Part of the Language reduced into so small a Compass; so small, that it might even be learned by Way of Lessons, and in a reasonable Time.

A





A  
GENERAL VIEW  
OF  
ENGLISH GRAMMAR.

**I**T is a happy Circumstance for the Natives of this Isle, that the Structure of our Language is remarkably simple; so that, exclusive of what properly belongs to a Dictionary of the Language, very little is left to be adjusted by the Grammarian. Indeed, unless the Grammarian fix the Meaning and Use of Words, (which is reasonably expected from every Dictionary) he has nothing left him belonging to the Language, but the Inflections, which are extremely few; and the Order in which Words are placed in a Sentence. Of both these I shall endeavour to give a brief and distinct Account. And since Custom has authorized, and, in a Manner, necessitated Grammarians to depart a little from their Province; within that of the Lexicographer,

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pher, I shall give an Account of the Use of some particular Words; and especially such, as (because they serve to ascertain the Meaning of other Words) all English Grammarians have thought themselves obliged to take Notice of.

### SECTION I.

#### *Of the Kinds and Inflections of Words.*

OF all the Words of which Language consists, four Kinds only admit of a Change of Termination in English. These are the Words, which are used as Names of Things and Persons; those by which we express the Properties or Qualities of Things; those, by the Help of which we affirm something concerning them; and those, which are used as Substitutes for them. The first of these Kinds of Words Grammarians have termed NOUNS or SUBSTANTIVES; the second, ADJECTIVES; the third, VERBS; and the fourth, PRONOUNS.

It is only on one Account principally that Nouns, or the Names of Things change their Termination, and that is, when we have Occasion to speak of more than one of any Kind; and in this Case the usual Change is the Addition of *s* or *es*; thus, if we mean to say more than one *Book*, we say *Books*; if more than one *Church*,

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*Church, Churches.* F in the Termination of a Word is generally changed into V; as one *Calf*, or more *Calves*; one *Knife*, or more *Knives*. To speak technically, the former Word, in all these Instances, is said to be in the SINGULAR, and the latter in the PLURAL NUMBER.

This Rule, tho' very general, is in several Cases departed from. Thus in some Instances our Plurals end in *en*, as *Oxen, Men, Women, &c.* Some can be reduced to no particular Rule or Analogy, as *Dice, Feet, Geese, &c.* from a *Die*, a *Foot*, a *Goose*, &c. And till foreign Words have been thoroughly incorporated into our Language, we use them both in the Singular and Plural Number, just as they are introduced. Thus we say, the "*Phænomena* of Nature;" the "*Radij* of a Circle," &c. Persons unacquainted with the Languages, from which these Words are borrowed, must learn these Variations from Custom, or from Dictionaries, but they are not very many; and this is not the only Case, in which we use foreign Words just as they are used in the Languages from which they are borrowed, without ever adapting them to our own Idiom. Of this Kind are the Words, *Verbatim, Gratis, Interim*, and many others.

Some Words admit of no Change of Termination on the Account of Number: Thus we say, one or more *Sheep*; one or more *Deer*, &c. And Tradesmen, *one Pound*, or *twenty Pound*: And the same Rule they observe with regard to

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all Weights and Measures. A Gentleman will always say; "how many *Carps*, or how many *Tench*, &c. have you?" and never, how many *Carps*, or how many *Tenches*? This will be said to be ungrammatical, but Custom authorizes it, and many more Departures from strict Grammar, particularly in Conversation.

Many Words have no Singular Termination, as, *Ashes*, *Bellows*, *Bowels*, &c. many of these consist of two Parts, or go by Pairs, and therefore are, in some Measure, intitled to a Plural Termination, as *Lungs*, *Bellows*, &c. many of these Words are the Names of Sciences, as *Ethics*, *Mathematics*, &c. and many of them the Names of Diseases, as the *Measles*, the *Hysterics*, &c.

The Termination *s* does not always denote the Plural Number: It is also annexed to Words (tho' generally with an Apostrophe before it) when we subjoin any Thing to them, as their Property or in their Possession. Thus we say, *Solomon's Wisdom*; the *King's Power*. But it is observed, that this Form has often a very harsh Sound; and that, in Imitation of the French, we daily make more Use of the Word *of*, as they do of *de*, to express that Relation. Who would ever say, the *Commons House*, instead of *the House of Commons*? And there is something awkward in this Sentence of Mr. Hume's, "*The General, in the Army's Name, published a Declaration*," which can only be removed by reading, *in the Name of the Army*.

Lastly,



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Lastly, in some Cases, the Difference of Sex occasions a Difference of Termination in English Nouns. The original English Termination for Females is *ess*; as, *Lioness*, *Heiress*, &c. But several of them are Latin Terminations, or a little varied from them; as, *Administratrix*, *Directrix*, *Czarina*, *Heroine*, &c.

ADJECTIVES, or Words denoting the Properties or Qualities of Things, admit of a Change of Termination on Account of Comparison only. The Terminations appropriated to this Purpose in English are, *er* and *est*: Thus if the Term *wise* signify the Possession of any particular Degree of Wisdom, *wiser* denotes a higher Degree of Wisdom; and *wisest* the highest possible Degree of that Quality. This Change of Termination is never used in Words of more than two Syllables; and indeed, hardly any, except Monosyllables; and even with respect to them, there are few Cases, in which the Particle *more* for the Comparative Degree, and *most* for the Superlative will not sound quite as well, or rather better.

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In the following Words, the Comparifon is irregular, and therefore I have reduced their Inflections into a fhort Table.

Good,	Better,	Best.
Bad,	Worfe,	Worft.
Little,	Leſs,	Leaſt.
Much,	More,	Moſt.
		Neareſt, }
Near,	Nearer,	or }
		Next. }
		Lateſt, }
Late,	Later,	or }
		Laſt. }

OF PRONOUNS, ſome are Subſtitutes for the Names of Perſons, and others for the ſame with particular Properties, or rather in particular Circumſtances. The former are called Perſonal Pronouns, and are, *I, thou, he, and ſhe*: *I*, being called the firſt Perſon, or the Perſon ſpeaking: *thou*, the ſecond, or the Perſon ſpoken to; and *he, or ſhe*, the third, or the Perſon ſpoken of: To theſe is added *it*, the Thing ſpoken of.

If theſe Perſonal Pronouns be barely mentioned, or any Thing be affirmed concerning them, that is, if they be the Subject of the Affirmation, we uſe, *I, thou, he, or ſhe*, and *it* in the Singular Number, and *we, ye, (or more generally you)* and *they* in the Plural; as, *I hear, we write, &c.* If we mean to affirm any Thing concerning any other Perſon or Thing, only reſpecting them;

that

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that is, if they be the Object of the Affirmation, we say, *me, thee, him, her, and it* in the Singular Number; and *us, you, and them* in the Plural; as, *he hears me; we write to them, &c.*

By Means of the Words *who* and *which* we ask Questions concerning any Person or Thing; and the Variation of these Words corresponds to that of the Personal Pronouns. Thus we say, *who did it? whose is it? and to whom does it belong?* just as we should answer, *he did it, it is his, it belongs to him.*

Complaisance has introduced the Use of the Word *you* instead of *thee*, when we speak to a single Person.

The Property of Possession in the above mentioned Personal Pronouns is indicated by the Words *my, our, thy, your, his, her, their*; as, *my Book, &c.* When they are disjoined from their proper Nouns, they become *mine, thine, ours, yours, hers, theirs*; as, *This Book is mine, &c.* To these must be added the Word *its*, which stands in the same Relation to *it*, that *my* does to *I*:

No other Pronouns vary their Termination, except *this*, which becomes *these*, and *that* which becomes *those*, in the Plural Number; and the Pronoun *another* becomes *others* in the same Circumstances, when it is found without its proper Noun. Thus we say, *This Man, These Men: That Book, Those Books: There is another Book, There are other Books; There are some Books in the Parlour, and others in the Closet.*

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VERBS are those Words whereby we express what we affirm concerning any Person or Thing; as *he speaks, we hear*. With the Particle *to* before them, they are mere Names of Actions or Situations, and are in their most simple Form; as *To die for one's Country is glorious*. Without the Particle *to* they have the Force of a Command; as, *Write*, that is, *do thou*, or *do ye Write*.

From this simple, or as it may be called radical Form, Verbs change their Terminations on three Accounts, *viz.* *Number, Person, and Time*. In the simple Form they express the present Time; as, *I hear*, that is, *now*; with the Addition of *ed* they express the Time Past, as *I received*, that is, *then*: In the former of these Cases, the Verb is said to be in the PRESENT TENSE; in the latter, the PRETER TENSE. But this Change of Termination is very various. Frequently it is contracted; as, instead of saying *I bended*, from the Verb *to bend*, we say, *I bent*; instead of *keeped*, *kept*, &c. And very often there is no *ed* to be perceived at all; as, *I awake, I awoke: I write, I wrote*.

The simple Form of the Verb, or of the Tense, expresses what we affirm for the first Person Singular, for all the Persons in the Plural Number, and also for the third Person Singular in the Preter Tense. *Est* is the proper Termination for the second Person, and *eth*, or *es* for the third Person in the Present Tense; but this will be seen more distinctly in the following Example



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ample of all the Variations of an English Verb, occasioned by the Circumstances of Time and Person.

## The PRESENT TENSE.

Singular.	Plural.
<i>I hear,</i>	<i>We hear.</i>
<i>Thou hearest,</i>	<i>Ye hear.</i>
<i>He heareth, or hears,</i>	<i>They hear.</i>

## The PRETER TENSE.

<i>I heard,</i>	<i>We heard.</i>
<i>Thou heardest,</i>	<i>Ye heard.</i>
<i>He heard,</i>	<i>They heard.</i>

If we intend to leave any Uncertainty in the Affirmation; as when we use the Words, *if, though, whatsoever, &c.* or Words of wishing, we omit all the Changes of Termination on Account of Person; as, *if he write, I will answer him:* perhaps because another Word is suppressed and understood; as, *if he should write, &c.*

Some Verbs, and particularly those, which (because they are chiefly useful to modify the Signification of other Verbs, and thereby as it were, help out their Meaning) are called AUXILIARIES, vary their Terminations on the Account of Persons with great Irregularity. Of these I shall give a Catalogue. Most of

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them have no Change of Termination for the Third Person Singular.

### To DO. The PRESENT TENSE.

Singular.	Plural.
<i>I do,</i>	<i>We do.</i>
<i>Thou doest,</i>	<i>Ye do.</i>
<i>He doeth, or does,</i>	<i>They do.</i>

### PRETER TENSE.

<i>I did,</i>	<i>We did.</i>
<i>Thou didst,</i>	<i>Ye did.</i>
<i>He did,</i>	<i>They did.</i>

### To HAVE. The PRESENT TENSE.

<i>I have,</i>	<i>We have.</i>
<i>Thou hast,</i>	<i>Ye have.</i>
<i>He hath, or has,</i>	<i>They have.</i>

### The PRETER TENSE.

<i>I had,</i>	<i>We had.</i>
<i>Thou hadst,</i>	<i>Ye had.</i>
<i>He had,</i>	<i>They had.</i>

### To BE. The PRESENT TENSE.

<i>I am,</i>	<i>We are.</i>
<i>Thou art,</i>	<i>Ye are.</i>
<i>He is,</i>	<i>They are.</i>

*The*

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## The CONJUNCTIVE FORM of the PRESENT TENSE.

*If I be, If thou be, &c.*

## PRETER TENSE.

Singular.

Plural.

*I was,*

*We are.*

*Thou wast,*

*Ye were.*

*He was,*

*They were.*

## The CONJUNCTIVE FORM of this TENSE.

*If I were, If thou wert, If he were, &c.*

## CAN. The ABSOLUTE FORM.

*I can,*

*We can.*

*Thou canst,*

*Ye can.*

*He can,*

*They can.*

## The CONDITIONAL FORM.

*I could,*

*We could.*

*Thou couldst,*

*Ye could.*

*He could,*

*They could.*

## WILL. The ABSOLUTE FORM.

*I will,*

*We will.*

*Thou wilt,*

*Ye will.*

*He will,*

*They will.*

*The*

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## The CONDITIONAL FORM.

Singular.	Plural.
<i>I would,</i>	<i>We would.</i>
<i>Thou wouldst,</i>	<i>Ye would.</i>
<i>He would,</i>	<i>They would.</i>

## SHALL. The ABSOLUTE FORM.

<i>I shall,</i>	<i>We shall.</i>
<i>Thou shalt,</i>	<i>Ye shall.</i>
<i>He shall,</i>	<i>They shall.</i>

## The CONDITIONAL FORM.

<i>I should,</i>	<i>We should.</i>
<i>Thou shouldest,</i>	<i>Ye should.</i>
<i>He should,</i>	<i>They should.</i>

## MAY. The ABSOLUTE FORM.

<i>I may,</i>	<i>We may.</i>
<i>Thou mayest,</i>	<i>Ye may.</i>
<i>He may,</i>	<i>They may.</i>

<i>MUST. I must,</i>	<i>We must.</i>
<i>Thou must,</i>	<i>Ye must.</i>
<i>He must.</i>	<i>They must.</i>

Besides these constant Changes of Termination, there is a Variety of other Changes, whereby Words pass from one Class to another; but because only some of the Words of any Class



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Class admit of a similar Change for the same Use, they are not usually reckoned among the Grammatical Changes of Termination; tho' the Genius of a Language appears in nothing more than in such Changes, and were they constant and regular, would have the same Right to be enumerated with the others. Thus the Adjectives *long* and *strong*, by similar Changes are converted into the Nouns *Length* and *Strength*, and into the Verbs *lengthen* and *strengthen*, joyful and joyless come from the Word Joy: By the Addition of *ness* the Words *hard* and *soft* become *hardness* and *softness*; and by prefixing the Particle *dis* to the Words *arm* and *believe*, we have the Words *disarm* and *disbelieve*. By a like regular Variation also, one Noun or Verb becomes another, expressing the same general Idea, but somewhat differently modified. Thus from *King* comes *Kingdom*, and *Kingship*; from *River* comes *Rivulet*; from *Lamb* comes *Lambkin*; and from *Pike*, *Pickerel*. This latter Sort of Words, because they abound very much in some Languages, have obtained the Appellation of DIMINUTIVES.

The English Language is remarkable for the Ease with which Nouns run into Combinations with one another, in order to express Ideas, related to both of them; when in other Languages the Words would be kept distinct, and their Relation be expressed by connecting Particles. Thus we can say, *a Coach-Horse*, *a Coach-Wheel*,  
b and

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and a *Silver-Tankard*; when, according to the Idiom of most other Languages, we should have been obliged to say, *the Horse belonging to the Coach, the Wheel of the Coach, and the Tankard made of Silver, or, the Tankard of Silver.*

Of this Kind of Derivation of one Word from another the following are the most nearly universal, and are therefore generally enumerated among the regular Inflections of Words.

By the Addition of *er* almost all Verbs are converted into Nouns expressing the Agent. Thus from the Verb *to write*, comes the *Writer*; *to speak*, the *Speaker*.

By the Addition of *ing* to Verbs we make Adjectives, denoting the Action or Situation, expressed by the Verb as then taking Place: as, *one Person is speaking, and another is hearing.* This Form of the Verb is called the PARTICIPLE PRESENT.

The Addition of *ed* generally answers the same Purpose for the Time Past; as, *The Letter is received.* Words of this Signification are denominated PARTICIPLES PRETERITE. Their Formation is peculiarly irregular. Thus we say, *The Letter is written, the Battle is fought, &c.*

Besides the four Kinds of Words which admit of Inflections, Grammarians generally enumerate four more which have no Inflections, or very few. These are ADVERBS, CONJUNCTIONS, PREPOSITIONS, and INTERJECTIONS.

### ADVERBS

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**ADVERBS** are Contractions of Sentences, or Clauses of a Sentence, serving generally to denote the Manner and Circumstances of an Action, particularly those of Time and Place. Thus we say, *He acted wisely*; i. e. *in a wise Manner*; *now*, is, *at this Time*? *here*, *at this Place*. A few Adverbs, which are Substitutes for Clauses that contain Adjectives, and therefore may be said to partake of the Nature of Adjectives, change their Terminations on Account of Comparison; as, *soon*, *sooner*, *soonest*; *often*, *oftener*, *oftenest*: *well*, *better*, *best*. Such a Series of Terms as the following may perhaps be thought by some to deserve to be called an Inflection. *HERE*, *in this Place*; *HENCE*, *from this Place*; *HITHER*, *to this Place*.

**CONJUNCTIONS** are Words which connect Sentences, or Clauses of a Sentence together, and show the Manner of their Dependence on one another; as, *Cesar subdued the Gauls*, **AND** *enslaved his Country*, **BUT** *was himself killed by Brutus*.

**PREPOSITIONS** express the Relation which one Word has to another; such as, *of*, *with*, *from*, *to*, &c. as, *He bought the Book WITH Money*: *He went FROM York TO London*.

**INTERJECTIONS** are broken or imperfect Words, expressive of some Emotion or Passion of the Mind; as, *ah*, *oh*, *phy*, &c.

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## SECTION II.

### *Of the Signification and Use of certain Words.*

**I** Come now to explain the peculiar Use of certain Words, and especially such as the Paucity of our Inflections obliges us to make Use of, in Order to express what in other Languages is effected by Change of Termination.

If we speak of a Thing without any particular Emphasis, meaning only to express one of the Kind to which it belongs, and which is not particularly known, we simply name the Thing, with the Word *a* (if it begin with a Consonant, or *an* if it begin with a Vowel, or *an* *h* not aspirated) though in the Singular Number only; as if we say, *I have seen A Man*, we mean no more than some one of the human Race. But if we speak with Emphasis or Particularity; viz. of a Thing known before, we prefix the Word *the*, and in both Numbers. Thus if we say, *I have seen THE Man*, it is the same as if we had said, *the Man whom you must know I mean*. If neither of these Words (which are called ARTICLES) be made Use of, we mean the Nature of the Thing universally considered. Thus if we say, *Man is born to Trouble*, we mean *whatever partakes of human Nature, all Mankind*.

In



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In using Proper Names we have Recourse to a different Method of particularizing them. An Example will explain it. If I tell my Friend I have seen *one Mr. Roberts*; I suppose the *Mr. Roberts* I mean to be a Stranger to him: Whereas, if I suppose he is known to him, I only say, *I have seen Mr. Roberts.*

In some few Cases (after the Manner of the French) we prefix the Definite Article *the* to the Names of Towns; as, *the Hague, the Havanna, the Devizes.* And some Writers, in Compliance with the same Idiom, drop the same Article before Titles, and write (for they would not say) *Preface, Introduction, Dedication, &c.* instead of, *the Preface, the Introduction, the Dedication,* which is the true English Idiom.

The Word *which* is not now applied to Persons, but to Things only. We should not now say, *Our Father which art in Heaven*; but, *Our Father who art in Heaven.*

The Word *whose* likewise begins to be restricted to Persons, but it is not done so universally, but that good Writers, and even in Prose, use it of Things. Thus Harris: *Call every Production whose Parts exist all at once, and whose Nature depends not on a Transition for its Existence; a Work, or Thing done; and not an Energy, or Operation.*

In one Case, however, Custom authorizes us to use *which* with respect to Persons, even to the Exclusion of *who*, and that is when we want to distinguish

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distinguish a particular Person among a Number: We should then certainly say, *WHICH of these is he, or she?*

The Word *it* hath several remarkable Uses and Constructions in our Language, very difficult to be defined grammatically, I shall therefore content myself with subjoining a few Examples of such Uses. *I think it my Duty. How far do you call it to London? Who is it? Is it not Thomas? The King carried it with a very high Hand.* Hume.

AUXILIARY VERBS are of the most general Grammatical Use. The proper Use of all these, therefore, I shall explain in their Order: And to do this in as distinct a Manner as possible, I shall first mention the various Modifications of the Sense of an Affirmation, and then shew what Provision there is in our Language, and particularly in the Use of our Auxiliary Verbs, to express those Modifications.

If we only want to speak with more Emphasis, we use the Auxiliary Verb *to do*; as, *I do hear, I did write.* If we mean to express the Time emphatically, we use the Auxiliary *to be*, in Conjunction with the Participle present; as, *I am reading, I was writing.*

If we mean simply to foretel, or to express the Futurition of an Event, we say, *I shall, Thou wilt, He will, &c.* as, *I shall write, Thou wilt write, He will write, &c.* If we promise, threaten, or engage,

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engage, to do a Thing, we reverse those Words, and say, for Example, *I will write, Thou shalt write, He shall write, &c.*

If we mean to express the Possibility of the Event, or the Power to effect it, we say, *I can write*; If the Lawfulness, *I may write*; If the Necessity, *I must write*.

If we mean to express Doubt or Uncertainty with Respect to any of these Modes of an Affirmation, we use the conditional Form of these Verbs. Thus we say, *I should, I would, I could, or, I might write*; i. e. *if something did not hinder me*.

If we mean to limit the Time of past Action, or Event, to a certain Portion of Time extending to the present, we use the Verb *have*, in Conjunction with the Participle Preterite; as, *I have now, for Example, this Day, or this Year, written a Letter*. Whereas, if we mean to express an Action or Event being passed at a certain Time which is wholly expired, we use the Preter Tense of the Verb; as *then* for Example, *Yesterday, or last Year, I wrote a Letter*. Agreeable to this Rule, speaking of a Lady who is dead, we should say, *SHE WAS handsome*; but if she were living, we should rather say, *SHE HAS BEEN handsome*.

When we speak of an Action as performed by ourselves we use the plain Verb; as, *I beat*. If the Action be performed by another, and take Place upon ourselves, we use the Auxiliary to

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be, with the Participle Preterite; as, *I am beaten.*

After this Explanation of the Use of all the Auxiliaries. separately taken, no Explanation will be necessary of the various Combinations of them, in forming double Compound Tenses; as, *I shall be heard*, or treble Compounds; as, *I shall have been heard.* By Means of these Auxiliary Verbs, and the Combinations of them, we can express more Modes of an Affirmation, and with greater Precision than can be done by the Inflections of Verbs in any Language whatever.

One of the greatest Difficulties in the English Language consists in the Use of Conjunctive Particles, and Prepositions; particularly, *of*, *to*, *for*, *from*, *with*, and *in*; and but little Assistance is to be had in this Case from any Grammar or Dictionary. Indeed there is nothing in which the Practice of our best Writers is more variable and capricious.

Of late we have leaned very much to the French Idiom, in this Respect; as in the following Sentences from Hume, *Richlieu profited of every Circumstance which the Conjuncture afforded. He remembered him of the Fable. The greater Difficulty they find of fixing just Sentiments. The King of England provided of every Supply. Though in another Place he writes, provide them in Food and Raiment. The true English Idiom seems to be, to provide with a Thing.*

Many



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Many Writers affect to subjoin to any Word the Prepositions with which it is compounded, in order to point out the Relation of the Words in a more Definite Manner. Thus they say, *averse from a Thing*; while others say, *averse to it*.

An Attention to the latent Metaphor may be pleaded for the former Example, and this is generally of Use in directing what Preposition to subjoin to a Word. Thus we say, *devolve upon*. But this Rule would sometimes mislead us; particularly where the Figure has become nearly evanescent. Thus we should naturally expect that the Word *depend* would require *from* after it; but Custom obliges us to say *depend upon*, as well as to *insist upon a Thing*. Yet were we to use the same Word where the Figure is manifest, we should use *from*, as *a Cage depends FROM the Roof of the Building*.

To mention only the Variety of Cases respecting this Subject, would carry me beyond the Bounds assigned to this Grammatical Essay.

### SECTION III.

#### *Of the Order of Words in a Sentence.*

THE Order in which Words are placed in a Sentence is a Matter which is easily adjusted in the English Language. At least few Rules

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Rules are necessary to ascertain the Sense, how difficult soever it may be to dispose the Words, so as to make the Sound of them the most agreeable to the Ear.

As we have no Termination whereby to distinguish the Subject of an Affirmation from the Object of it, the Subject is known by its Place before the Verb, and the Object by being placed after it. Thus when we say, *Alexander conquered the Persians*, it is known, by the Situation of the Words, that *Alexander* was the Person who conquered, and that the *Persians* were the Persons who were conquered by him.

But if the Subject of an Affirmation can be distinguished by any other Means, its Place in the Sentence is left perfectly arbitrary. Thus it is equally intelligible to say; *Jesus did these Things*, or *These Things did Jesus*, because it is naturally impossible that any other than Jesus should be the Agent.

In many Cases it is elegant to place both the Subject and the Object of an Affirmation before the Verb, and then the Subject stands next the Verb. As in this Sentence, *Benedict Henry took into his own Service*; from which any Person, without knowing, from the Nature of the Discourse, that Henry was King of England, would conclude, from the placing of the Words, that Henry was the Master, and Benedict the Servant.

Adjectives commonly precede their Substantives; as, *a generous Man*; unless the Epithet be Complex;

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Complex; as, *a Man generous to his Enemies*; or it be resolved into an Affirmation, as, *Life is short*. But in Poetry, and solemn Style, it hath often a better Effect to invert this Order; as, *Hail Bard divine, short is the Life of Man, righteous are thy Judgments*.

When a Question is asked, the Subject of the Question follows the Verb, or is interposed between the Auxiliary and the Verb; *Was Alexander King of Macedonia? Did he conquer the Persians?*

Prepositions generally precede the Nouns they belong to, but sometimes, and especially when the Preposition never fails to be required by the Verb, and is therefore, in a Manner, a Part of it, they are more elegantly separated; as, *We will give this Business over. What the Nature is of those Parties, is one of the most difficult Questions that can be met with*. Hume. It is sometimes even awkward not to part them. Thus, *Arran proposed to invite back the King upon Conditions*. Hume.

The usual Place of the Adverb in the English Idiom is either before the Verb, or after both the Verb and the Object of the Affirmation; yet some of our modern Writers (and particularly Hume) in Imitation, I suppose, of the French Idiom, interpose it between the Verb and the Object, though it can never sound well to an English Ear. *Edward obtained a Dispensation from that Oath which the Barons had compelled Gaveston to take, that he would ABJURE FOREVER THE REALM*. The Order of the Words in the following

## A GENERAL VIEW of, &c.

lowing Sentence of Addison favours of the same Idiom. *I am glad then, says Curio, that I have thrown him upon a Science, of which I have long wished to hear the Usefulness.* It is more English to say, *of the Usefulness of which I have long wished to hear.* The Order of the following Sentence is much more apparently French. *They are not the Men of the Nation the most difficult to be replaced.*

Sometimes we repeat the Article; as, *He was met by the Worshipful, the Magistrates.*

When the Particle *so* or *as* precedes the Adjective, the Substantive only is preceded by the Article *a*, as, *He spoke in so affectionate a Manner.* Otherwise not; as, *He spoke in quite an affectionate Manner.*

There are several other Varieties in the Disposition of Words in a Sentence; but they are of much less Importance, than those which are taken Notice of above.



A N

# A C C O U N T

## Of the most usual Mistakes in ENGLISH GRAMMAR.

**A**S Grammatical Mistakes are very common even in good Writers, and the bare Rules of Grammar may not be quite sufficient to put a Person upon his Guard against them; I shall endeavour, for the Use of my younger Readers, briefly to lay open the principal Sources of those Mistakes, and at the same Time point out some Particulars which are yet doubtful and undetermined with Respect to the Structure of our Language.

The greatest Danger of Inattention to the Rules of Grammar is in Compound Sentences, when the first Clause is to be connected with two or more succeeding ones. There is a prodigious Variety of Cases in which this may happen, and the Style of our best Writers is often extremely faulty in this Respect. As Examples in such Cases as these are more intelligible than Descriptions, I shall content myself with quoting a few Instances of faulty Correspondence from some of our best Writers, only inserting, in a  
c different

## S U P P L E M E N T.

different Character, the Words which would make them grammatical, or subjoining that Form of the Sentence, which I think would have been better.

In considering the easy Connection of different Clauses of a Sentence, particular Attention must be given to those Particles which Custom has made to correspond to one another; so that when one of them is found towards the Beginning of a Sentence, the other is expected to follow in some subsequent Part of it. Thus *such* generally corresponds to *as*, and the Comparative Form of an Adjective requires *than* after it, &c. A few Examples in which these Correspondencies have been neglected, will make both the Observation and the Importance of it very evident.

*Scarcely had he received the Homage of his new Pontiff, THAN John 12th had the Courage to stir up the Romans again.* Smollet.

What Particle *scarce* or *scarcely* requires, may be seen in the following Sentence of the same Author.

*" Scarce had he left the Camp, WHEN the very same Night one Half of the Emperor's Army went over to his Son Lotharius."*

*" A High Court of Justice was erected for the Trial of SUCH Criminals, WHOSE Guilt was the most apparent."* Hume, [those Criminals.]

The Word *As* is very often put for *that*, and *that* for *As*.

" The

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“ *The Highlander has the same warlike Ideas annexed to the Sound of the Bagpipe, as [that] an Englishman has to the Sound of the Trumpet or Fife.*” Brown.

“ *Other Princes have reposed themselves on them, with the more unreserved Confidence, THAT [as] the Object has been beholden to their Bounty for every Honor.*” Hume.

This Manner of Construction is usual with this Author, perhaps in Imitation of the French, who use *que*, which we generally translate *that*, in the same Circumstances. A compleat Table of all the corresponding Particles, and corresponding Forms of Construction would be extremely useful, but it would be large, and not very easily collected.

When each Clause of a Sentence requires a different Particle, it is very common to forget the Construction of the former Clause, and to adhere to that of the latter only.

*He was more beloved, tho’ not so much admired, as Cynthia.* Addison. *More* requires *than* after it, which is no where found in the Sentence.

Every Event ought to be referred to the same Time in different Clauses of a Sentence. This Remark is neglected in the following Passages.

*History-Painters would have found it very difficult to have invented such a Species of Beings, when they are obliged to put a moral Virtue into Colours.* Addison. *Would have found* refers to Time past, whereas *they are* is Time present.

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“ *The following Conversation is in its Kind somewhat uncommon, and for this Reason I have remembered it more minutely than I could imagine.* Harris. It ought to have been *could have imagined*, that is, *could then have imagined*. *Could* of itself is Time present, and implies the Particle *Now*, as *I could now imagine*. However the Words *to have invented* seem to be superfluous in the former Sentence; the Time past being sufficiently intimated by the Words, would have found. The Sentence therefore would have been as compleat in all Respects if it had run thus: *History-Painters would have found it difficult to INVENT such a Species of Beings.*

Negative and Disjunctive Particles often mislead Writers: Thus Addison. “ *There is another Use that in my Opinion contributes rather to make Men learned than wise, and is neither capable of pleasing the Understanding, OR [nor] Imagination.*

“ *Ariosto, Tasso, Galileo no more than Raphael and Michael Angelo, were not born in Republics.* Hume. This Sentence can only be mended by altering the whole Form of it, as thus. Neither Ariosto, &c. any more than, &c.

The Words *no* and *not* are used variously by our best Writers, and sometimes even promiscuously by the same Writer.

“ *Whether it be so or NO.* Addison.

“ *Hence, whether in Imitation of Catullus or NOT, we apply the same Thought to the Moon.*” Addison.

It



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It is observable that an Answer to a Question is rather a Contradiction of a Sentence, expressing an Affirmative or Negative Proposition, and that it does not at all refer to the Manner in which the Question was asked, e. g. Whether my Friend say, *Are you disposed to take a Walk?* or, *Are you NOT disposed to take a Walk;* If I be disposed to walk, I say, *yes;* if not, I say, *no.*

Substantive Pronouns are apt to be used in Conversation, instead of Adjective Pronouns: Thus many Persons are very apt to say, "*Give me* THEM Books, instead of THOSE Books.

We are likewise very apt to put one Form, or Case of a Pronoun for another. *Are these the Houses you were speaking of?* Yes, *they are* THEM. *Who is there?* Answer. *It is* ME, *It is* HIM, &c. *It is not* ME *you are in Love with.* Addison. *It cannot be* ME. Swift. *To that which once was* THEE. Prior. *There is but one Man, that she can have, and that is* ME. Clarissa.

Perhaps these Authorities, and the universal Propensity which may be perceived in all Persons, both those who have had a polite and learned Education, and those who have not; to these Forms of Speech, may make it at least doubtful, whether they be not agreeable to the true English Idiom. Can there be any Reason alledged why we should say, *It is* I, rather than, *It is* ME? *You are taller than* HE, rather than, *You are taller than* HIM? But that the latter of these Forms of Expression are not agreeable to

## SUPPLEMENT.

the Idiom of the Latin Tongue, which is certainly an Argument of little Weight; as that Language is fundamentally different from ours; whereas, those Forms of Expression are perfectly analogous to the French and other modern European Languages. In these, the same Form of a Pronoun is never used both before and after the Verb to be. Thus the French say, *C'est moi, C'est lui*, and not *C'est je, C'est il*.

To say that if we invert or compleat the Sentence, we must use the same Form after the Verb, which precedes it, seems not to be sufficient. And in some Cases universal Custom determines against this Rule: If a Number of Persons were in a Room together, and about to walk out, might not one of the Number say, "*It is your Place to go before ME, or before HIM?*" though if he had compleated the Sentence, he must have said, *It is your Place to go before I go, or before he goes*. Not to say, that if we judge by the Custom of speaking, a contracted Sentence seems sometimes to require a Construction somewhat different from the same Sentence at Length. We can hardly blame the following Sentence of Smollet: *I had the same Thought as you*. Though if we speak at Length, we should say, *I had the same Thought that you had*.

If it be said, that the Word *before* in the former Sentence is a Preposition, and therefore requires, what is called the oblique Case of the Pronoun, I answer it is, however, no Preposition in that Place:

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Place: besides, according to this Rule, since the comparative Degree of an Adjective and the Particle than have certainly between them the Force of a Preposition, expressing the Relation of one Word to another, they ought to require the Oblique Case of the following Pronoun, and *greater than ME*, will be more Grammatical than *greater than I*.

When the Word *if* begins a Sentence, it seems pretty clear, that no Person, whose Attention to artificial Rules did not put a sensible Restraint upon his Language, would ever use what is called the Nominative Case after the Verb to be, who would not say, *If it be ME*, rather than, *If it be I*? In this, and several other Cases, the Principles of our Language are extremely vague and unsettled. The Custom of speaking draws one Way, and an Attention to arbitrary and artificial Rules another. Which will prevail at last, it is impossible to say. It is not the Authority of any one Person that can establish one Form of Speech in Preference to another. Nothing but the general Practice of good Writers and good Speakers can do it.

It requires no small Degree of Attention to avoid all the Incorrectness, which Writers are apt to fall into with respect to Numbers; there is such a Variety of Circumstances attending it, which are apt to mislead a Person.

It is a Rule, that two distinct Subjects of an Affirmation require the Verb to be in the Plural

## S U P P L E M E N T.

Number, in the same Manner as if the Affirmation had been made concerning two or more Things of the same Kind. But, notwithstanding this, if the Subjects of the Affirmation be nearly related, the Verb is rather better in the Singular Number, as, *Nothing but the marvellous and supernatural HATH any Charms for them. Idleness and Ignorance* (considered as Kindred Dispositions, and forming one Habit of the Mind) *if it be suffered to proceed, &c.* Johnson.

If the Terms be very nearly related, a Plural Verb is manifestly harsh, notwithstanding it may be thought to be strictly Grammatical: *His Politeness and obliging Behaviour WERE changed.* Hume. *That quick March of the Spirits, if prolonged, begets a Langour and Lethargy that destroy all Enjoyment.* Hume. Though certainly, if the Terms be not nearly related, it is more manifestly offensive not to use the Plural; as in the following Sentence of Bolingbroke: *The keeping the Records, and collecting the Traditions WAS the peculiar Office of this Order of Men.*

It is not necessary that the two Subjects of an Affirmation should stand in the same Construction, to require the Verb to be in the Plural Number; if one of them be made to depend upon the other by a connecting Particle; it may, in some Cases, have the same Force as if it were independent of it: *A long Course of Time WITH a Variety of Accidents and Circumstances ARE requisite to produce those Revolutions.* Hume.

It



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It is another Rule respecting Numbers, that Nouns of a Singular Termination, but of a Plural Signification may admit of a Verb either Singular or Plural: but this is by no Means arbitrary. We ought to consider whether the Term will immediately suggest the Ideas of the Number it represents, or whether it presents to the Mind the Idea of the Whole as one Thing. In the former Case, the Verb ought to be Plural, in the latter it ought to be Singular, Thus it seems harsh to say with Harvey in Johnson, *In France the Peasantry GOES barefoot, and the middle Sort through all that Kingdom MAKES use of Wooden Shoes.* It would be better to say, *The Peasantry GO barefoot, and the middle Sort MAKE use, &c.*

On the contrary, there is a Harshness in the following Sentence of Hume, in which Nouns of Number have Verbs Plural, because the Ideas they represent seem not to be sufficiently divided, as it were, in the Mind: *The Court of Rome WERE not without Solitude. The House of Commons WERE of small Weight. An Army of twenty-four Thousand WERE assembled.* One would think that naming the actual Number of Men, of which the Army consisted, would be sufficient to break the Idea, as we may say, into its proper Parts. But I think that the Effect of this Sentence upon the Ear proves the contrary. An Army, though consisting of ever so many Men, is still one Thing, and the Verb ought to be in the Singular Number. Some

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Some Nouns, however, of a Singular Form, but of a Plural Signification, constantly require a Plural Construction; as, *The fewer or the more ACQUAINTANCE I have. They were carried over to Bohemia by SOME YOUTH of their Nation, who studied in Oxford. Hume. All the OTHER NOBILITY.*

Other Nouns of a Plural Form but of a Singular Signification require a Singular Construction; as, *MATHEMATICS is an useful Study. No PAINS is taken to conceal them. Left THIS MEANS should fail. Hume. There is good NEWS To-day.* This Maxim will likewise in some Measure vindicate the Grammatical Propriety of the famous Saying of William of Wikeam, *Manners maketh Man.*

The Word *none* may seem to be a Contraction of *no one*; yet it admits of a Plural Construction: *All of them had great Authority indeed, but NONE of them WERE Sovereign Princes. Smollet.*

It seems wrong to join Words which are Attributes of Unity to Nouns in the Plural Number, as the Word *whole* in the following Sentences of Hume: *In these rigid Opinions the whole Sectaries concurred. Almost the whole Inhabitants were present.* This Construction is common with this Author.

Words connected with the proper Subject of an Affirmation often improperly direct the Form of the Verb: *They are these Kind of Gods. Addison. The Mechanism of Clocks and Watches WERE* [was]

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[was] *totally unknown.* Hume. *The Number of Inhabitants were not more than four Millions.* Smollet.

In the following Sentence a Disjunctive is allowed to have the same Effect as a Conjunctive. *Speaking impatiently to Servants, or any Thing that betrays Inattention or ill Humour ARE [is] also criminal.* Spectator.

The Figure Ellipsis, and other Figures, will account for several seeming Improproprieties in respect to Numbers, particularly in the Language of Conversation: *They are a good Apple. They suffered more from EACH OTHER'S SWORD, than from that of the Enemy.* Hume. *This People draweth nigh unto me with THEIR MOUTH, and honoureth me with their Lips, but THEIR HEART is far from me.* Matthew.

It is a Rule in all Grammars that when a Verb comes between two Nouns, each of which may be considered as the Subject of the Affirmation, that it may agree with either of them. But some Regard must be had to that which is more naturally the Subject of it, and also to that which stands next to the Verb. If no Regard be paid to these Circumstances, the Construction will be harsh. *Minced Pies WAS regarded as a profane and superstitious Viand by the Sectaries. A great Cause of the low State of Industry were the Restraints put upon it.* Hume. *By this Term was understood such Persons as invented or drew up Rules for themselves and the World.* Swift.

Some

## S U P P L E M E N T.

Some of the best Writers of the English Tongue are Scotsmen. It were to be wished, however, they would with more Care avoid certain Forms of Speech which are peculiar to their own Country.

The most usual Scotticism is using *will* and *shall*, *would* and *should* for one another; though, in fact, the English are guilty of Innovation in this Respect, and the Scots only still incline to retain the Use of the Words which was formerly common to both Nations. The following are Examples of the Scottish Use of these Words. *We will therefore briefly unfold the Reasons which induce us to believe, that this Nation really enjoyed a considerable Trade before that auspicious Reign; and, lastly, we will give an Account how those Advantages arose, of which we have been since possessed.* Preceptor. *By such gradual Innovations the King flattered himself that he would quietly introduce Episcopal Authority.* Hume. *He imagined that playing one Party against another he would easily obtain the Victory over both.* Hume.

The following Modes of Speech I likewise apprehend to be peculiar to Scotland. *They engaged the Bishops to pronounce Gaveston EXCOMMUNICATE, if he remained any longer in the Kingdom.* Hume. *The Instances which I CONDESCEND UPON.* Dalrymple. *The Effect of these Fines, was to CONCLUDE not only the Right of those who were Parties to them, but to CONCLUDE also all others.* Dalrymple. *The same Picture will APPLY TO the Founders of the Eng-*

lish



## S U P P L E M E N T.

*lish Government.* Hume. Johnson says, that the Scots use *incarnate* for a deep red. They say a *dutiful Father* and a *dutiful Master*, &c. as we should say, a *dutiful Son* and a *dutiful Servant*, &c.

Gallicisms have been pretty sufficiently pointed out in the General View of Grammar; I shall however in this Place mention a few more; though such as I do not pretend to censure.

The Adverb of Place *where*, is often put instead of the Pronoun Relative, and a Preposition. *They framed a Protestation WHERE [in which] they repeated all their former Claims.* Hume. *The King was still determined to run forwards in the same Course WHERE [in which] he was already, by his precipitate Career, too fatally advanced.*

The double Construction of the Pronouns *whoever* and *whosoever* seems to favour of the same Idiom. *He offered a great Recompence to whomsoever would help him to a Sight of him.* Elizabeth publicly threatned that she would have the Head of *WHOEVER* had advised it. Hume. As also the Phrase; *they are to blame*; analogous to which is, *the Books continue selling.* The Use of the Word *apprehend* in the following Sentence is also French. *He apprehended their Censure for his Manner of Life.* Hume.

We sometimes use the Word *one* in the same Sense in which *on* is used in French. *One would imagine these to be the Expressions of a Man blessed with Ease.* Atterbury.

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The

## S U P P L E M E N T.

The using of it is in a Plural Construction was probably borrowed from the French. *'Tis these that early taint the Female Soul.*

There are some Constructions in our Language, which are extremely difficult to account for, according to any Principles of Grammar; as the following; *There was a Man sent from God, whose Name was John. He is none like him. Israel would none of me. Their Pretensions were disputed then. They were offered a Pardon.*

If we consider some familiar Forms of Speech, we shall find them still more unaccountable; as the following of Shakespear. *He steps me a little higher. I followed me close. Methinks already I your Tears survey.* The Word *you* is often used, where it is equally superfluous with *me*, in the preceding Sentence of Shakespear. Many Persons likewise affect to use this Word in familiar Stile, and from Conversation it has sometimes crept into Writing. *Not only your Men of more refined and solid Parts of Learning, but even your Alchymist and Fortune-teller will discover the Secrets of his Art in Homer and Virgil. Addison.*

It would be endless to point out all the affected Modes of Speech, which are heard in Conversation. Some of these are rough and coarse; others are affectedly delicate, so as to be termed by some Ladyisms. The former we seldom meet with, except in Conversation; the latter sometimes make their Way into Compositions, and are not always avoided by the greatest Writers.

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ters. *Jurisdiction was originally a mighty simple Affair.* Law Tracts.

It might be useful to enumerate as many as possible of these Forms of Speech: but as they are only Temporary the Catalogue could not be expected to serve long, and they will easily be distinguished by a Person who reads the best Authors, and sees the best Company.

The Dialects of particular Countries are likewise easily distinguished from the standard Idiom of our Language, so that there is no Occasion to mention them in this Place, though there be several Things in many of them, which well deserves the Attention of a Critic in the Theory of Language, and universal Grammar.

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# VOCABULARY,

O R,

## POCKET DICTIONARY.

**T**O *ABANDON*, *v.* to cast off; forsake utterly,  
*ABANDONED*, *a.* given up to some Vice.

To *ABASH*, *v.* to confound; put out of Countenance.

To *ABBREVIATE*, *v.* to abridge; make shorter.

To *ABDICATE*, *v.* to give up a Right, resign.

To *ABET*, *v.* to encourage; aid; set on.

*ABILITIES*, *f.* Faculties, or Powers of the Mind.

*ABJECT*, *a.* mean; base; vile.

To *ABJURE*, *v.* to forswear, renounce, disown.

To *ABOLISH*, *v.* to destroy utterly; to repeal.

To *ABOMINATE*, *v.* to abhor; loath; hate.

*ABORTIVE*, *f.* still born; untimely.

To *ABRIDGE*, *v.* to curtail, keeping the Sense.

To *ABROGATE*, *v.* to repeal; make void a Law.

*ABRUPT*, *a.* broken off suddenly; hasty.

*ABSENT*, *a.* not present; wandering; inattentive.

To *ABSOLVE*, *v.* to acquit of a Crime.

*ABSOLUTE*, *a.* arbitrary; unlimited.

*ABSTEMIOUS*, *a.* temperate; sober; moderate.

B

AB-

## A D

- ABSTRU'SE*, *a.* obscure; dark; lying hid.
- ABSTRACT*, *f.* an Abridgment of a Work.
- To *ABUSE*, *v.* to rail at, injure; hurt.
- To *ACCEDE*, *v.* to come into; to agree or assent to.
- To *ACCELERATE*, *v.* to hasten; quicken.
- ACCENT*, *f.* the Stress laid on the proper Syllable.
- ACCESSARY*, *a.* a Party by advising, concealing, furthering.
- ACCESSIBLE*, *a.* easy of Access.
- To *ACCOMMODATE*, *v.* to provide for; to furnish with; to make up a Difference.
- ACCOMPLICE*, *f.* one that is accessory, or privy to.
- To *ACCO'ST*, *v.* to approach; speak or talk to.
- ACCORD*, *f.* Consent; Agreement to.
- To *ACCO'UTER*, *v.* to equip; dress, furnish.
- To *ACCU'MULATE*, *v.* to heap up, or gather in abundance.
- ACCURACY*, *f.* Care; Exactness.
- To *ACHIEVE*, *v.* to get; acquire; compass.
- To *ACQUIESCE*, *v.* to rest satisfied; to consent; yield to.
- To *ACQU'IRE*, *v.* to get, attain to.
- To *ACQU'IT*, *v.* to discharge; free from.
- ACRIMONY*, *f.* Sharpness; Eagerness; Tartness.
- ACTIVE*, *a.* lively; busy; brisk; always doing.
- ACU'ITE*, *a.* keen; sharp-witted; subtle.
- ADAGE*, *f.* a Maxim; short Sentence; a Proverb.

## A D

To *ADAPT*, *v.* to make fit; to apply one thing to another.

To *ADDICT*, *v.* to devote one's self wholly to.

*ADDRESS*, *f.* Dexterity in managing Affairs; genteel Behavior.

*ADEPT*, *f.* one Master of his Art, or Profession.

*ADEQUATE*, *a.* equal; even; proportionable.

To *ADHERE*, *v.* to stick fast, or cleave to.

*ADJACECENT*, *a.* lying near; bordering upon.

*ADJECTIVE*, *f.* a Word added to a Noun Substantive, denoting some Property, or Quality.

To *ADJOURN*, *v.* to put off to another Day, or Time.

To *ADJUST*, *v.* to make fit; set in Order.

To *ADMIRE*, *v.* to observe with Wonder; to be in Love with.

To *ADOPT*, *v.* to take another Person's Child for their Heir.

To *ADORE*, *v.* to reverence; treat with profound Respect, doat upon.

To *ADORN* *v.* to set off with Ornaments.

*ADROIT*, *a.* dextrous; ready; skilful.

*ADVENTURE*, *f.* Enterprize; Hazard; Expedition.

*ADULATION*, *f.* fawning; Flattery; high strained, Compliments.

*ADULT*, *a.* ripe; mature; full grown.

To *ADULTERATE*, *v.* to corrupt, counterfeit; spoil.

*ADVOCATE*, *f.* a Pleader of Causes; Intercessor.

## A L

- ADVOWSON**, the Right of presenting to a Benefice.
- AFFABILITY**, *f.* Easiness of Address; Courtesy.
- AFFECTATION**, *f.* Self-conceit; Formality; Preciseness.
- AFFIDAVIT**, *f.* a Deposition on Oath before a Magistrate.
- AFFINITY**, *f.* Kindred, Conformity; Resemblance.
- AFFLUENCE**, *f.* Abundance; Plenty; Riches.
- AGENT**, *f.* a Dealer, or Factor for another.
- To **AGGRANDIZE**, *v.* to make great; advance, prefer.
- To **AGGRAVATE**, *v.* to make worse; provoke; inflame.
- AGGREGATE**, *f.* the Sum total; the whole collected.
- AGGRESSOR**, *f.* the Assailer; he that begins first.
- AGHAST**, *a.* frightened; amazed; terrified.
- AGILITY**, *f.* Activity; Nimbleness.
- AGITATION**, *f.* Disquiet; Disturbance of mind; Business in Hand.
- AGONY**, *f.* extreme Anguish; pains of Death.
- ALACRITY**, *f.* Briskness; Cheerfulness; Readiness.
- ALAMODE**, *a.* after the Fashion; fashionable.
- To **ALARM**, *v.* to surprize; affright; put in fear.
- ALCORAN**, *f.* the Mahomitan Gospel.
- ALERT**, *a.* brisk; pert; sprightly.

**ALIAN**,



## A M

*ALIEN*, *f.* a Stranger; Foreigner.

To *ALIENATE*, *v.* to estrange; transfer; make over.

*ALIMENT*, *f.* Food; Nourishment.

To *ALLAY*, *v.* to ease, mitigate, assuage; to mix base with finer Metals.

*ALLEGORICAL*, *a.* speaking figuratively, or in parables.

To *ALLEVIATE*, *v.* to allay; assuage; ease.

*ALLIANCE*, *f.* Kindred; a League between States.

To *ALLUDE*, *v.* to speak in reference to another Thing.

To *ALLURE*, *v.* to entice; decoy; wheedle, cajole.

*ALOFT*, *a.* on high; above our Reach.

*ALOO'F*, *a.* at a Distance.

*ALTERATIVES*, *f.* Medicines that insensibly bring the Body from a worse to a better Habit.

*ALTERNATE*, *a.* by Turns; one after another.

*ALTERNATIVE*, *f.* the choice of two Things proposed.

*AMANUE'NSIS*, *f.* one who writes what another dictates.

To *AMASS*, *v.* to heap up; hoard; collect together.

To *AMAZE*, *v.* to astonish, confound, surprize.

*AMBIDEXTER*, *f.* that useth both Hands alike; that plays on both Sides.

*AMBIENT*, *a.* encompassing about, as the Air does.

## A N

- AMBIGUOUS**, *a.* doubtful; uncertain; having two meanings.
- AMBUSCADE**, *f.* alying in Wait privily; to surprize, entrap.
- To **AMERSE**, *v.* to set a Fine upon, or Forfeit.
- AMIALE**, *a.* lovely; charming; worthy to be loved.
- AMICABLE**, *a.* friendly; courteous; loving.
- AMITY**, *f.* Affection; Friendship; Love.
- AMNESTY**, *f.* an Act of Oblivion, for general Pardon.
- AMOROSO**, *f.* a genteel Lover; a Gallant.
- AMOROUS**, *a.* loving; apt to fall in Love.
- AMPHIBIOUS**, *a.* Animals that live on Land and Water.
- AMPLE**, *a.* wide; large; abundant; spacious.
- AMPUTATION**, *f.* the cutting off a Limb.
- AMULET**, *f.* a Spell; a Charm.
- AMUSEMENT**, *f.* trifling employment to drive away Time.
- To **ANALISE**, *v.* to reduce Bodies to their original Parts.
- ANALOGY**, *f.* right Reason; Proportion; Relation.
- ANARCHY**, *f.* Disorder; Confusion; a State without a Head.
- ANATHEMA**, *f.* a solemn Curse, Excommunication.
- To **ANATOMIZE**, *v.* to dissect the Body of any Creature.
- ANGUISH**, *f.* extreme Pain; great Trouble of Body or Mind. To

# A N

To *ANIMADVERT*, *v.* to take Notice of; remark; observe,

*ANIMATED*, *a.* enlivened, quickened, spirited.

*ANIMOSITY*, *f.* Heart-burning; Hatred; Grudge.

*ANNALS*, *f.* yearly Chronicles.

To *ANNEX*, *v.* to unite, or join one Thing to another.

To *ANNIHILATE*, *v.* to turn to nothing; destroy utterly.

*ANNIVERSARY*, *f.* done once a Year at a certain Time.

To *ANNOY*, *v.* to molest; hurt; do prejudice to.

*ANNUITY*, *f.* a yearly Stipend or Pension.

To *ANNU'L*, *v.* to make void; to abolish, repeal.

*ANODINES*, *a.* Medicines to assuage Pain.

*ANONYMOUS*, *a.* without a Name.

*ANTAGONIST*, *f.* one who contends for Mastery.

To *ANTEDATE*, *v.* to give a Date prior to the True one.

*ANTEDILUVIAN*, *a.* whatever was before the Flood.

To *ANTICIPATE*, *v.* to forestal; prevent; do before the proper Time.

*ANTIPATHY*, *f.* natural Aversion to.

*ANTIPODES*, *f.* live on the opposite Side of the Earth, their Feet against ours; diametrically opposite.

## A P

- ANTIQUARY**, *f.* one who studies Antiquity, Medals, &c.
- ANTIQUATED**, old fashioned, out of Date.
- ANTIQUE**, *f.* Old; of long Standing; genuine Antiquity.
- ANXIOUS**, *a.* careful; sad; pensive.
- APART**, *a.* but this apart, aside.
- APATHY**, *f.* a Privation of all Sensibility; Stoicism, Unconcernedness.
- APHORISM**, *f.* a Maxim; or general Rule.
- APIARY**, *f.* a Place where Bees are kept.
- APOCALYPSE**, *f.* the Revelations of St John.
- APOLOGY**, *f.* an Excuse or Defence; a justifying Answer.
- APOSTATE**, *f.* one who falls off from the true Religion.
- APPARATUS**, *f.* a complete Set of Tools, or Instruments.
- APPARENT**, *a.* plain; certain; evident.
- To **APPEAL**, *v.* to remove a Cause to a higher Court.
- To **APPEASE**, *v.* to pacify; calm; assuage.
- APPENDAGE**, *f.* any Thing added that is not a Principal.
- APPENDIX**, *f.* a Tract added to the End of a Book.
- To **APPLAUSE**, *v.* great Commendation; public Praise.
- APPOINTMENT**, *f.* an Agreement; Assignment, a Pension given by a Prince.
- APPOSITE**, *a.* proper; fit; well adapted.

To



## A R

To **APPRIZE**, *v.* to inform; intimate to; caution against.

To **APPROACH**, *v.* to draw nigh; to come near to.

**APPROPOS**, *f.* Pat, to the Purpose.

**AQUATICS**, *f.* Plants that like water, or wet Ground.

**AQUILINE**, *a.* resembling an Eagle; Hook-nosed.

**ARABIC**, *f.* the Language of Arabia.

**ARBITRARY**, *a.* tyrannical; absolute; imperious.

**ARCANUM**, *f.* (*in Physic*) a Receipt kept secret.

**ARDENT**, *a.* hot; zealous; fervent; very desirous.

**ARDUOUS**, *a.* difficult, hard to perform.

**AREA**, *f.* any void Place in a City; a Courtyard.

To **ARGUE**, *v.* to dispute; debate; reason.

**ARGUMENT**, *f.* Reason or Proof; Substance of a Book.

**ARISTOCRACY**, *f.* that Places the Government in the Nobles.

**ARMAMENT**, *f.* all kinds of Provisions for War.

**AROMATIC**, *a.* Spices of fragrant Smell, or Taste.

To **ARRAIGN**, *v.* to indict one; to bring one to Tryal.

**ARREARS**, *f.* Remains of Money, or Rents unpaid.

To

# A S

To **ARREST**, *v.* to seize on a Man's Person or Goods.

**ARROGANCE**, *f.* Pride; Haughtiness; Self-Conceit.

**ARTICULATE**, *a.* distinct; clear.

**ARTIFICE**, *f.* a Device; a cunning Trick or Fetch.

**ARTIFICIAL**, *a.* made by Art, not natural.

**ARTIST**, *f.* an ingenious Workman; a Master in his Way.

**ASCENDANT**, *f.* Authority; Influence; Power.

To **ASCERTAIN**, *v.* to fix; establish, confirm.

To **ASCRIBE**, *v.* to impute; lay to the Charge of.

**ASPERITY**, *f.* Harshness; Ruggedness of Temper.

To **ASPERSE**, *v.* to bespatter; slander; speak evil of.

To **ASPIRE**, *v.* to aim ambitiously at Honor, Power.

**ASQUINT**, *a.* awry, or on one side; askew.

To **ASSAIL**, *v.* to assault or set upon.

**ASSASSIN**, *f.* a private Murderer without Warning.

**ASSEMBLAGE**, *f.* a Collection of various Things into one Body, so as to produce a good Effect.

To **ASSENT**, *v.* to concede, yield, or agree to.

To **ASSERT**, *v.* to affirm, or maintain.

To **ASSESS**, *v.* to fix what each is to pay.

AS-

## A U

*ASSIDUOUS*, *a.* diligent; industrious; constant.

To *ASSIGN*, *v.* to convey, or make over.

*ASSIGNATION*, *f.* an Appointment chiefly in Love affairs.

*ASSOCIATE*, *f.* a Partner, Friend or Companion.

To *ASSUAGE*, *v.* to mitigate, soften, appease.

To *ASSUME*, *v.* to arrogate; to take upon one's self.

*ASSURANCE*, *f.* Confidence; Courage, Security.

*ASTONISHMENT*, *f.* great Surprise; Amazement.

*ASTRAY*, *a.* wandering, out of the right Way.

*ASTRINGENT*, *a.* binding; making costive.

*ASYLUM*, or *ASYLUM*, *f.* a Retreat, Sanctuary.

*ATHLETIC*, *a.* strong, robust, active.

*ATMOSPHERE*, *f.* the Air that encompasses the Earth.

To *ATONE*, *v.* to expiate, appease, reconcile.

*ATROCIOUS*, *a.* heinous; enormous; cruel; wicked.

To *ATTACH*, *v.* to gain to one's Interest; to win.

To *ATTEST*, *v.* to certify on Oath.

*ATTITUDE*, *f.* the proper Posture Figures in Painting should be placed in.

To *ATTRACT*, *v.* to allure, entice.

To *AVAIL*, *v.* to profit, make Advantage.

*AVAUNT*, *interjection.* be gone.

*AUDACIOUS*, *a.* bold; impudent; saucy.

AU-

# A X

*AUDIBLE*, *a.* that may be easily heard.

*AUDIENCE*, *f.* an Auditory met to hear an Oration.

*AVERAGE*, *f.* at a mean Proportion, or Medium.

*AUGUST*, *a.* majestic; solemn; grand.

*AVENUE*, *f.* a Passage, or Entrance to a Place.

*AVIARY*, *f.* a Place where Birds are kept.

To *AVOW*, *v.* to maintain an Act done.

*AURO'RA BOREALIS*, *f.* Lights in the North.

*AUSPICIOUS*, *a.* wearing a favorable Aspect.

*AUSTERE*, *a.* severe; harsh; rigid.

To *AUTHORISE*, *v.* to impower; to give Authority.

*AUXILIARY*, *a.* abetting, aiding, assisting.

*AWARD*, *f.* the Judgment of an Arbitrator.

*AWFUL*, *a.* majestic; dreadful.

*AXIOM*, *f.* a plain self-evident Proposition.



## B E

**BACCHANALS**, *f.* Feasts of Bacchus; drunken Revels.

**BAGATELLE**, *f.* a Toy; Trifle; below Notice.

**BAGNIO**, *f.* a Place to bath and sweat in.

**BALLUSTRADE**, *f.* a Row of Pillars about Altars, &c.

**BALSAMIC**. *a.* healing; softening; kindly to Nature.

**BANDITTI**, *f.* Ruffians; Outlaws; Robbers.

To **B'ANTER**, *v.* to amuse; play upon; jeer.

**BARBARIAN**, *f.* a wild Savage.

**BARBARISM**, *f.* an ungrammatical Way of Speaking or Writing.

**BARD**, *f.* a Poet among the ancient Gauls and Britains.

**BAROMETER**, *f.* an Instrument to weigh the Atmosphere; a Weather-glass.

To **BARRECADE**, *v.* to make a Defence, or Barr in Haste.

**BARRIER**, *f.* a Boundary, or Defence.

To **BARTER**, *v.* to truck; change one Commodity for another.

**BASIS**, *f.* Foundation; Bottom.

**BASS**, *f.* the lowest Notes in Music.

**BASSO-RELIEVO**, *f.* Figures, &c. standing out of the Ground, as in Coins, Medals, &c.

**BAT'ON**, *f.* a General's Staff, or Truncheon.

**BEATITUDE**, *f.* Blessedness; Felicity.

**BEAU**, *f.* a Fop, who makes Dress his chief Study.

C

BE.

## B I

**BEAUTY**, *f.* that Assemblage of Graces that pleases the Eye.

To **BEDECK**, *v.* to set off, adorn.

To **BEGUILE**, *v.* to cozen, deceive.

**BELLIGERENT**, *f.* Waging War.

To **BEMOAN**, *v.* to lament, bewail.

**BENEFACTION**, *f.* a charitable Gift, or Donation.

**BENEVOLENT**, *a.* kind, affectionate, friendly.

**BENIGN**, *a.* courteous; good natured.

**BENT**, *f.* the Disposition, or Turn of Mind and Temper.

To **BEREAVE**, *v.* to deprive, or rob one of.

To **BESEECH**, *v.* to intreat humbly.

To **BESPATTER**, *v.* to dash with Dirt; defame, slander;

To **BEWAIL**, *v.* to lament; deplore; regret.

To **BEWILDER**, *v.* to mislead; deceive; to lose one's Way.

To **BEWITCH**, *v.* to enchant; charm.

To **BEWRAY**, *v.* to defile with Ordure; to reveal Secrets.

**BICKERING**, *a.* dispute; wrangling; squabbling.

**BIGAMY**, *f.* having two Wives, or two Husbands at once.

**BIGOT**, *f.* a Zealot stiff to his Party, right or wrong.

**BILE**, *f.* the Contents of the Gall Bladder.

**BILIOUS**, *a.* full of Bile, Cholerick.

To **BILK**, *v.* to deceive, gull, bubble.

BIL

# B R

*BILLET-DO'UX*, *f.* a short Love-letter; or Note.

*BINN*, *f.* a Receptacle for Corn, Bottles, &c.

*BIOGRAPHER*, *f.* who writes the Lives of Particular Men.

To *BLA'CKEN*, *v.* to defame, or slander a Person.

To *BLA'NDISH*, *v.* to sooth, or flatter with fair Speeches.

*BLE'MISH*, *f.* a Spot, or Imperfection; a Stain.

*BLITHE*, *a.* jocund, merry, full of good Humor.

*BLOWSE*, *f.* a fat red-faced bloted Wench.

*BLUDGEON*, *f.* a short thick Stick, loaded at one End.

*BLUFF*, *a.* big, stern, blustering.

To *BO'GGLE*, *v.* to demur; hesitate.

*BOISTROUS*, *a.* stormy, noisy, furious.

To *BOMBARD*, *v.* to throw Bombs into a Town.

*BOMBAST*, *f.* high sounding blustering Non-sense.

*BONA FIDE*, *f.* in good Faith; without Deceit.

*BOON*, *f.* a Favor, or good Turn; Gift.

*BO'ORISH*, *a.* rude, clownish, homely.

*BOREAS*, *f.* the North Wind.

*BOTANY*, *f.* the Science of Simples, or Plants.

*BOUNTY*, *f.* Liberality; Generosity.

To *BRANDISH*, *v.* to flourish in the Air.

To *BRA'NGLE*, *v.* to scold, quarrel, wrangle.

*BRAVADO*, *f.* a vainglorious boasting, vaporing.

## B U

- BRAVO**, *f.* a swaggering Bully.  
**BRAVERY**, *f.* Courage; Valor.  
**BREEZE**, *f.* a soft, smooth Gale of Wind.  
**BREVIARY**, *f.* the Popish Mass Book.  
**BREVITY**, *f.* Conciseness; Shortness.  
**BRILLANT**, *a.* a Diamond cut like a Table, shining, bright.  
**To BROACH**, *v.* to be the first Publisher; to spread abroad.  
**BROGUE**, *f.* a Wooden Shoe; a broken, corrupt Dialect.  
**To BROOD**, *v.* to sit upon; to hatch Eggs.  
**BROIL**, *f.* Disturbance; Trouble; falling out.  
**To BROOK an AFFRONT**, *v.* to bear it patiently, put it up.  
**BROTHEL**, *f.* a House of Debauchery, of ill Fame.  
**BRUNT**, *f.* Shock; Onset; Assault.  
**BUBBLE**, *f.* a Cheat, a Cully, or silly Fellow.  
**BUFFOON**, *f.* a Droll, Jack-pudding, Merry Andrew.  
**BURGLARY**, *f.* breaking a House in the Night.  
**BURLESQUE**, *f.* Mock Poetry, Droll, Banter.  
**BURLY**, *a.* heavy, gross, big.  
**BURROW**, *f.* Rabbit holes in a Warren.  
**BUST**, *f.* a carved Figure shewing only the Head and Shoulders.  
**BU'XOM**, *a.* merry, wanton, amorous.  
**To BUZZ**, *v.* to whisper or rumor abroad.  
**BUZZARD**, *f.* a senseless, stupid Fellow.



## C A

**CABAL**, *f.* private Confederacy; Set, or Gang.  
**CADAVEROUS**, *a.* belonging to a dead Carcase.

**CADENCE**, *f.* the just Fall of the Voice in speaking.

To **CAJOLE**, *v.* to coax; beguile; cheat; soothe up.

**CAITIF**, *f.* a miserable Wretch, a sorry Fellow.

**CALA'MITY**, *f.* Misfortune; Misery; Trouble.

To **CALCINE**, *v.* to burn to a Cinder.

To **CALCULATE**, *v.* to compute, to reckon.

**CALLOUS**, *a.* hard, brawny, insensible.

**CALLOW**, *a.* unfledged, having no Feathers.

**CALUMNY**, *f.* false Imputation; Slander, Aspersion.

To **CANCEL**, *v.* to obliterate, make void, erase.

**CANDID**, *a.* sincere; upright; fair; open; ingenuous.

**CANDIDATE**, *f.* a Competitor for some Place, or Employment.

**CANDOR**, *f.* Sincerity; Purity of Mind; Sweetness of Temper.

**CANINE**, *a.* Dog-like.

To **CANVASS**, *v.* to sift, examine; search nicely into.

**CAP-A-PE'**, all over from Head to Foot.

**CAPACIOUS**, *a.* large; spacious; of great Extent.

## C A

**CAPACITY**, *f.* Power of the Mind; Ability; Condition.

**CAPILLARY**, *a.* Vessels, Veins and Arteries finer than Hairs.

To **CAPITULATE**, *v.* to treat upon Terms of Surrendring.

**CAPRICE**, *f.* Freak; fantastic Humor; Whim.

**CAPTIOUS**, *a.* apt to take Exceptions; quarrelsome; cunning.

To **CAPTIVATE**, *v.* to win; overcome; enslave.

**CAREER**, *f.* riding, or driving full Speed.

To **CARESS**, *v.* to treat obligingly; make much of.

**CARICATURE**, *f.* (*in Painting*) is the Concealment of Beauties, and Exaggerating of Blemishes, but so as to preserve a Likeness: an ugly Likeness.

**CARNIVOROUS**, *a.* Birds or Beasts that eat Flesh.

To **CAROUSE**, *v.* to drink freely Hand to Fist; make merry.

To **CARP**, *v.* to cavil; censure; take Exceptions.

**CARTÉ BLANCHE**, *f.* a blank Paper to be filled up as the Person it is sent to thinks fit.

**CASCADE**, *f.* a Cataract or fall of Water.

To **CASHIRE**, *v.* to disband, or turn out of Place.

**CASUAL**, *a.* accidental; happening by chance.

**CASUIST**, *f.* one who studies and resolves Cases of Conscience.

# C A

*CATACOMBS, f.* Places for burying the Dead near Rome.

*CATARACT, f.* Waters in a River falling from a Precipice.

*CATASTROPHE, f.* unravelling the Plot; End of Life.

*CATEGORICAL, a.* positive; expresse to the Purpose.

*CATHARTIC, a.* purging Medicines.

*CATHOLICON, f.* an universal Medicine.

*CAVALIERLY, a.* soldierly, haughtily, arrogantly.

*CAUSTIC, f.* of a burning or corroding Quality.

To *CELEBRATE, v.* to solemnize, to honor with Praises.

*CELIBACY, f.* single Life, unmarried State.

*CENSORIOUS, a.* severe, apt to find fault with.

*CENTER, f.* the middle Point of any Thing.

To *CENTER, v.* to terminate, end in, meet in a Point.

*CENTURY, f.* an hundred Years.

*CEPHA'LIC, f.* good for the Head.

*CHAGRINE, f.* Vexation, Trouble, Grief.

*CHALYBEATE, a.* impregnated with Steel.

*CHAMPAIN, f.* fine open Downs or Country.

*CHARACTERISTIC, a.* that which constitutes a Character.

To *CHARM, v.* to bewitch; please; delight extremely.

*CHARY, a.* choice; sparing; careful.

## C I

**CHAST**, *a.* pure; uncorrupt; virtuous.

**CHASTITY**, *f.* (*in Writing*) Purity of Stile or Diction.

To **CHERISH**, *v.* to comfort, nourish, support.

**CHEVALIER**, *f.* a Knight, or Horseman.

**CHICANERY**, *f.* the Tricks of Lawyers to puzzle a Cause.

**CHIMERA**, *f.* an imaginary Monster.

**CHIMERICAL**, *a.* imaginary; fantastick; whimsical.

**CHOLERIC**, *a.* hasty, passionate.

To **CHOUSE**, *v.* to defraud, trick, cozen.

**CHRONICAL** *a.* (*Diseases*) those of long Continuance.

**CHRONOLOGY**, *f.* the adjusting different Periods of Time mentioned in History.

**CHURL**, *f.* a rude, surly, ill-bred Fellow.

**CHUM**, *f.* a Comrade; Chamber-fellow; Companion.

**CHYMISTRY**, *f.* is the Anatomy of Bodies by Fire

**CIRCUMLOCUTION**, *f.* using many Words where few would do.

To **CIRCUMSCRIBE**, *v.* to hem in; set Bounds to.

**CIRCUMSTANTIAL**, *a.* a minute Detail of any Thing.

**CIRCUMSPECT**, *a.* considerate; wary, wise.

To **CIRCUMVENT**, *v.* to cheat; over-reach; disappoint.

**CIT**, *f.* a contraction of Citizen.

**CITE,**



# C O

To *CITE*, *v.* to quote a Passage out of an Author.

*CLAMOROUS*, *a.* loud, noisy.

*CLANDESTINE*, *a.* secret, hidden, private.

*CLASSIC AUTHOR*, *f.* one of approved Credit in the Schools.

*CLEMENCY*, *f.* Humanity; Gentleness; Goodness.

*CLIENT*, *f.* one who retains a Lawyer to plead his Cause.

To *CLOY*, *v.* to glut; satiate; surfeit.

*COALITION*, *f.* a reunion, closing, or uniting together.

To *COAX*, *v.* to wheedle, flatter, fondle.

To *COCKER*, *v.* to indulge, pamper.

*CO'DICIL*, *f.* a Supplement to a Will.

*COERCIVE*, *a.* serving to keep in; restrain.

*COEVAL*, *a.* of the same Age or Standing.

*CO'GENT*, *a.* compelling; pressing; forcing.

*COGNIZANCE*, *f.* Notice; Observation; Knowledge.

*COINCIDENT*, *a.* happening or falling in together.

To *COLLATE*, *v.* to compare, or examine; to bestow a spiritual Living.

*COLLATERAL*, *a.* side ways, not in a direct Line.

*COLLATION*, *f.* a handsome Treat, or Entertainment.

*COLLE'GUE*, *f.* a Partner; Associate in the same Office.

*COL-*

# C O

**COLLONADE**, *f.* a circular Range of Columns or Pillars.

**COLLUSION**, *a.* a compact between two, to deceive or defraud a third.

To **COMBINE**, *v.* to unite, join, plot, conspire.

**COMBUSTIBLE**, *a.* any Thing consumeable by Fire.

**COMBUSTION**, *f.* Tumult; Hurly-burly.

**COMICAL**, *a.* jocose, merry, humorous, diverting.

To **COMMEMORATE**, *v.* to celebrate the Memory of.

To **COMMENCE**, *v.* to begin, or enter upon; to begin a Law-suit.

To **COMMENT**, *v.* to explain, write Notes upon.

To **COMMISERATE**, *v.* to pity; compassionate, sympathize.

To **COMMUTE**, *v.* to buy off a Punishment.

**COMPACT**, *a.* close; well joined; brief and pithy.

A **COMPACT**, *f.* Agreement; Bargain; Contract.

**COMPATIBLE**, *a.* suitable to; fit for; consistent with.

**COMPENDIUM**, *f.* an Abridgment, or Extract.

To **COMPENSATE**, *v.* to make Amends for; recompense.

**COMPETITOR**, *f.* a Rival; Opponent.

To **COMPILE**, *v.* to write or compose a Book.

**COMPLACENCY**, *f.* good Humour; being pleased.

COM-

# C O

*COMPLETE, a.* perfect, full, finished, concluded.

*COMPLIANCE, f.* readiness to yield to the Sentiments of others.

*COMPLICATED, a.* folded together, intricate.

To *COMPLIMENT, v.* to sooth or flatter with Expressions of Respect; Words of Course, that mean little.

*COMPLEX, a.* intricate, difficult to conceive or perform.

*COMPOSURE, f.* Calmness of Mind: Sedateness.

To *COMPRIZE, v.* to contain; include; take in.

To *COMPROMISE, v.* to adjust a Difference by Agreement.

*COMPUNCTION, f.* Remorse of Conscience for a fault.

To *COMPUTE, v.* to reckon, or cast up.

To *CONCERT, v.* to contrive, take measures.

*CONCERT, f.* a Band of Music.

To *CONCILIATE, v.* to make up Differences; reconcile.

*CONCISE, a.* brief; short; comprehensive.

*CONCLUSIVE, a.* decisive; convictive.

To *CONCOCT, v.* to digest.

*CONDIGN, a.* suitable; worthy of; merited.

To *CONDOLE, v.* to lament, or sympathize with.

*CONDUCT, f.* Behavior; Management; Economy.

To

# C O

To *CONDUCT*, *v.* to lead; guide; manage; direct.

*CONFIDANT*, *f.* one entrusted with Secrets.

To *CONFIDE*, *v.* to trust, put Confidence in.

*CONFIDENT*, *a.* well assured; positive; also bold, saucy.

*CONFLICT*, *f.* Struggle, Contest, Dispute.

To *CONFRONT*, *v.* to stand Face to Face in Opposition.

To *CONFUTE*, *v.* to convince by Argument, or Proof.

*CONGE*, *f.* an Act of Reverence; a Bow or Courtesy.

*CONGENIAL*, *a.* of the same Genius, Stock or Family.

To *CONGRATULATE*, *v.* to rejoice with one on some happy Event.

*CONJUGAL*, *a.* Nuptial; belonging to Marriage.

To *CONJURE*, *v.* to charge solemnly on Oath.

To *CONNECT*, *v.* to join; unite; knit together.

To *CONNIVE*, *v.* to wink at; pretend Ignorance.

*CONNOISSEUR*, *f.* one skilled in any Art, a complete Judge of the Subject.

*CONSCIOUS*, *a.* self-convicted.

To *CONSIGN*, *v.* to make over; to yield, resign.

To *CONSOLE*, *v.* to cheer; comfort; encourage.

CON-



# C O

**CONSORT.** *f.* an Associate; Wife a of Prince,  
or great Personage.

**CONSPICUOUS,** *a.* eminent, famous.

To **CONSUMMATE,** *v.* to complete, finish, perfect.

**CONTACT,** *f.* Touch; close Union.

**CONTAGIOUS,** *a.* infectious; caught by Contact.

To **CONTEMN,** *v.* to slight, scorn, set at naught.

**CONTIGUOUS,** *a.* situated near to.

**CONTINENCE,** *f.* Chastity; Temperance; Virtue.

**CONTINGENT,** *a.* casual; accidental.

**CONTOUR,** *f.* (*in Painting*) the Outlines of a Figure.

**CONTRABAND,** *a.* prohibited Goods.

**CONTRAST,** *f.* different position of Figures (*in Painting*) so as to set off each other.

**CONTRITE,** *a.* much worn; sorrowful, penitent.

To **CONTROL,** *v.* to examine an Account; to censure.

To **CONTROVERT,** *v.* to dispute of; argue about.

**CONTUMACY,** *f.* Stubbornness; Insolence; Rebellion.

**CONTUMELY,** *f.* Reproach, Outrage, Affront.

To **CONVE'NE,** *v.* to assemble; call together.

**CONVICT,** *f.* a Person found Guilty.

**CONUNDRUM,** *f.* a low Jest, Pun, Quibble.

# C R

To *CONVOY*, *v.* to accompany by way of Defence.

*COPIOUS*, *a.* large; extensive; abundant.

*COQUETTE*, *f.* a wanton Girl, who gains Lovers only to divert herself with them.

*CORDIAL*, *a.* kind; sincere; friendly; hearty.

*CORNUCOPIA*, *f.* a Horn of Plenty.

*CORPOREAL*, *a.* material, not spiritual.

*CORPULENT*; *a.* fat, large, bulky.

To *CORRECT*, *v.* to mend the fault of; to rebuke; reprove.

*CORRECT*, *a.* accurate, without faults; exact.

To *CORROBORATE*, *v.* to confirm, strengthen, to support the Evidence given.

To *CORRODE*, *v.* to eat away, as *Aqua fortis* does Metals.

*COSMETIC*, *a.* any Wash or Ointment to promote Beauty.

*COTEMPORARY*, *a.* living at the same Time.

To *COUNTENANCE*, *v.* to encourage, support, favor.

To *COUNTERMAND*, *v.* to repeal an Order.

*COUNTERPOISE*, *f.* an equal Balance.

*COUPLET*, *f.* usually a couple of Verses.

*COURIER*, *f.* a Messenger sent Post with Dispatches.

*COURTESY*, *f.* Elegance of Manners; Complacency; the Reverence made by Women.

*COURTEZAN*, *f.* a Lady of Pleasure.

*COURTLY*, *a.* airy; gallant; spruce.

*CRABBED*, *a.* sour, abstruse, hard to understand.

*CRAN-*

## C U

*CRAN'NY, f.* a Chink or Crevice.

*CREDENTIALS, f.* Vouchers; Letters of Recommendation.

*CRE'DIBLE, a.* fit to be believed; probable.

*CREDULITY, f.* Easiness of Belief; Readiness to be imposed on.

To *CRINGE, v.* to make a low Bow; to fawn upon.

*CRISIS, f.* the Change of a Disease either for Life or Death.

*CRITERION, f.* the Standard of Truth or Falsehood.

To *CRITICISE, v.* to judge, and censure Men's Actions Words or Writings.

*CRON'Y, f.* an intimate old Acquaintance.

*CROT'CHET, f.* a Whim, or Fancy.

*CRUDE, a.* raw; undigested; immature.

*CRUSTY, a.* covered with Rust; morose; surly,

*CU'LINARY, a.* belonging to the Kitchen.

To *CU'LLY, v.* to make a Fool of, impose on.

*CU'LPABLE, a.* blameworthy, faulty, criminal.

*CU'LP'IT, f.* a Person arraigned at the Bar.

To *CU'LTIVATE, v.* to till the Ground; improve the Mind.

*CU'RIOUS, a.* desirous of seeing, or knowing; nice.

To *CURTAIL, v.* to cut off, dock, shorten.

*CUT'ANEOUS, a.* belonging to the Skin.

## D E

**D**ALLIANCE, *f.* Toying; Fondness; Interchange of Caresses.

To **DALLY**, *v.* to delay; put off.

**DAPPER**, *a.* little and active.

**D'ASTARD**, *f.* a Coward; Paltron; of no Courage.

To **DEBASE**, *v.* to adulterate; lessen in Value.

**DEBAUCH**, *f.* a Fit of Drunkenness; Excess; Lewdness.

**DEBAUCHEE**, *f.* a Libertine, given to all kinds of Excess and Lewdness.

**DEBILITY**, *f.* Lanquor; Weakness; Feebleness.

**DEBONAIR**, *a.* kind hearted; merry; gay; lively.

**DECALOGUE**, *f.* the ten Commandments.

**DECENCY**, *f.* Propriety; Suitableness; in Character.

To **DECIDE**, *v.* to fix the Event; to determine.

**DECISIVE**, *a.* conclusive; determinate.

To **DECLAIM**, *v.* to harangue, play the Orator.

To **DECLINE**, *v.* to decay; also to shun, or avoid.

To **DECORATE**, *v.* to adorn; set off; beautify.

**DECORUM**, *f.* Order; Decency; a becoming Behavior.

To **DECOR**, *v.* to lure into a Trap; entice; draw in.

To



## D E

To *DEDICATE*, *v.* to set apart; to address a Book to.

To *DEDUCE*, *v.* to draw, or infer one Thing from another.

To *DEFACE*, *v.* to disfigure, or damage any Thing.

To *DEFAME*, *v.* to slander, or speak evil of.

*DEFENDANT*, *f.* one who is sued in an Action at Law.

*DEFERENCE*, *f.* Condescension; Submission.

To *DEFER*, *v.* to delay, put off.

*DEFIANCE*, *f.* a Challenge; out braving; setting at naught.

*DEFINITION*, *f.* a Description of the Meaning of a Word.

*DEFINITIVE*, *a.* decisive; positive; express.

To *DEFORM*, *v.* to disfigure; spoil the Form of.

To *DEFRAY*, *v.* to discharge Expences.

To *DEGRADE*, *v.* to put out of Office.

*DEJECTED*, *a.* cast down; afflicted.

To *DEIGN*, *v.* to vouchsafe, condescend to.

To *DELEGATE*, *v.* to depute; authorise another.

*DELIBERATE*, *a.* advised; prudent; wary.

*DELICACY*, *f.* Elegance in Taste, Dress, Person; the politest, chaste Behavior.

*DELICATE*, *a.* beautiful; excellent; curious.

To *DELINEATE*, *v.* to draw the first out Line.

*DELINQUENT*, *f.* a Criminal; Offender.

*DELIRIUM*, *f.* Light-headedness; Prentzy.

To *DELUDE*, *v.* to beguile; deceive; cheat.

## D E

- DEMAGOGUE*, *f.* the Ringleader of a Mob.  
 To *DEMEAN*, *v.* to lessen, debase one's self;  
 to act unworthily.  
 To *DEMISE*, *v.* to Let Lands or Tenements.  
*DEMO'CRACY*, *f.* where the supreme Power is  
 lodged in the People.  
*DEMONIAC*, *f.* one possessed with an evil  
 Spirit.  
 To *DEMONSTRATE*, *v.* to shew plainly; prove  
 unanswerably.  
*DEMURE*, *a.* precise; affectedly grave; prudish.  
 To *DENOUNCE*, *v.* to publish, or proclaim.  
*DEPARTMENT*, *f.* a separate Allotment.  
 To *DEPLORE*, *v.* to lament; bewail; commi-  
 serate.  
 To *DEPOPULATE*, *v.* to unpeople; lay waste a  
 Country.  
*DEPORTMENT*, *f.* Behavior, Carriage.  
 To *DEPOSE*, *v.* to give Evidence on Oath, also  
 to degrade.  
 To *DEPOSIT*, *v.* to pledge, or pawn as a Se-  
 curity.  
*DEPRAVITY*, *f.* a spoiling; a Corruption of  
 Manners.  
 To *DEPRECATE*, *v.* to pray against any Cala-  
 mity.  
 To *DEPRECIATE*, *v.* to undervalue; set light by.  
 To *DEPRESS*, *v.* to press or weigh down; to  
 humble.  
*DEPREDATION*, *f.* robbing; spoiling; hum-  
 bling.

To

## D E

- To *DEPRIVE*, *v.* to bereave or rob one of.
- To *DEPUTE*, *v.* to empower, or authorise.
- To *DERIDE*, *v.* to mock; scorn; jeer.
- DERIVATION*, *f.* is tracing a Word from its Original
- To *DEROGATE*, *v.* to undervalue, disparage, detract.
- To *DESCEND*, *v.* to come down; stoop to; comply, below a Person's Dignity.
- To *DESCANT*, *v.* to enlarge, comment upon.
- DESCENDANT*, *a.* proceeding from an Ancestor.
- DESCENT*, *f.* the Fall of heavy Bodies; also the hostile Invasion of a Country.
- To *DESCRY*, *v.* to spy out at a Distance.
- DESERT*, *f.* Merit; Excellence; worthy of Reward.
- To *DESERT*, *v.* to leave; forsake; fall away.
- To *DESIDE*, *v.* to determine, to put an End to.
- DESIDERATA*, *a.* Things much to be desired, or wished.
- DESIGN*, *f.* a Plan; Scheme; Project; which an Artist gives in drawing.
- To *DESIST*, *v.* to leave off; stop, cease from.
- DE'SOLATE*, *a.* uninhabited; ruinous; distressed.
- DESPERA'DO*, *f.* a mad desperate Fellow.
- DE'SPERATE*, *a.* hopeless; regardless of Safety; furious without consideration.
- DESPICABLE*, *a.* mean; base; contemptible.
- To *DESPISE*, *v.* to look upon with Contempt.

## D E

To *DÉSPOIL*, *v.* to strip one of his Goods, Estate, &c.

To *DESPOND*, *v.* to lose Courage; to despair; to be quite disheartened.

*DESPOTIC*, *a.* arbitrary; absolute; supreme.

A *DESSERT*, *f.* the last Course at Table.

*DESTINY*, *f.* invincible Necessity; Fate.

*DESTITUTE*, *a.* forlorn; abandoned to want and misery.

To *DETACH*, *v.* to send off; separate; disengage.

*DETAIL*, *f.* a circumstantial Account.

To *DETAIN*, *v.* to keep or withhold; to hinder, stop.

To *DETECT*, *v.* to disclose; discover; lay open.

To *DETER*, *v.* to frighten, or discourage from.

To *DETERMINE*, *v.* to decide; give a final Judgment.

To *DETEST*, *v.* to loath, abhor, abominate.

To *DETRACT*, *v.* to take from; speak ill of; slander.

*DETRIMENT*, *f.* Hurt; Damage; Prejudice.

*DEVASTATION*, *f.* Havock; Ruin; Destruction.

To *DEVELOP*, *v.* to uncover; unveil; lay open.

To *DEVIATE*, *v.* to swerve from; vary from common Rules.

To *DEVISE*, *v.* to contrive; invent; project.

*DEVOIR*, *f.* Respect; Reverence.

To *DEVOLVE*, *v.* to pass from one to another as an Estate does.

To *DEVOTE*, *v.* to dedicate; set apart; doom to Destruction. A



## D I

- A *DEVOTEE*, *f.* a furious Bigot.
- DEXTERITY*, *f.* a Readiness of Contrivance;  
Address; Capacity.
- DIABOLICAL*, *a.* very wicked, partaking of  
the Nature of the Devil.
- DIAGONAL*, *a.* across from Angle to Angle.
- DIAGRAM*, *f.* a Drawing to explain your  
meaning.
- DIALECT*, *f.* the provincial Manner of Ex-  
pression in any Country.
- DIAMETRICAL*, *a.* just opposite, or contrary to.
- DIARY*, *f.* a Day-book, Journal.
- To *DICTATE*, *v.* to tell another what to write;  
to prescribe Rules.
- DICTION*, *f.* Style; Language; Expression.
- DIFFAMATORY*, *f.* Slanderous.
- DIFFIDENCE*, *f.* Mistrust, Fearfulness, want  
of Confidence.
- To *DIFFUSE*, *v.* to spread abroad; scatter.
- To *DIGEST*, *v.* to range methodically, to con-  
coct in the Stomach.
- DIGNITARY*, *f.* one advanced in the Church.
- DIGNITY*, *f.* Rank; Elevation; Authority.
- To *DIGRESS*, *v.* to turn aside; deviate from.
- To *DILATE*, *v.* to rarify, or expand; to en-  
large upon.
- DEFLATORY*, *a.* putting off, full of Delays.
- DILEMMA*, *f.* difficult or doubtful Choice.
- To *DILUTE*, *v.* to thin; mingle with Water.
- To *DIMINISH*, *v.* to impair; grow less in Quan-  
tity or Value.

*DIMI-*

# D I

*DI' MINUTIVE*, *a.* Little of its Kind.

*DINT*, *f.* Force; Power.

*DIRE*, *a.* dreadful; dismal; terrible.

*DIRGE*, *f.* a mournful Ditty, or Song.

*DIRTY*, *a.* mean; base; sordid.

To *DISABUSE*, *v.* to undeceive; to inform rightly.

*DISAFFECTED*, *a.* dissatisfied; bearing ill Will to.

To *DISANNUL*, *v.* to vacate; repeal; abolish.

*DISASTER*, *f.* Misfortune; Calamity; Mischief.

To *DISAVOW*, *v.* to disown; deny the Knowledge of.

To *DISBURSE*, *v.* to expend, or lay out Money.

To *DISCARD*, *v.* to discharge, cashire.

To *DISCLAIM*, *v.* to disown; deny the Knowledge of.

To *DISCLOSE*, *v.* to reveal; make known.

To *DISCOMFIT*, *v.* to overcome; vanquish.

To *DISCOMPOSE*, *v.* to ruffle; disturb; disorder.

To *DISCONCERT*, *v.* to frustrate; to disappoint the Execution of a Scheme formed.

*DISCONSOLATE*, *a.* not be comforted; sorrowful.

To *DISCONTINUE*, *v.* to cease; to break off.

*DISCORD*, *f.* Strife; Variance.

To *DISCOURTENANCE*, *v.* to put a Check to; discourage.

*DISCREET*, *a.* wise; considerate; sober.

To

# D I

To *DISCRIMINATE*, *v.* to distinguish; put a Difference between.

To *DISCUSS*, *v.* to examine; scan; sift.

*DISDAIN*, *f.* Scorn proceeding from Aversion.

To *DISENGAGE*, *v.* to revoke an Engagement.

To *DISFIGURE*, *v.* to mar; spoil the Shape of; to deface.

*DISGUISE*, *f.* a counterfeit Habit; Pretence; Cloak.

*DISGUST*, *f.* Distaste; Dislike; Aversion to.

*DISHABILLE*, *f.* a loose or dirty Undress.

To *DISHEVEL*, *v.* to disconcert the Hair

To *DISHONOR*, *v.* to disparage; disgrace.

*DISINGENUOUS*, *a.* insincere; false hearted; unfair.

To *DISJOIN*, *v.* to separate; part; loosen.

To *DISLOCATE*, *v.* to put out of Joint; displace.

*DISMAL*, *a.* hideous, terrible.

To *DISMANTLE*, *v.* to strip, to destroy the out Works of a Town, or Castle, &c.

*DISMAY*, *f.* Fright; Horror; fall of Courage.

To *DISMOUNT*, *v.* to alight, or be unhorfed.

To *DISOBLIGE*, *v.* to offend; affront; displease.

*DISPARAGEMENT*, *f.* a Slur on a Person's Character; Disgrace; a lessening.

*DISPARITY*, *f.* Inequality; Dissimilarity.

*DISPENSARY*, *f.* a Treatise on Medicine.

*DISPENSATION*, *f.* an Indulgence contrary to Law.

To *DISPENCE with*, *v.* to exempt, or excuse.

To

## D I

To *DISPERSE*, *v.* to spread abroad; to scatter.

To *DISPIRIT*, *v.* to dishearten; intimidate.

To *DISPLAY*, *v.* to unfold; declare; explain at large.

*DISPOSED*, *a.* willing; inclined; agreeable.

*DISPOSITION*, *f.* Temper; Inclination; Habit of a Person's Body or Mind.

To *DISPOSSESS*, *v.* to eject; turn out.

To *DISPROVE*, *v.* to confute an Assertion; convict of an Error.

*DISPU'TABLE*, *a.* liable to be contested.

To *DISROBE*, *v.* to undress.

To *DISSECT*, *v.* to anatomise; cut in Pieces.

*DISSENSION*, *f.* Strife; Contention; breach of Union.

*DISSENT*, *f.* Difference of Opinion; Disagreement.

*DISSERTATION*, *f.* a Discourse on any Subject.

To *DISSERVE*, *v.* to do one a Prejudice.

*DISSIPATION*, *f.* wasting; scattering; useless spending of Time or Fortune.

*DISSOLUTE*, *a.* loose; vicious; debauched.

*DISSONANT*, *a.* harsh; out of Tune.

To *DISTASTE*, *v.* to displease; disgust; give Offence.

To *DISTEND*, *v.* to stretch; to swell out.

*DISTICH*, *f.* a Couplet; a Scrap of Poetry where the Sense is complete in two Lines.

*DISTINCT*, *a.* plain; clear; different; unlike.

To *DISTORT*, *v.* to writhe; pull out of place.

DIS



# D O

*DISTRESS*, *f.* seizing a Person's Goods; Adversity.

*DISTRICT*, *f.* Part of a Province.

To *DISTRUST*, *v.* to have a Suspicion of.

To *DISTURB*, *v.* to cross, or interrupt; to disorder; vex.

*DITTY*, *f.* a Pastoral Song, or Ballad.

To *DIVERSIFY*, *v.* to vary; to make different.

To *DIVERT*, *v.* to lead, or turn aside; to entertain; to misapply, or embezzle.

To *DIVEST*, *v.* to unclothe; deprive of; dispossess.

*DIURETIC*, *a.* (*in Medicine*) that provokes Urine.

*DIURNAL*, *a.* daily; belonging to the Day.

To *DIVULGE*, *v.* to publish; spread abroad.

*DOCILE*, *a.* easily taught; tractable.

*DOCUMENT*, *f.* Precept; Instruction.

*DOGGREL*, *f.* pitiful Verse, paltry Poetry.

*DOGMA*, *f.* a Maxim; received Opinion; settled Proposition.

*DOGMATICAL*, *a.* instructive; positive; absolute.

*DOLT*, *f.* a Blockhead; a silly Fellow.

*DOMAIN*, *f.* paternal Inheritance; Possessions.

*DOME*, *f.* a spherical, or vaulted Roof; a Cupola.

*DOMESTIC*, *a.* belonging to the House, or Family.

To *DOMINEER*, *v.* to swagger; rule with Insolence.

*DONATIVE*, *f.* a free Gift; Grant, or Gratuity.

E

DOOM,

# D W

**DOOM**, *f.* Sentence or Judgment.

**DORMANT**, *a.* sleeping; concealed; kept secret.

**DORMITORY**, *f.* a sleeping Place in Convents.

**DOUGHTY**, *a.* (*a mock Word*) for brave, valiant, courageous.

**DOWAGER**, *f.* (*endowed*) applied to the Widows of Persons of Rank.

**DOWDY**, *f.* a swarthy gross Woman.

**DOXY**, *f.* a Soldier's Trull.

**DRAMATIC**, *a.* written for the Stage.

**DRAZEL**, *f.* a dirty Slut. (*Drotchel.*)

**DREARY**, *a.* sad; dismal; desolate; wild.

**DRIFT**, *f.* Aim; Intention; Design.

**DRIVELLER**, *f.* a Fool, a Natural.

**DROLL**, *f.* a merry Companion; a Farce, or Mock Play; Jest; Ridicule.

To **DRUB**, *v.* to cudgel, to beat with a Stick.

To **DRUDGE**, *v.* to toil, labour, do mean Offices.

**DRY**, *a.* joking; facetious; reserved; sly.

**DUBIOUS**, *a.* doubtful; uncertain.

**DUEÑA**, *a.* a Spanish Governant kept to guard the Virtue of young Ladies.

**DUMPS**, *f.* sudden Surpize; Chagrin; Inquietude.

**DUPE**, *f.* a Bubble; Cully; Ninny.

**DUPPLICATE**, *f.* a Copy, or counterpart of a Writing.

**DURANCE**, *f.* Imprisonment, Confinement.

To **DWI'NDLE**, *v.* to decay; to waste; to decrease.

# E L.

**EFFIGIES**, or **EFFIGY**, *f.* the Portrait, Figure, or Representation of a Person.

**EFFLU'VIA**, *f.* a Term to express the minute Particles, which exhale from Bodies in form of Vapors.

**EFFORT**, *f.* earnest Endeavor; vigorous Attempt.

**EFFRONT'ERY**, *f.* Impudence; Audaciousness.

**EFFU'SION**, *f.* powering out of any Thing.

**EGLANTINE**, *f.* Sweet-brier.

**EGOTISM**, *f.* the too often mentioning one's self.

**EGRE'GIOUS**, *a.* famous; eminent, in a good or bad Sense.

**EGRESS**, *f.* going out of a Place; Departure.

**EJACULATION**, *f.* a short, sudden Prayer.

To **EJECT**, *v.* to throw out; expel.

To **EKE**, *v.* to lengthen; spin out.

**ELABORATE**, *a.* wrought with great Labour; Pains.

**ELASTIC**, *a.* springy.

**ELATE**, *a.* flushed with Success; puffed up.

**ELECT**, *a.* chosen; taken by Preference among others

**ELEEMO'SINARY**, *a.* living upon Alms; given in Charity.

**ELEGANCE**, *f.* Beauty without Grandeur; Neatness; curious in Dress; Language, &c.

**ELEGY**, *f.* a mournful, plaintive kind of Poem.

## E M

*ELEMENTS*, *f.* the Principles of any Art, or Science.

*ELEVATE*, *a.* to exalt; raise the Spirits.

*ELF*, *f.* a Spright or Fairy.

*ELIGIBLE*, *a.* fit to be chosen; preferable.

*ELOCUTION*, *f.* proper Order of Words and Sentences; graceful Delivery.

*ELOGY*, or *EU'LOGY*, *f.* Praise; Panegyric.

*ELOQUENCE*, *f.* the Art of Speaking, so as to move or persuade.

To *ELOPE*, *v.* to go away privately.

To *ELUDE*, *v.* to avoid; break the Force of; elucidate.

*ELUSIVE*, or *I'LLUSORY*, *a.* using Arts to escape; deceitful.

*EMACIATED*, *a.* decayed; wasted to Skin and Bone.

To *EMBARK*, *v.* to go on Shipboard; enter on a Design.

*EMBARGO*, *f.* an Arrest on Ships for a Time.

To *EMBARRASS*, *a.* to distress; perplex; entangle.

To *EMBELLISH*, *v.* to adorn, beautify, set off.

*EMBLEMATIC*, *a.* allusive; enigmatical.

To *EMBRACE*, *v.* to clasp fondly in the Arms; to join in an Opinion

To *EMBROIL*, *v.* to set at Variance; disturb; confuse.

*EMBRIO*, *f.* the first Rudiments of an Animal in the Womb.

To *EMERGE*, *v.* to arise out of any Fluid, or Darknefs.

*EMER.*



# E N

*EMERGENCY*, *f.* any extraordinary, or sudden Occasion.

*EMETIC*, *f.* which induces Vomiting.

*EMINENT*, *a.* dignified; exalted; remarkable.

*EMINENTLY*, *a.* in a high Degree.

*EMISSIONARY*, *f.* one sent abroad for Intelligence.

To *EMIT*, *v.* to send forth, as the Sun does Rays of Light.

*EMMET*, *f.* an Ant or Pismire

*EMOLLIENTS*, *f.* softening Medicines.

*EMOLUMENT*, *f.* Prophet; Advantage; Benefit.

*EMOTION*, *f.* sudden Disturbance of Mind.

*EMPHATICAL*, *f.* forcible; striking; full of Energy.

*EMPIRIC*, *f.* a Quack, or Mountebank.

*EMULATION*, *f.* Rivalry; a Desire of excelling.

To *ENAMOUR*, *v.* to charm; to inflame with Love.

To *ENCHANT*, *v.* to fascinate; bewitch; delight highly.

*ENCORIUM*, *f.* Panegyric; Elegy; Praise of a Person.

*ENCORE*, *a.* again; once more.

*ENCOUNTER*, or *RENCOUNTER*, *f.* an accidental Meeting; Conflict; Battle unpremeditated

To *ENCROACH*, *v.* to invade another's Property.

To *ENDEAR*, *v.* to make one's self beloved.

To *ENDORSE*, *v.* to write on the Back of a Bill.

*ENDOWMENT*, *f.* natural Gift, or Quality.

*ENERGY*, *f.* Force; Efficacy.

# E N

To *ENERVATE*, *v.* to weaken; break the Force of.

To *ENFORCE*, *v.* to strengthen; invigorate; press.

To *ENHANCE*, *v.* to raise the Price; aggravate.

*ENIGMA*, *f.* a Riddle; dark Speech; difficult Question.

To *ENLIVEN*, *v.* to quicken; animate.

*ENMITY*, *f.* Hatred; Grudge; Variance.

To *ENNOBLE*, *v.* to raise to Nobility; to aggrandize; exalt.

*ENORMOUS*, *a.* out of Rule; exceeding great; heinous.

*EN PASSANT*, *a.* by the Bye.

To *ENSUE*, *v.* to follow.

To *ENTANGLE*, *v.* to involve; perplex; puzzle; bewilder.

*ENTERPRIZE*, *f.* Undertaking; Attempt; Design.

To *ENTHRAL*, *v.* to bring into Bondage.

*ENTHUSIASM*, *f.* an Inspiration real or imaginary; a poetical Fury; Ravishment of Spirit.

To *ENTICE*, *v.* to allure; persuade; draw in cunningly.

*ENTITY*, *f.* a Being, or Substance.

To *ENVELOPE*, *v.* to cover; wrap up; hide; surround.

To *ENVENOM*, *v.* to poison; corrupt.

To *ENVIRON*, *v.* to enclose; encompass.

To *ENUMERATE*, *v.* to reckon up; to number.

*ENVOY*, *f.* a Resident, inferior to an Ambassador.

*EPIC POEM*, *f.* written in heroic Verse, on some great Man. EPI-

## E Q

*EPICURISM*, *f.* Drunkenness; Gluttony; Excess.

*EPIDEMIC DISTEMPERS*, *f.* general, universal as the Plague.

*EPIGRAM*, *f.* a short, witty, pointed Poem, playing upon Conceits and Fancies.

*EPILEPSY*, *f.* the falling Sickness, with Fits.

*EPILOGUE*, *f.* a Speech on the Conclusion of a Play.

*EPISCOPACY*, *f.* Church Government by Bishops.

*EPISODE*, *f.* an insidental Digression in an heroic Poem.

*EPITHALAMIUM*, *f.* a Nuptial Song.

*EPITHET*, *f.* an Adjective denoting any Quality good or bad.

To *EPI'TOMIZE*, *v.* to contract or abridge a Book.

*EQUESTRIAN*, *a.* belonging to a Horseman or Knight.

*EQUILIBRIUM*, *f.* Equipoise; Equality of Weight.

*EQUINOCTIAL*, *f.* equal Day and Night, the vernal Equinox is about the 21st of March, the Autumnal the 22d of September.

To *EQUIP*, *v.* to furnish with Necessaries for a Journey.

*EQUIPAGE*, *f.* a Coach, Servants, &c. all Things necessary for a Journey.

*EQUIPOISE*, *f.* of equal Weight

*EQUITABLE*, *a.* just; fair; candid.

*EQUIVALENT*, *a.* equal in Value, Worth.

# E S

- EQUIVOCAL*, *a.* of doubtful Meaning.  
 To *EQUIVOCATE*, *v.* to speak ambiguously; to say one Thing and mean another.  
 To *ERADICATE*, *v.* to pluck up by the Roots.  
*ERASED*, *a.* scratched, or scraped out.  
 To *ERECT*, *v.* to raise, build, set up.  
*ERRATA*, *f.* Faults which escape Correction in Printing.  
*ERROR*, *f.* Mistake; Oversight; false Opinion.  
 To *ERU'CT*, *v.* to break Wind upwards.  
*ERUDITION*, *f.* Learning; Knowledge; Scholarship.  
*ERUPTION*, *f.* bursting, or breaking out.  
 To *ESCHEW*, *v.* to shun; avoid..  
*ESCORT*, *f.* a Convoy; Guard from Place to Place.  
*ESCULENTS*, *f.* Plants, or Roots for Food.  
*ESPALIERS*, *f.* Rows of Trees planted against a Frame.  
*ESSAY*, *f.* an Attempt, Trial, short Discourse.  
*ESSENCE*, *f.* the Nature, Substance, or Being of a Thing; the purest Part of Bodies extracted by Chemistry.  
*ESSENTIAL*, *a.* belonging to the Being of a Thing; absolutely necessary.  
*ESSENTIALS*, *f.* (*of Religion*) fundamental Articles.  
 To *ESTIMATE*, *f.* to compute, value, appraise.  
*ESTIMABLE*, *a.* worthy to be esteemed; valued.  
 To *ESTRANGE*, *v.* to draw away the Affections; to alienate.

*ETER-*



## E X

*ETERNIZE, v.* to perpetuate, make eternal.

*ETHICKS, f.* Morality; the Knowledge of our Duty in order to be virtuous and happy.

*ETYMOLOGY, f.* the original Derivation of Words

To *EVACUATE, v.* to empty; make void.

To *EVADE, v.* to elude; escape; avoid; shift off.

To *EVAPORATE, v.* to throw off in Fumes, or Vapors.

*EVASIVE, a.* crafty; deceitful; shuffling.

*EUCCHARIST, f.* the Sacrament of the Lord's Supper.

*EVENT, f.* the Success, or Issue of a Thing.

*EVENTUAL, a.* consequential; resulting from.

*EVIDENT, a.* clear; manifest; plainly made out.

*EUROPEAN, f.* belonging to Europe.

To *EXACT, v.* to demand rigorously; to require more than is due.

To *EXAGGERATE, v.* to aggravate; to make Things worse than they are.

To *EXALT, v.* to praise highly; extol; lift up.

To *EXASPERATE, v.* to enrage; provoke to Anger.

*EXCEPTIONABLE, a.* that may be objected to, or excepted.

*EXCESSIVE, a.* beyond due Bounds.

To *EXCITE, v.* to promote; stir up.

To *EXCLAIM, v.* to cry out; rail against.

To *EXCLUDE, v.* to shut out; keep from.

To

## E X

To *EXCOMMUNICATE*, *v.* to shut out of the Communion of the Church.

*EXCRESCENCE*, *f.* a Wart; Wen; Fungus, &c. that grows out of another Body.

*EXCRUCIATING*, *a.* violent; terrible; agonizing.

To *EXCULPATE*, *v.* to clear an accused Person; to justify.

*EXCURSION*, *f.* a Ramble or Inroad; going from the Matter in Hand.

To *EXECUTE*, *a.* to do; effect; perform; put to Death.

*EXEMPLARY*, *a.* that may serve for an Example.

To *EXEMPLIFY*, *v.* to prove by an Example.

*EXEMPT*, *a.* free from; privileged.

*EXEQUIES*, *f.* Funeral Rites; Solemnities.

To *EXERT*, *v.* to strive; use one's utmost Endeavor.

*EXECRABLE*, *a.* cruel; horrible; dreadful; detestable.

*EXECUTIVE*, *a.* being invested with a Power to act.

*EXHALATION*, *f.* Fume; Steam; Vapor.

To *EXHAUST*, *v.* to drain; empty; draw out.

To *EXHIBIT*, *v.* to produce; shew; present.

To *EXHILERATE*, *v.* to cheer up; make merry.

*EXIGENCE*, *f.* Exigency; pressing Necessity; Need; Occasion.

*EXILE*, *f.* a banished Person.

To *EXONERATE*, *v.* to unload; disburthen; ease.

EX-

## E X

*EXORBITANT*, *a.* extravagant; excessive.

To *EXORCISE*, *v.* to conjure; cast out evil Spirits.

*EXOTICS*, *f.* Foreign Plants.

To *EXPAND*, *v.* to stretch out; open.

*EXPANSE*, *f.* the open Firmament, or Heaven.

To *EXPATiate*, *v.* to wander abroad; enlarge upon.

*EXPEDIENT*, *a.* meet; fit; convenient; necessary.

An *EXPEDIENT*, *f.* a Means, Way, or Device.

To *EXPEDITE*, *v.* to hasten; quicken.

*EXPERT*, *a.* cunning; skilful; dextrous.

*EXPIABLE*, *a.* that may be atoned for.

*EXPERIMENT*, *f.* Essay; Trial; Proof.

To *EXPIATE*, *v.* to atone; make Satisfaction.

To *EXPIRE*, *v.* to be out; come to an End; die.

*EXPLETIVE*, *f.* something added to fill up, or eke out a lame Matter.

*EXPLICIT*, *a.* plain; express; formal.

To *EXPLODE*, *v.* to decry; cry down; dislike absolutely.

*EXPLOIT*, *f.* a notable Action.

To *EXPLORE*, *v.* to search, try, enquire, examine into.

*EXPLOSION*, *f.* applied to the going off of Gunpowder.

To *EXPOSE*, *v.* to lay open; to render contemptible.

*EXPOSITOR*, *f.* an Explainer; Interpreter; Commentator.

To

## E X

To *EXPOSTULATE*, *v.* to reason, or argue with by way of Complaint, for some Injury.

*EXPRESS*, *a.* clear; plain; manifest.

An *EXPRESS*, *f.* a special Messenger on Affairs of Importance; a Courier.

*EXPRESSIVE*, *a.* clear Utterance; lively Representation.

To *EXPUNGE*, *v.* to rub out with a Sponge; to blot; erase.

*EXQUISITE*, *a.* rare; excellent; extraordinary; prodigious; carried to its utmost Height.

*EXTACY*, *f.* a Trance, Rapture, or Transport.

*EXTANT*, *v.* that is now in Being.

*EXTATIC*, *a.* rapturous.

*EXTEMPORE*, *a.* off Hand, without Premeditation.

To *EXTENUATE*, *v.* to mitigate; lessen; palliate.

To *EXTERMINATE*, *v.* to root out; destroy utterly.

*EXTERNAL*, *a.* on the outside; outwards.

*EXTINCT*, *a.* put out; dead; ceasing to be.

To *EXTIRPATE*, *v.* to root up; destroy.

To *EXTOL*, *v.* to cry up; praise highly.

To *EXTORT*, *v.* to exact illegally; gain by Violence.

*EXTRACT*, *f.* the Draught, or Copy of a Writing.

*EXTRACTION*, *f.* an Abridgment; descended from such a Family.

EX-



## E P

*EXTRANEOUS*, *a.* foreign, not naturally belonging to it.

*EXTRAVAGANT*, *a.* expensive; prodigal; foolish; idle.

*EXTREME*, *a.* last, or utmost; very great.

*EXTREMITY*, *f.* Great Distress; Misery; Necessity.

To *EXTRICATE*, *v.* to disembaras; to disengage from any Distress.

*EXUBERANCE*, *f.* Luxuriance of Growth.

To *EXULT*, *v.* to rejoice greatly; to triumph.

## F

## F A

**FABULOUS**, *a.* full of Fables; feigned Lies, or Stories.

**FACE'TIOUS**, *a.* pleasant, wittily merry.

To **FACILITATE**, *v.* to make easy.

**FACTIOUS**, *a.* given to Faction; seditious; mutinous.

**FACTITIOUS**, *a.* made by Art, not a natural Production.

**FACULTY**, *f.* Talents; Parts; Capacity; also Profession.

**FAITHFUL**, *a.* honest, sincere, trusty.

**FALLACIOUS**, *a.* deceitful; crafty.

**FALLACY**, *f.* a crafty Device, Guile or Fraud.

**FALLIBLE**, *a.* that may fail or err, deceive or be deceived.

To **FALSIFY**, *v.* to disprove; confute; forge.

**FALSITY**, *f.* a Lye; Imposition; Cheat.

**FAMILIAR**, *a.* free; intimately acquainted.

A **FANATIC**, *f.* one who fancies himself inspired; a Visionary.

**FANCY**, *f.* Opinion; Taste; Humor; Frolic.

**FANTASTIC**, *f.* odd; conceited; whimsical; capricious.

**FANTOM**, *f.* a Spectre; a Chimera that exists only in the Imagination.

**FARCE**, *f.* a mock Comedy, or Droll.

**FARRAGO**, *f.* a Medley, a jumble of several Things together.

**FASCINATION**, *f.* a bewitching; enchanting; charming.

**FATAL**,

# F I

*FATAL*, *a.* ordered by Fate; deadly; mortal.

*FATIGUE*, *f.* Hardship; Toil; Weariness.

*FAVORITE*, *f.* a Darling; a Minion.

*FEASIBLE*, *a.* practicable, easy to be executed.

*FEAT*, *a.* a notable Action; a ludicrous Performance.

*FE'CULENT*, *a.* foul, full of Lees or Dregs.

*FE'BLE*, *a.* weak; languid; infirm.

*FEG'ARY*, *f.* a roving, rambling about; Whimsy; Freak.

*FEINT*, *f.* Disguise; false Shew; Sham

*FELO-DE-SE*, *f.* one who destroys himself.

*FELON*, *f.* one who commits a capital Crime.

*FEMININE*, *f.* belonging to a Female.

To *FERMENT*, *v.* to set in Motion; to work as Leaven.

*FERTILE*, *a.* fruitful; plentiful; of ready Invention.

*FERVENT*, *a.* hot; vehement; eager; zealous.

*FESTIVAL*, *f.* a Holiday; a Feast; a Day of good Cheer,

*FESTO'ON*, *f.* a Garland, or Wreath of Fruits or Flowers.

A *FETCH*, *f.* a Stratagem, cunning Trick; Artifice.

*FETID*, *a.* stinking, having a strong offensive Smell.

*FICKLE*, *a.* wavering, inconstant, variable.

*FICTION*, *f.* a Lye, or feigned Story.

*FICTITIOUS*, *a.* feigned; fabulous.

*FIDELITY*, *f.* Faithfulness; Honesty; Integrity.

# F L

**FIEND**, *f.* a Fury, Devil, or evil Spirit.

**FIERY**, *a.* hot as Fire; hasty; passionate; furious.

**FIGMENT**, *f.* a Fiction; a Story; a Lye.

**FIGURATIVE**, *a.* typical; metaphorical; not literal; representing something else.

**To FILCH**, *v.* to steal cunningly; pilfer little Things.

**FILIAL**, *a.* belonging to a Child.

**FILM**, *f.* a very thin Skin.

**FILLY**, *f.* a young Colt, especially a Female.

**FILTER**, *f.* a Charm; Love Potion.

**FINAL**, *a.* that makes an End; concludes; desides.

**FINANCES**, *f.* the French King's Treasure.

**FINESSE**, *f.* a Feint; Sham; Artifice; Stratagem.

**FINICAL**, *a.* spruce; neat; affected; foppish.

**FINITE**, *a.* limited; bounded.

**FIRM**, *v.* fast; hard; solid; constant; steady.

**FIZGIG**, *f.* a gadding idle Gossip.

**FLABBY**, *a.* limber; soft; lax; moist.

**FLAGITIOUS**, *a.* notoriously wicked; villainous.

**FLAGRANT**, *a.* evident; manifest; notorious; infamous.

**FLAM**, *f.* an idle Tale; a put off; a Lye.

**FLASHY**, *a.* vain; frothy; of no Solidity.

**FLAT**, *a.* a shallow Fellow; out of Spirits; heavy; dull.

**FLATULENT**, *a.* windy; breeding Wind.

To



# F O

To **FLAUNT**, *v.* to strut; look big; give one's self Airs.

**FLAVOUR**, *f.* the Taste, or high Relish on the Palate.

**FLEDGED**, *v.* well covered with Feathers.

**FLEETING**, *a.* passing away; fading.

**FLEXIBLE**, *a.* tractable; of a pliant Temper.

To **FLICKER**, *v.* to laugh wantonly, or scornfully.

**FLIMSEY**, *a.* limber; light; thin.

To **FLINCH**, *v.* to quit; desist; give over.

**FLIPPANT**, *a.* nimble tongued; pert; talkative.

To **FLIRT**, *v.* to banter; jeer; gibe.

**FLORID**, *a.* flushed with red; full of rhetorical Flourishes.

To **FLOUNCE**, *v.* to toss, or fume with Anger.

To **FLOUT**, *v.* to mock, or jeer; make Game of.

To **FLUCTUATE**, *v.* to waver in Mind; be in Suspence.

**FLUENCY**, *f.* Freedom of speaking or writing; Volubility; Eloquence.

**FLUID**, *a.* that flows easily, as Water does.

**FLURRY**, *f.* a Gust of Wind; Hurry; Confusion.

A **FLURT**, *f.* a pert Hussy.

**FETUS**, *f.* a Child in the Womb perfectly formed.

**FOIBLE**, *f.* one's weak or blind Side.

To **FOIL**, *v.* to overcome; to set off to Advantage.

To **FOIST**, *v.* to insert something forged.

## F R

To *FOMENT*, *v.* to keep up, or nourish; to bathe with any Liquid.

To *FONDLE*, *v.* to caress; cocker; play with.

To *FOREBODE*, *v.* to presage; apprehend; surmise.

To *FOREGO*, *v.* to abstain from; to quit, or part with.

*FOREIGN*, *a.* that comes from abroad; not to the Purpose.

*FORLORN*, *a.* forsaken; destitute; left comfortless.

*FORMAL*, *a.* punctual; affected; precise.

*FORMALITIES*, *f.* Robes worn by the Magistrates of a City, or Corporation.

*FORMIDABLE*, *a.* to be fear'd; terrible.

To *FORTIFY*, *v.* to confirm; strengthen; fence about.

*FORTITUDE*, *f.* Magnanimity; Patience in Affliction.

*FORTUITOUS*, *a.* happening by Chance; casual.

*FOSSILES*, *f.* all Bodies dug out of the Earth.

To *FOSTER*, *v.* to nourish; bring up; cherish.

A *FOSTER-FATHER*, *f.* who brings up another's Child.

To *FOUND*, *v.* to build; settle; establish.

*FRACTIOUS*, *a.* quarrellsome, captious, peevish.

*FRACTURE*, *f.* the breaking of a Bone.

*FRAGMENT*, *f.* a Scrap, Shred, or Piece of a Thing.

*FRA'GRANT*, *a.* sweet; odoriferous.

FRA'

## F U

*FRA'ILITY*, *f.* Weakness; Instability of Mind; Sins of Infirmary.

*FRANK*, *a.* free; generous; sincere; open-hearted.

*FRA'NTICK*, *a.* that has a Phrenzy; mad; distracted.

*FRATERNAL*, *a.* brotherly; kind; amicable.

*FRATERNITY*, *f.* Brotherhood; Society.

*FRAU'DULENT*, *a.* crafty; cunning; deceitful.

*FRAUGHT*, *a.* laden; charged; filled.

*FRAY*, *f.* a Fight, Scuffle, Quarrel.

*FREAK*, *f.* a mad Action; a Maggot; Whimsy.

*FREQUENT*, *a.* that happens often; usual; common.

To *FREQUENT*, *v.* to haunt; resort to; visit often.

*FRIBBLE*, *f.* an effeminate Fop; nice; tender; dainty.

*FRIPPERY*, *f.* made up old Clothes.

*FRISKY*, *a.* gay; wanton; gamesome.

*FRIVOLOUS*, *a.* of no Account; slight; trifling.

*FROLIC*, *f.* a merry Prank; a Whim.

*FRONTIER*, *f.* the Confines or Limits of a Province.

*FROWARD*, *a.* perverse; peevish; fretful.

*FRUGALITY*, *f.* Thrift; Economy; good Husbandry.

To *FRUSTRATE*, *v.* to disappoint; make void; hinder.

*FUGITIVE*, *f.* a Defenter; Runaway.

# F U

**FULSOM**, *a.* nauseous; disagreeable, loathsome.

**To FUMBLE**, *v.* to handle any Thing awkwardly.

**FUN**, *f.* Sport; Pastime; Wagery.

**FUNDAMENTALS**, *f.* the main Principles of an Art, &c.

**FUNGOUS**, *a.* porous; soft; spongy, like a Mushroom.

**FURIOUS**, *a.* fierce; mad; raging.

**FUSTIAN**, *f.* (*in Writing*) Bombast, a swelling affected Stile.

**FUTY**, or **FUTILE**, *a.* foolish; silly; trifling.



## G E

**TO GABBLE**, *v.* loud Talk, with little Sense or Meaning.

**GALE**, *f.* a smooth Breeze of Wind.

**GALLANTRY**, *f.* Intrigue or Amour; Bravery; Valour.

**GALLICAN**, *f.* belonging to the French Church or Nation.

**GALLICISM**, *f.* a Mode of Speech peculiar to the French Tongue.

**GALLIMAUFRY**, *f.* a Hotch-potch of various Sorts of Meat.

**GAMESOME**, *a.* sportive; brisk; frolicksome.

**GANGREL**, *f.* a tall, ill-shaped Person.

**GARB**, *f.* Dress or Habit.

**To GARBLE**, *v.* to cleanse; to pick or cull out.

**To GARNISH**, *f.* to adorn; set off; trim.

**GARRULOUS**, *a.* chattering; babbling; full of Prate.

**GASCONADE**, *f.* vain boasting of something very improbable.

**GASTLY**, *a.* looking hideously, like a Ghost.

**GAUDY**, *a.* affectedly fine, or gay.

**GAYETY**, *f.* Mirth; Chearfulness; Good-Humor.

**To GAZE**, *v.* to stare; look earnestly upon.

**GENEALOGY**, *f.* the Lineage or Pedigree of one.

**GENERATED**, *v.* begotten; produced; propagated.

GE-

# G L

- GENEROUS**, *a.* free; bountiful; of a noble Mind.
- GENIAL**, *a.* that gives Chearfulness, or supports Life.
- GĒNIUS**, *f.* superior Abilities to excel in some particular Art.
- GENTEEL**, *a.* having the Air and Behavior of a Gentleman.
- GENTLE**, *a.* mild; civil; obliging.
- GENUINE**, *a.* natural; true; not spurious.
- GENUS**, *f.* a Class of Beings that agree in some one Character.
- GEOGRAPHY**, *f.* a Description of all the Parts of the Earth.
- To **GERMINATE**, *v.* to sprout out; bud; break forth.
- GEWGAWS**, *f.* Play-things for Children.
- GIBBERISH**, *f.* Pedlar's French, Cant.
- GIBBOUS**, *a.* bunching out, Hump-backed.
- To **GIBE**, *v.* to mock; jeer; flout.
- GIDDY**, *a.* unsettled in Mind; inconsiderate.
- GIGANTIC**, *a.* Giant-like; vastly large.
- To **GIGGLE**, *a.* to laugh out foolishly; wantonly.
- GIMCRACK**, *f.* a trifling Piece of Mechanism.
- GINGERLY**, *a.* tenderly; gently; softly.
- GIRL**, *f.* a young Maiden under Fifteen.
- GLADE**, *f.* a Passage cut thro' a Wood.
- GLANCE**, *f.* short and quick; a Cast of the Eye; an Allusion to.
- GLARE**, *f.* a great Lustre; dazzling Light.
- GLEE**, *f.* Joy; Gaiety; Merrymment. **GLIB**,

## G R

- GLIB*, *a.* slippery; smooth.
- To *GLIDE*, *v.* to slip down easily; gently.
- GLIMMER*, *f.* a feint, weak Light.
- To *GLISTEN*, or *GLISTER*, *v.* to shine bright; to sparkle with Light.
- GLOBULAR*, *a.* round, as a Globe.
- GLOOMY*, *a.* obscure, almost dark; of a heavy Heart.
- To *GLORY*, *v.* to boast in; be proud of.
- GLOSSARY*, *f.* a Comment; short Notes upon.
- To *GLOUT*, *a.* to look sour; dogged; sullen.
- To *GLUT*, *v.* to satiate; to fill.
- GLUTENOUS*, *a.* sticking like Glue; clammy.
- To *GOAD*, *v.* to spur, or prick forward.
- GOBLET*, *f.* a round Cup without Feet or Handle.
- GONDOLA*, *f.* a Venetian Pleasure Boat.
- GORGEOUS*, *a.* costly; stately; splendid; magnificent.
- To *GORMANDIZE*, *v.* to eat like a Glutton; greedily.
- GOTHIC*, *a.* belonging to the Goths; rude; barbarous.
- GOVERNANTE*, *f.* a Governess to a Child of Quality.
- GRACE*, *f.* Favor; Good Will; Genteel Air.
- GRACEFUL*, *a.* becoming; decent; amiable.
- GRACIOUS*, *a.* kind; tender; benevolent; favorable.
- GRADATION*, *f.* going Step by Step.
- GRADUAL*, *a.* by Degrees.

GRA-

# G R

*GRADUATE*, *f.* one entered in an University.

*GRAMMATICAL*, *a.* according to the Rules of Grammar.

*GRAND*, *a.* great; vast; chief.

*GRANDEE*, *f.* a Nobleman of Spain or Portugal.

*GRANDEUR*, *f.* Pomp; Magnificence; Power; Dignity.

*GRANIVOROUS*, *a.* Beasts that feed on Grain.

To *GRA'NULATE*, *v.* to make into Grains.

*GRA'TEFUL*, *a.* full of Gratitude; agreeable; pleasant.

To *GRA'TIFY*, *v.* to please by Compliance; to requite.

*GRATING*, *a.* rough; harsh; displeasing; offensive.

*GRATIS*, *a.* for thank ye; freely; for nothing.

*GRATUITY*, *f.* a free Gift; Reward for Service done.

To *GRA'TULATE*, *v.* to wish Joy to another.

*GRAVE*, *a.* solemn; serious; sedate; sober.

To *GRAVEL*, *v.* to lay Walks; perplex; nonplus.

To *GRAVITATE*, *v.* to tend to the Center of Attraction; to fall downward.

To *GREET*, *v.* to salute familiarly; to address; compliment.

*GREGA'RIOUS*, *a.* that go in Drovers, Flocks, Coveys.

*GRIEVANCE*, *f.* Wrong; Injury; Inconvenience.

GRI-



# G Y

**GRIMACE**, *f.* an affected Distortion of the Face, with Contempt, Disdain, Insolence.

**GROTESQUE**, *a.* distorted; unnatural; odd; whimsical.

To **GROVEL**, *v.* to crawl on the Ground; write in a low Stile.

A **GROUP**, *f.* (in *Painting*) an Assemblage of Figures that have a Relation to each other.

**GRUDGE**, *f.* an old Quarrel; ill Will; Envy.

**GRUFF**, *a.* furly; sour; churlish.

A **GUARANTEE**, *f.* a Surety to see Treaties perform'd.

A **GUARDIAN**, *a.* he that has the Tuition of a Ward.

**GUILE**, *f.* Fraud; Deceit; Insincerity.

To **GULL**, *v.* to trick; cheat; impose on.

**GUST**, *f.* a sudden Blast of Wind; Taste; Relish.

To **GU'TTLE**, *v.* to eat often; feed luxuriously.

To **GU'ZZLE**, *v.* to drink greedily, or much.

To **GYBE**, *v.* to joke; banter; jeer; taunt.

## H A

**HABI'LIMENT**, *f.* Apparel; Clothing; Attire.  
**HABI'TUAL**, *a.* customary; grown into Habit by long Use.

**HA'CKNEY**, *f.* any Thing let to hire; much used; common.

**HAGARD**, *a.* that has a fierce wild Look; ugly.

**HALCYON**, *f.* Days of Peace; Tranquility and Ease.

To **HA'LLOO**, *v.* to set on, or incite a Dog.

**HA'LO**, *f.* a Circle that encompasses the Moon or Sun.

**HA'MLET**, *f.* a small Village, or Part of a Parish.

**HA'NDMAID**, *f.* a Maid-Servant.

**HA'NDILY**, *a.* dexterously; skilfully; neatly.

To **HAN'KER** *after*, *v.* to covet; desire greatly.

To **HAR'ANGUE**, *v.* to make a Speech in Public.

To **HA'RRASS**, *v.* to disquiet; tire; weary out.

**HARBINGER**, *f.* a Fore-runner; one who provides Lodgings in a Prince's Progress.

**HARDY**, *a.* inured to Labor; bold; daring; stout.

**HARMONY**, *f.* Melody; an agreeable Union of Sounds; mutual Agreement.

**HARSH**, *a.* sharp; tart; severe.

**HA'STY**, *a.* quick; passionate; vehement; rash.

**HA'VOCK**, *f.* Waste; Spoil; Destruction.

**HA'UGHTY**, *a.* proud; lofty; elated; arrogant.

To

# H I

To *HA'ZARD*, *v.* to venture; run the Risk of.

*HA'ZARDOUS*, *a.* dangerous; uncertain; likely to miscarry.

*HA'ZY*, *a.* thick; heavy; foggy; misty.

*HE'ADSTRONG*, *a.* stubborn; obstinate; ungovernable.

*HE'ARTLESS*, *a.* cast down; dejected.

*HE'ARTY*, *a.* healthy; lusty; cordial; sincere.

*HECATOMB*, *f.* a Sacrifice of a Hundred.

*HE'CTIC*, *f.* a slow habitual Fever, consumptive.

*HE'INOUS*, *a.* odious; enormous; detestable.

*HELTHER-SKELTER*, *a.* Pell-mell, together by the Ears.

*HEMISPHERE*, *f.* half the Globe or Sphere, bounded by the Horizon.

*HERBIVOROUS*, *a.* eating Grass or Herbs.

*HERE'DITARY*, *a.* which passes from Heir to Heir.

*HERESY*, *f.* Opinions contrary to the orthodox Faith.

*HERO* of old, *f.* a Person of singular Worth and Renown.

*HERO'IC*, or *EPIC POEM*, *f.* describes some extraordinary Enterprize.

*HERO'INE*, *f.* a Woman, or female Hero.

To *HE'SITATE*, *v.* to doubt; be in Suspense; flammer.

*HET'ERODOX*, *a.* contrary to the true Faith.

*HIDE'OUS*, or *HORRIBLE*, *a.* dreadful; frightful; terrible to look at.

## H O

**HIERARCHY**, *f.* Church Government.

**HIEROGLYPHICS**, *f.* mystical Characters used by Egyptian Priests of old.

**HIGLER**, *f.* who buys and sells Fowls and other Provisions.

**HIRELING**, *f.* who serves for Wages.

**HOBGOBLIN**, *f.* a Specter; Phantome, or Illusion of the Brain.

**HOGG**, *f.* high Savor or Relish; Stink or noisome Smell.

**HOITY-TOITY**, *f.* a Mark of Admiration.

**HOLIDEN**, *f.* a Tom-Boy; a ramping Country Girl.

**HOMAGE**, *f.* the Service a Vassal pays his Lord.

**HOMELY**, *a.* mean; coarse; not handsome.

**HOMILY**, *f.* a religious Discourse instead of a Sermon.

**HOMOGENIAL**, *a.* of the same Kind or Nature.

To **HONOR**, *v.* to respect; reverence.

**HORIZON**, *f.* the Line that bounds our Sight between Earth and Sky.

**HORIZONTAL**, *a.* parallel to the Horizon; level.

**HORROR**, *f.* Fright; Dismay; Dread; trembling with Fear.

**HOSPITABLE**, *a.* generous; open-hearted; ready to receive Strangers.

**HOSTAGE**, *f.* a Surety for Performance of Articles.

*HOS-*



## H Y

*HOSTILE, a.* Enemy-like; adverse.

*HU'BBUB, f.* Tumult; Disorder; Uproar.

To *HU'DDLE, v.* to put up Things confusedly.

*HUGGER MUGGER, f.* privately; clandestinely.

*HU'GUENOTS, f.* French Protestants.

*HUMAN'E, a.* beneficent; gentle; kind; courteous.

To *HUMANIZE, v.* to civilize; soften; instruct.

*HU'MDRUM, a.* dull; stupid; dronish.

*HUM'ILITY, f.* Meekness; Modesty; Mildness.

*HU'MORIST, f.* one wedded to his own Humors, which he gratifies at the Expence of Decency and Good-manners.

*HUMOROUS, a.* droll; merry; diverting; facetious.

*HU'MORSOME, a.* peevish; hard to please.

*HU'RLY-BURLEY, f.* Tumult; Uproar; Crowd of People.

*HU'RRICANE, f.* a furious Storm of Wind.

*HUSH, interj.* Silence! Peace! be still!

*HYPERBOLE, f.* a Figure in Rhetoric, expressing a great deal more or less than Truth.

*HYPOCRITE, f.* a religious Cheat; Dissembler; Impostor.

*HYPOTHESIS, a.* a System; Supposition; taking for granted.

*HYSTERICAL, a.* vapourish; a convulsive Affection of the nervous System.

# I L

**T**O *JABBER*, *v.* to speak hastily; idly; talk  
Gibberish.

*JANIZARIES*, *f.* the Foot-Guards of the  
Grand Signior.

*J'ANTY*, *a.* hoidening; wanton.

*J'ARGON*, *f.* Gibberish; Pedlar's French.

*JAUNT*, *f.* a fatiguing, tiresome Walk or  
Ramble.

*IDE'A*, *f.* the Image or Representation of any  
Thing in the Mind.

*IDE'NTICAL*, *a.* the very same, not a Like-  
ness.

*IDEOT*, *f.* one born a natural Fool.

*IDEOM*, *f.* the peculiar Genius of any Lan-  
guage; Dialect.

To *IDOLIZE*, *v.* to make an Idol of; Love to  
Adoration.

*IDIOTISM*, *f.* natural Folly; Imbecility of  
Mind.

*JEALOUS*, *a.* afraid of a Rival; tender of.

*JE'JUNE*, *a.* barren; dry; empty in Stile.

*JE'OPARDY*, *f.* Peril; Danger; Hazard; Risk.

*IGNO'BLE*, *a.* of mean Birth; base; vile.

*IGNOMINY*, *f.* Infamy; Disgrace; Dishonor;  
Shame.

*ILLE'GAL*, *a.* contrary to Law.

*ILLEGITIMATE*, *a.* born out of Wedlock;  
base born.

*ILLI'CIT*, *a.* unlawful; contrary to Law.

# I M

*ILLITERATE*, *a.* unlearned; ignorant of Letters.

To *ILLUMINATE*, *v.* to enlighten; set off.

To *ILLUSTRATE*, *a.* to make plain or evident.

*ILLUSTRIOUS*, *a.* famous; eminent; noble; renowned.

*IMAGINARY*, *a.* fantastic; that exists only in the Imagination.

*IMBECILITY*, *f.* Weakness; Languor; Feebleness; Decay.

To *IMBEZZLE*, *v.* to waste or secrete what is committed to one's Trust.

To *IMBIBE*, *v.* to drink in; receive by Education.

To *IMBOSS*, *v.* to raise Ornaments in carved Work.

To *IMBRUE*, *v.* to steep; wet much.

*IMMACULATE*, *a.* undefiled; without Spot or Stain.

*IMMATURE*, *a.* raw; unripe; not come to Perfection.

*IMMEMORIAL*, *a.* beyond the Memory of Man.

*IMME'NSE*, *a.* unlimited; unbounded; exceeding great.

To *IMMERSE*, or *IMMERGE*, *v.* to dip or plunge over Head.

*IMMINENT*, *a.* impending; at Hand; hanging over our Head.

*IMMODERATE*, *a.* excessive; beyond Bounds of Moderation.

*IMMO'RAL*, *a.* of depraved Morals; corrupt.

# I M

To *IMMORTALIZE*, *v.* to perpetuate; make immortal.

*IMMUNITY*, *f.* Freedom; Liberty; Priviledge.

To *IMMURE*, *v.* to shut up between Walls; confine.

*IMMUTABLE*, *a.* constant; unchangeable.

*IMP*, *f.* a puny or subaltern Demon; an abandoned wicked Child.

To *IMPAIR*, *v.* to diminish; make worse; to weaken.

To *IMPART*, *v.* to communicate; to deliver one's Mind.

*IMPARTIAL*, *a.* without Biass; just; upright.

To *IMPEACH*, *v.* to accuse; to prosecute for a Crime.

*IMPEDIMENT*, *f.* Hindrance; Obstruction; Defect.

To *IMPEL*, *v.* to push forward; drive or push onward.

*IMPENDING*, *a.* hanging over one's Head; threatning.

*IMPENETRABLE*, *a.* that cannot be discovered; found out.

*IMPERIOUS*, *a.* commanding; lordly; assuming; domineering.

*IMPERTINENT*, *a.* not to the Purpose; absurd; idle; silly.

*IMPERVIOUS*, *a.* unpassable; having no Passage thro'.

*IMPETUOUS*, *a.* violent; rapid; vehement; boisterous.

IM-



## I M

*IMPI'ETY*, *f.* Ungodliness; Irreligion; Prophaneness.

*IMPLA'CABLE*, *a.* not to be appeased; inexorable.

To *IMPLA'NT*, *v.* to fix in the Mind; instil.

*I'MPLEMENTS*, *f.* Tools or Things necessary.

*IMPLICATION*, *f.* Inference; not expressed, but tacitly implied.

*IMPLICIT*, *a.* taken on Trust.

To *IMPLORE*, *v.* to beg earnestly with Tears; to beseech.

To *IMPLY*, *v.* to denote; signify; infer.

*IMPO'LITIC*, *a.* imprudent; unwise.

*I'MPORT*, *f.* the Sense or Meaning.

*IMPORTANCE*, *f.* Moment; Weight; Consequence.

*IMPORTU'NITY*, *f.* eager; pressing; requesting earnestly.

To *IMPOSE*, *v.* to lay a Burden on; to cheat; beguile; deceive.

*IMPO'STHUME*, or *ABSESS*, *f.* a Collection of putrid Matter.

*IMPO'STOR*, *f.* a Cheat; Deceiver; false Pretender.

*IMPOTENT*, *a.* unable; weak; infirm.

To *IMPO'VERISH*, *v.* to make poor.

*IMPRAC'TICABLE*, *a.* that cannot be executed.

To *IMPRECATE*, *v.* to curse; to call down Vengeance on.

*IMPRE'GNABLE*, *a.* that cannot be taken by Force.

IM-

# I N

*IMPRESSION*, *f.* a Stamp; Print; Edition of a Book.

*IMPROBABLE*, *a.* unlikely; scarce credible.

*IMPROPER*, *a.* unfit; inconvenient; unseasonable.

*IMPROPRIATION*, *f.* a Church Living in Lay Hands.

*IMPROPRIETY*, *a.* Unfitness; Words used ungrammatically.

*IMPRUDENT*, *a.* inconsiderate; unadvised; unwise.

*IMPUDENT*, *a.* immodest; shameless; brazen-faced.

*IMPULSE*, *f.* Instigation; forcing forward.

*IMPU'NITY*, *f.* exempt from Punishment; Indulgence.

*IMPURITY*, *f.* Uncleanliness; Foulness; Defilement.

*IMPUTATION*, *f.* which is attributed to another.

*INABILITY*, *f.* Incapacity; Want of Power.

*INACCESSIBLE*, *a.* that cannot be come at.

*INACCURATE*, *a.* not exact; without Rules of Art.

*INADEQUATE*, *a.* disproportionate; not equal to the Purpose.

*INADVERTENT*, *a.* want of Heed; Care.

*INANIMATE*, *a.* lifeless; dead; without Sense or Motion.

*INAUSPICIOUS*, *a.* ill-boding; unlucky; unfortunate.

IN-

# I N

*INBRED*, *a.* natural; innate.

*INCARNATE*, *a.* clothed with Flesh.

*INCENDIARY*, *f.* a setter of Houses on Fire;  
a Sower of Division and Strife.

To *INCENSE*, *v.* to inflame; irritate; stir up.

*INCENSE*, *f.* a rich Perfume.

*INCENTIVE*, *f.* Motive; Spur; Encouragement.

*INCESSANT*, *a.* continual; without ceasing.

To *INCHANT*, *v.* to bewitch; charm.

*INCIDENT*, *a.* happening to; falling out by Chance.

To *INCITE*, *v.* to stir up; to egg or spur on.

*INCLEMENCY*, *f.* Harshness; Severity; Roughness.

*INCLINABLE*, *a.* yielding; favourably disposed.

To *INCLUDE*, *v.* to take in; comprehend; contain.

*INCOGNITO*, *a.* *Incog*; unknown; without Attendants.

*INCOHERENT*, *a.* that does not agree well together.

*INCOMMODIOUS*, *a.* unfit; troublesome.

*INCOMPARABLE*, *a.* matchless; that has none like it.

*INCOMPATIBLE*, *a.* disagreeing with; that cannot subsist with another without destroying it.

*INCONSIDERABLE*. *a.* of small Account; not worth Notice.

IN.

# I N

*INCONSIDERATE*, *a.* unadvised; rash; unwary.

*INCONSISTENT*, *a.* not agreeable to, or suitable.

*INCONSO'LABLE*, *a.* that cannot be comforted.

*INCONSTANT*, *a.* wavering; fickle; uncertain.

*INCONTINENT*, *a.* unchaste; intemperate.

*INCORRECT*, *a.* faulty; imperfect; not correct.

*INCORRIGIBLE*, *a.* past Correction; that cannot be reclaimed.

*INCREDIBLE*, *a.* past Belief; unworthy of Credit.

To *INCULCATE*, *a.* to instil into; impress upon the Mind.

*INCUMBENT*, *f.* that has Possession of a Benefice.

*INCUMBRANCE*, *f.* Hindrance; Clog; Stoppage.

To *INCUR*, *f.* to fall under; bring Displeasure on one.

*INCURABLE*, *a.* without Remedy; past Cure.

*INDECENT*, *a.* immodest; unfit for the Eye or Ear.

*INDECORUM*, *f.* Unseemliness; unhandsome Carriage.

*INDEFATIGABLE*, *a.* unwearied; that cannot be tired.

IN-



# IN

*INDEFINITE*, *a.* that has no Bounds; unlimited.

*INDELIBLE*, *a.* that cannot be blotted out; cancelled.

*INDELICACY*, *f.* Inelegance; Unpoliteness; want of Decency.

To *INDEMNIFY*, *v.* to save harmless, or from Damage.

To *INDICT*, *v.* to impeach; to prefer an Indictment.

*INDIGENCE*, *f.* Need; Poverty; Want.

*INDIGESTED*, *a.* out of Order; unconcocted.

*INDIGNATION*, *f.* Anger with Contempt; Wrath.

*INDIGNITY*, *f.* unworthy Usage; Affront; Disgrace.

*INDIRECT*, *a.* not upright; unfair, unhand-some.

*INDISCREET*, *a.* imprudent; unwise; un-wary.

*INDISCRIMINATE*, *a.* undistinguished; not separated.

*INDISPENSABLE*, *a.* absolutely necessary; that cannot be dispensed with.

*INDISPOSED*, *a.* ill; out of Order; not inclined.

*INDISPUTABLE*, *a.* not to be disputed; undeniable; evident.

*INDISTINCT*, *a.* confused; disordered.

To *INDITE*, *v.* to compose or dictate what another writes.

# I N

*INDIVIDUAL*, *f.* the self same; not to be divided.

*INDOLENT*, *a.* careless; lazy; supine.

To *INDUCE*, *v.* to persuade; allure; draw into.

To *INDULGE*, *v.* to permit; humor; gratify.

*INEFFABLE*, *a.* unspeakable; not to be uttered or expressed.

*INELEGANT*, *a.* without Beauty; Grace or Propriety.

*INESTIMABLE*, *a.* that cannot be sufficiently valued.

*INEVITABLE*, *a.* not to be avoided or shunned.

*INEXORABLE*, *a.* not to be entreated; prevailed on.

*INEXPIABLE*, *a.* not to be atoned for.

*INFAMOUS*, *a.* of evil Report; scandalous; base.

To *INFATUATE*, *v.* to make foolish; besot; bewitch.

*INFECTIOUS*, *a.* apt to infect; tainting; catching.

To *INFERR*, *v.* to draw a Consequence; Conclusion.

*INFERNAL*, *a.* hellish; devilish.

To *INFEST*, *v.* to annoy; trouble; harass.

*INFIDEL*, *f.* who believes not the Christian Faith.

*INFINITE*, *a.* without Bounds, or Limits; endless.

*INFIRM*, *a.* weak; feeble; crazy.

To

# I N

To *INFLAME*, *v.* to set on fire; to incense Quarrels.

*INFLEXIBLE*, *a.* stubborn; not to be entreated; prevailed on.

To *INFLICT*, *v.* to lay a Punishment on.

To *INFLUENCE*, *v.* to sway; have Power over.

*IN FORMA PAUPERIS*, *f.* in Quality of a Pauper without Fees.

To *INFRINGE*, *v.* to violate or break a Law; Custom or Priviledge.

To *INFUSE*, *v.* to pour into; inspire; suggest.

*INGENIOUS*, *a.* handy; skilful; full of Wit or Invention.

*INGENUOUS*, *a.* frank; free; open; sincere.

To *INGRATiate*, *v.* to endeavor to become a Favorite.

*INGREDIENT*, *f.* a Simple; or Part of any Compound.

*INHERENT*, *a.* inbred; born in.

*INHOSPITABLE*, *a.* discourteous; rude; uncivil to Strangers.

*INHUMAN*, *a.* void of Humanity; barbarous; cruel.

*INIMITABLE*, *a.* that cannot be imitated; exceeding curious.

*INIQUITY*, *f.* Wickedness; Immorality; Impiety.

To *INITIATE*, *v.* to instruct in the first Principles.

*INJUDICIOUS*, *a.* without Judgment or Discretion.

# IN

- INJURIOUS*, *a.* wrongful; unjust; abusive.
- INNATE*, *a.* inbred; implanted by Nature.
- INNOVATION*, *f.* bringing in new Customs; Opinions.
- INNUE'NDO*, *f.* Surmise; Infination; obscure Hint.
- INORDINATE*, *a.* unruly; immoderate.
- INQUETUDE*, *f.* Restlessness; Uneasiness of Mind or Body.
- INQUISITIVE*, *a.* curious; prying into; that would know every Thing.
- INSANE*, *a.* unsound; mad; distracted.
- INSATIABLE*, *a.* not to be satisfied; greedy.
- To *INSCRIBE*, *a.* to write in, or upon.
- INSCRUTABLE*, *a.* unsearchable; not to be found out.
- INSECURE*, *a.* unsafe; in Jeopardy; not out of Danger.
- INSENSIBLE*, *a.* that has no Feeling; void of Sense.
- INSEPARABLE*, *a.* not to be parted; always together.
- INSIDIOUS*, *a.* sly; insnaring; deceitful.
- To *INSINUATE*, *v.* to hint; intimate; screw in-to Favor.
- INSIPID*, *a.* without Taste or Relish; flat; dry.
- To *INSIST*, *v.* to demand in positive Terms; urge; require.
- INSOLENT*, *a.* saucy; bold; proud; arrogant.
- INSOLVENT*, *a.* not able to pay.

To



# I N

To *INSPECT*, *v.* to look narrowly into; to oversee.

To *INSPIRE*, *v.* to breathe into; suggest.

*INSTANTANEOUS*, *a.* immediately; in the Twinkling of an Eye.

To *INSTIGATE*, *v.* to set on; encourage; animate.

To *INSTIL*, *v.* to infuse Notions, or Principles.

*INSTINCT*, *f.* the natural Disposition in Animals.

To *INSULT*, *v.* to affront; to domineer; crowd over.

*INSUPERABLE*, *a.* invincible; not to be overcome.

*INTAGLIOS*, *f.* Seals, &c. engraved on precious Stones.

*INTEGRITY*, *f.* Honesty; Probity; Purity of Manners; Sincerity.

*INTELLECTUAL*, *a.* belonging to the Understanding.

*INTELLIGENT*, *a.* understanding; well skilled.

*INTEMPERATE*, *a.* disorderly; luxurious; want of Moderation.

*INTENSE*, *a.* very great; excessive; ardent.

*INTENT*, *a.* closely bent upon; earnest.

To *INTERCEDE*, *v.* to entreat for; be a Mediator.

To *INTERCEPT*, *v.* to take up by the Way.

*INTERCOURSE*, *f.* free and mutual Correspondence.

# I N

To *INTERFERE*, *v.* to clash; interpose.

*INTERIM*, *f.* in the Mean-time.

To *INTERLARD*, *v.* to diversify by Mixture.

*INTERLUDE*, *f.* (in a Play) what passes between the Acts.

*INTERMEDIATE*, *a.* intervening; coming between.

To *INTERMITT*, *v.* to leave off; cease for a While.

*INTERNAL*, *a.* whatever is within.

To *INTERROGATE*, *v.* to demand or ask a Question; examine.

To *INTERSPERSE*, *v.* to sprinkle; scatter here and there.

*INTERVAL*, *f.* Space between; Pause; Respite.

To *INTERVENE*, *v.* to come between; unlooked for.

*INTERVIEW*, *f.* a Meeting of great Persons; Conference.

*INTESTINE*, *a.* within the Body; internal; inward

*INTIMACY*, *f.* strict Friendship; great Familiarity.

To *INTIMATE*, *v.* to give a Hint.

To *INTIMIDATE*, *v.* to put in fear; dishearten; terrify.

To *INTOXICATE*, *v.* to make drunk; bewitch,

*INTRACTABLE*, *a.* ungovernable; stubborn.

*INTREPID*, *a.* fearless; undaunted; resolute.

*INTRICATE*, *a.* difficult; perplexed; hard to to be understood.

IN-

# I N

*INTRIGUE*, *f.* a secret Amour; a Piece of Gallantry.

*INTRINSIC*, *a.* real; genuine; true.

To *INTRODU'CE*, *v.* to usher in; bring or lead in.

To *INTRUDE*, *v.* to intermeddle; to thrust one's Self rudely into Company.

*INVALID*, *a.* weak; sickly; infirm.

To *INVALIDATE*, *v.* to break the Force of; set aside.

*INVECTIVE*, *a.* railing; reproaching; virulent.

To *INVEIGH*, *v.* to rail at; to speak bitterly against, abuse.

To *INVEIGLE*, *v.* to allure; entice; deceive by fair Words.

To *INVELOPE*, *v.* to cover; enclose; wrap up.

*INVENTIVE*, *a.* quick at Contrivance, ready witted.

To *INVERT*, *v.* to turn upside down.

To *INVEST*, *v.* to confer a Title or Dignity; to besiege.

To *INVESTIGATE*, *v.* to trace out by Steps; to search diligently.

*INVETERATE*, *a.* confirmed by long Use; waxen old.

*INSIDIOUS*, *a.* deceitful; sly; false-hearted; ensnaring.

*INVIDIOUS*, *a.* ill-natured; malicious; envious.

To *INVIGORATE*, *v.* to inspire with Vigor; Life and Spirit.

*INVINCIBLE*, *a.* not to be conquered; overcome.

# J U

- I'NVOICE*, *f.* an Account of Goods sold; Bill of Parcels.
- To *INVOKE*, *v.* to call on; implore.
- To *INVOLVE*, *v.* to wrap or fold in; entangle.
- INVOLUNTARY*, *a.* without the Consent of the Will or Inclination.
- INUTILITY*, *f.* Unprofitableness.
- JOBBERNOUL*, *f.* a Blockhead.
- JOCOSE* or *JOCULAR*, *a.* jovial or jocund; given to jesting; merry; pleasant.
- JOLLITY*, *f.* Gaiety; Mirth; Good-humor.
- JOURNAL*, *f.* a Diary or Day-Book.
- IRASCIBLE*, *a.* capable of being angry.
- IRE*, *f.* Anger; Wrath; Displeasure.
- IRKSOME*, *a.* troublesome; vexatious; displeasing.
- IRONY*, *f.* Raillery; Banter; saying one Thing and meaning another.
- IRRESOLUTE*, *a.* wavering; undetermined.
- IRREVERENT*, *a.* disrespectful; dishonorable.
- To *IRRITATE*, *v.* to provoke to Anger; incense; stir up.
- ISSUE*, *f.* Event; Consequence; Conclusion.
- ITINERANT*, *a.* travelling; rambling; not settled.
- JUDICIOUS*, *a.* wise; discreet; rational.
- To *JUGGLE*, *v.* to act clandestinely; by flight of Hand.
- JUNIOR*, *f.* the Younger; of later Standing.
- JUNCTURE*, *f.* an Instant; Nick, or Moment of Time.

JUN.



## J U

**JU'NKET**, *f.* a stolen Treat, or Entertainment.  
**To JUSTIFY**, *v.* to prove; maintain; make good.

**JU'VENILE**, *a.* youthful; sprightly; brisk.

## K I

**KICKSHAW**, *f.* a French Ragoo; Tid-Bit.

## L A

**LABORATORY**, *f.* a Chymist's Workshop.

**LA'BORIOUS**, *a.* pains-taking; toiling; tiresome.

**LABYRINTH**, *f.* a Maze; intricate obscure Business.

**LACONIC**, *a.* concise; brief; pithy.

**LAMKIN**, *f.* a little young Lamb.

**LAYETY**, *f.* Laymen; distinguished from the Clergy.

**To LAMENT**, *v.* to bewail; weep or mourn for.

**LAMPO'ON**, *f.* a personal Satyr, or Libel in Verse.

**LANDSKIP**, *f.* a View or Prospect of a Country.

**L'ANGUID**, *a.* feeble; dull; spiritless.

**To L'ANGUISH**, *v.* to droop; pine away; to look with Softness, Tenderness.

**LANK**, *a.* limber; soft; not filled up.

**LAPSE**, *f.* a Slip; a small Mistake; Oversight.

**LAR-**

# L E

- LARCENY**, *f.* petty Theft; stolen Goods under a Shilling Value.
- LARGESS**, *f.* a Gift; Bounty; Present.
- LASCIVIOUS**, *a.* wanton in Behavior; lewd.
- LATENT**, *a.* lying hid; lurking; concealed.
- LATITUDE**, *f.* Breadth; Liberty; Licence.
- LATTERLY**, *a.* of late; not long since.
- LAUDABLE**, *a.* commendable; praise-worthy.
- LAVISH**, *a.* prodigal; extravagant; wasteful; profuse.
- LAX**, *a.* slack; feeble; loose in Body.
- LAZAR**, *f.* a leprous Person.
- LEAGUE**, *f.* Alliance; Confederacy.
- To **LEER**, *v.* to look archly; sily; wishfully.
- LEGALITY**, *f.* Lawfulness.
- LEGEND**, *f.* the fabulous History of Popish Saints.
- LEGERDEMAIN**, *f.* Slight of Hand; juggling Tricks.
- LEGISLATIVE**, *f.* that has a Power to make Laws.
- LEGITIMATE**, *a.* born in Wedlock; just; lawful; right.
- LENITIVE**, *a.* softening; mollifying.
- LENITY**, *f.* Mildness; Softness; Gentleness.
- LEVEE**, *f.* the Time of rising; the Company that attends a Great Man in a Morning.
- To **LEVY**, *v.* to raise Money; to make War.
- To **LEVIGATE**, *v.* to grind on a flat Stone, or Marble.

LE-

# L I

*LEVITY, f.* Lightness of Behavior; Fickleness; Vanity; trifling Gayety.

*LIBATION, f.* a Drink-Offering.

*LIBEL, f.* a scandalous, defamatory Pamphlet.

*LIBERAL, a.* bountiful; generous; free.

*LIBERTINE, f.* a dissolute loose Liver.

*LIBIDINOUS, a.* incontinent; sensual; lustful.

*LICENTIATE, f.* who has a License to practice any Faculty.

*LICENTIOUS, a.* unrestrained; loose; disorderly.

*LIEGE, f.* a sovereign Prince; supreme Lord.

*LIGAMENT, f.* that ties one Thing to another.

*LIMBER, a.* pliable; supple.

In *LIMBO, f.* in Prison; Place of Confinement.

*LIMIT, f.* Boundery; Border; utmost Reach.

*LIMPID, a.* clear; pure; transparent; bright.

*LINEAGE, f.* Race; Stock; Pedigree.

*LINEAL, a.* that goes in a right Line.

*LINGUIST, f.* a Person skilled in Languages.

*LITERAL, a.* according to the Letter.

*LITERATI, f.* learned Men; the Learned.

*LITERATURE, f.* Learning in general, Scholarship.

To *LITIGATE, v.* to contest at Law; wrangle; quarrel.

*LITIGIOUS, a.* fond of going to Law; contentious.

LI-

# L U

- LITURGY*, *f.* the Form of established Worship.
- LIVID*, *a.* black and blue with Bruises.
- LIXIVIUM*, *f.* a Lye made of Ashes.
- LOAN*, *f.* any Thing lent.
- To *LOATH*, *v.* to nauseate; abhor.
- LOFTY*, *a.* high; haughty; majestic; proud.
- LOGICK*, *f.* the Art of Reasoning, or Sophistry the Abuse of natural Reason.
- To *LOITER*, *v.* to delay; lag behind.
- LONGEVITY*, *f.* Length of Life; old Age.
- LORDLY*, *a.* stately; proud; haughty.
- LOVELY*, *a.* amiable; worthy to be loved.
- LOUT*, *f.* an awkward Country Bumpkin.
- LU'BBER*, *f.* a fat lazy Drone.
- LU'CID*, *a.* clear; bright; shining.
- LUCIFERIAN*, *f.* like Lucifer; proud; arrogant.
- LUCRATIVE*, *a.* gainful; profitable; advantageous.
- LUCUBRATION*, *f.* working, or studying by Candle.
- LU'DICROUS*, *a.* sportive; burlesque; merry.
- LU'KEWARM*, *a.* between hot and cold; indifferent.
- To *LULL*, *v.* to quiet; allure, or intice to Sleep.
- LU'MBER*, *f.* useless Stuff; Refuse.
- LU'MINOUS*, *a.* full of Light; bright; shining.
- LU'NACY*, *f.* Frenzy; Madness.
- LU'NAR*, *a.* belonging to the Moon.

LURE,



## L Y

*LURE*, *f.* a Decoy; Bait; Snare.

*LU'SCIOUS*, *a.* over-sweet; cloying.

*LU'SORY*, *a.* playful; sportive; jocular.

*LU'STRE*, *f.* Brightness; Gloss; Splendor.

*LUXURIANT*, *a.* growing rank; to excess; wanton.

*LUXURY*, *f.* Excess in Food; Dress, &c. delicious Fare.

*LYRIC*, *a.* belonging to the Harp.

5 AP 58

# M A

**MACHINATION**, *f.* a contriving; plotting; hatching.

**MACHINE**, *f.* any Engine to save Time or Labor.

**MADRIGAL**, *f.* a short Poem; Air; or Love-Song.

**MAGAZINE**, *f.* a Store-house for Implements of War.

**MAGGOT**, *f.* a Whim; odd Fancy; Humor.

**MEANDER**, *f.* full of Intricacy; Difficulty.

**MAGISTERIAL**, *a.* Master-like; imperious; haughty.

**MAGISTRATE**, *f.* an Officer of Justice, or civil Government.

**MAGNANIMOUS**, *a.* of a great Soul; undaunted Courage.

**MAGNETISM**, *f.* the Power of the Loadstone on Iron.

**MAGNIFICENT**, *a.* stately; noble; grand; splendid.

To **MAGNIFY**, *v.* to make greater; cry up; praise highly.

**MAJESTIC**, *a.* full of Majesty; august; stately.

To **MAIM**, *v.* to hurt; bruise; wound.

**MAJORITY**, *f.* the greater Part.

**MA'LADY**, *f.* Disease; Sickness; Illness.

**MA'LAPERT**, *a.* forward; saucy; impertinent.

**MA'LE-CONTENT**, *f.* one discontented.

**MALEFACTOR**, *f.* an Offender against Law.

MA-

## M A

*MALEVOLENT*, *a.* that bears Ill-will; spiteful.

*MALIGNANT*, *a.* epidemical; infectious.

*MALIGNANT*, *f.* a disaffected Person.

*MALLEABLE*, *a.* that will bear hammering.

*MALTRAITED*, *a.* abused; ill used.

*MAMMON*, *f.* the God of Riches; Wealth.

*MANACLES*, *f.* Hand-Cuffs, or Fetters.

*MANDATE*, *f.* a Writ from the King, commanding Justice.

*MANIAC*, *f.* a Madman, raging with Madness.

*MANNIKIN*, *f.* a little Man, or Dwarf.

*MANNERS*, *f.* Behavior; Breeding; Morals.

*MANUAL*, *a.* performed by the Hand.

To *MANUFACTURE*, *v.* to form by Workmanship.

*MANUSCRIPT*, *f.* a written Book.

To *MARR*, *v.* to injure; spoil; damage.

The *MARINE*, *f.* the Whole of a Navy.

A *MARINE*, *f.* a Sea Soldier.

*MARITIME*, *a.* belonging to, or near the Sea.

*MARTIAL*, *a.* warlike; valiant.

*MARVELLOUS*, *a.* wonderful; amazing.

*MASSY*, *a.* solid; weighty; heavy.

*MATERIA MEDICA*, *f.* the whole Compass of Medicine.

*MATERIAL* *a.* belonging to Matter; of Consequence.

*MATERNAL*, *a.* motherly; belonging to a Mother.

## M E

- MATRICULATE*, *a.* to enter a Scholar in an University.
- MATRON*, *f.* a grave motherly Woman.
- MATURE*, *a.* ripe; of full Growth.
- MAU'DLIN*, *a.* tipsy; muddled; half drunk.
- MAU'GRE*, *a.* in Spight of; notwithstanding.
- To *MA'UNDER*, *v.* to grumble; murmur; scold.
- MAWKISH*, *a.* sick at Stomach; squamish.
- MAXIM*, *f.* a general Principle; self evident Proposition.
- MAZE*, *f.* a Labyrinth; Confusion of Thought; Perplexity.
- MEAGRE*, *a.* lean; thin; lank.
- MEAN*, *a.* Middle between two Extremes.
- MEAN'DER*, *f.* intricate Turnings and Windings.
- A *MECHANIC*, *f.* an Artificer; Handicraftsman.
- MEDALLIAN*, *f.* a large Medal, in Marble, Plaister, &c.
- MEDIATOR*, *f.* an Intercessor to reconcile Parties.
- MEDICINAL*, *a.* of a physical Nature.
- MEDIOCRITY*, *a.* a Mean, or Moderation.
- To *MEDITATE*, *v.* to muse; ponder; think upon.
- MEDIUM*, *f.* a mean, or middle State.
- MEDLEY*, *f.* a Mixture of odd Things.
- MEGRIM*, *f.* the Head-Ache coming by Fits.
- MEIN*, *f.* the Air of the Countenance; Deportment.
- To *MELIORATE*, *v.* to mend; make better.
- MEL.*



# M I

- MELLOW*, *a.* ripe, soft; far gone in Liquor.
- MELODIOUS*, *a.* full of Melody; harmonious.
- MEMOIRS*, *f.* remarkable Observations during the Writer's Life.
- To *MENACE*, *v.* to threaten; swagger; bully.
- MENDICANT*, *f.* a begging Friar; a Beggar.
- MENIAL*, *f.* domestic, or household Servant.
- MENTAL*, *a.* intellectual; existing in the Mind.
- MERCANTILE*, *a.* belonging to Trade or Merchandise.
- MERCENARY*, *a.* greedy of Gain, that will do any Thing for Profit.
- MERCURIAL*, *a.* full of Mercury; ingenious, lively.
- MERIDIAN*, *f.* Noon-tide; belonging to Noon.
- MERITORIOUS*, *a.* deserving; full of Merit.
- METAMORPHOSIS*, *a.* changing from one Shape to another.
- METAPHOR*, *f.* when a Word is changed from its natural Sense to one more ornamental; as smiling Meads.
- METAPHORICAL*, *a.* figurative; not literal.
- To *METHODISE*, *v.* to bring into good Order.
- METROPOLIS*, *f.* the chief City of a Country or Province.
- METZOTINTO*, *f.* Prints from Copper-Plates by scraping.
- MILITARY*, *a.* belonging to the Soldiery.

# M O

- MIMIC*, *f.* who takes off another; a Buffoon; Jester.
- MINERALS*, *f.* Bodies dug out of the Earth, part Metal, part Stone.
- MINIATURE*, *f.* Painting in small.
- MINION*, *f.* a Darling; Favorite.
- MINOR*, *f.* lesser; one under Age.
- MINUTE*, *a.* little; small; slender.
- MINUTES*, *f.* short Notes.
- MIRROR*, *f.* a Looking Glass.
- MISANTHROPY*, *f.* the hating of Mankind.
- MISCELLANY*, *f.* a Collection of various Subjects.
- MISCREANT*, *f.* an Infidel; a base minded Person.
- MISDEMEANOR*, *f.* an Offence, or Fault.
- To *MISGIVE*, *v.* to presage something ill.
- MISSEAL*, *f.* the Popish Mass-Book.
- To *MITIGATE*, *v.* to pacify; to allay; assuage; ease.
- MOBILITY*, *f.* the Mob, or Rabble.
- MOCKERY*, *f.* Derision; Scorn; Sportive Insult.
- MODE*, *f.* Fashion; Custom; the Manner of a Thing's Existence.
- MODERATE*, *a.* temperate; midling; not violent.
- MODERATOR*, *f.* a Decider of Controversy.
- MODEL*, *f.* the Pattern of a Building, &c.
- MODERN*, *f.* new; of late Date.

To

# M O

To *MODERNISE*, *v.* to adapt ancient Compositions to modern Taste or Language.

*MODICUM*, *f.* a small Pittance; a little Matter.

To *MODULATE*, *v.* to sing or warble; tune the Voice.

*MOIETY*, *f.* the Half of any Thing.

To *MO'LLIFY*, *v.* to make supple, soft; to appease.

*MOME'NTARY*, *a.* short; that lasts but a Moment.

*MOME'NTOUS*, *a.* of great Importance.

*MO'NARCHY*, *f.* kingly Government.

*MO'NODY*, *f.* a Funeral Ditty sung by one Person.

*MONO'POLY*, *f.* engrossing the Whole.

*MORA'LITY*, *f.* our Duty to God and Man, had there been no Revelation.

To *MO'RALISE*, *v.* to make moral Reflexions.

*MO'RALLY*, *a.* according to the Dictates of natural Reason.

*MO'RASS*, *f.* a Marsh; Fenn or Bog.

*MORO'SE*, *a.* surly; froward; testy; hard to please.

*MORTIFEROUS*, *a.* Death bringing; fatal; deadly.

To *MORTIFY*, *v.* to afflict or trouble; to vex or humble.

*MOT'LY*, *a.* mixed; spotted; of various Colours.

*MOTTO*, *f.* the Words of an Emblem or Device.

## M Y

To **MOULDER**, *v.* to fall to Dust; to waste away.

**MUFTI**, *f.* the High Priest of the Mahometans.

**MULATTO**, *f.* one begot between a White and a Black.

**MUM**, *interject.* hush! Silence!

To **MUSE**, *v.* to ponder; study; think on attentively.

**MUTABLE**, *a.* changeable; inconstant; unsettled.

**MUTILATED**, *a.* mangled; maimed.

**MUTINY**, *f.* Sedition; Revolt from legal Authority.

**MUTUAL**, *a.* reciprocal; equal on both Sides.

**MYOPS**, *f.* one that is short-sighted; purblind.

**MYSTERY**, *f.* a Thing concealed; not to be understood.

**MYTHOLOGY**, *f.* the History of the heathen Gods.



# N O

**T O NAB**, *v.* to catch unexpectedly.

**NAI'ADES**, *f.* Nymphs of the Rivers and Fountains.

**NARRATIVE**, *f.* a Relation or Recital.

**A NATIVE**, *f.* one born in the Place.

**To NATURALIZE**, *v.* to admit as a natural Subject.

**NAVAL**, *a.* belonging to the Sea or Ships.

**NAU'SEOUS**, *a.* against one's Stomach; loathsome.

**NECESSITOUS**, *a.* poor; needy; indigent.

**NEGATIVE**, *f.* a dissenting Voice.

**NEGLIGENT**, *a.* inattentive; remiss; careless.

**To NEGOTIATE**, *v.* to trade or traffic; to transact; manage.

**NEMINE CONTRADICENTE**, *f.* without a dissenting Voice.

**NERVOUS**, *a.* strong; pithy; weighty.

**To NETTLE**, *v.* to sting with Nettles; to vex, fret, make uneasy.

**NEUTER**, *f.* of neither Side or Party; indifferent.

**NIBLER**, *f.* a Carper; small Critic.

**NICHE**, *f.* a hollow Place to receive a Statue.

**NIGGARD**, *f.* a covetous, sordid Wretch.

**NINNY**, or **NODDY**, *f.* a soft, silly Fellow.

**NOCTURNAL**, *a.* nightly; belonging to the Night.

**NOISOME**, *a.* poisonous; infectious; deadly.

NO-

## N U

*NOMINAL*, *a.* only in Name, not real; titular.  
 To *NOMINATE*, *v.* to name; appoint; elect.

*NONAGE*, *f.* Minority; being under Age.

A *NONPAREIL*, *f.* difficult to match; a None-such.

A *NON-ENTITY*, *f.* an imaginary Existence, not in Nature.

To *NONPLUS*, *v.* to confound; puzzle; perplex.

A *NOODLE*, *f.* an Oaf; Simpleton.

*NOTION*, *f.* Thought; Sentiment; Opinion.

*NOTORIOUS*, *a.* publicly known; manifest; plain.

*NOVELTY*, *f.* Newness; Rarity; a Curiosity.

*NOVICE*, *f.* a Nun in her Year of Probation; raw; unexperienced.

*NOXIOUS*, *a.* hurtful; offensive; mischievous.

*NUDITY*, *f.* Nakedness; (*among Painters*) naked Figures.

*NUPTIALS*, *f.* Marriage; Wedding.

*NUTRITIVE*, or *NUTRITIOUS*, *a.* nourishing; cherishing.

## O B

*OAF*, *f.* a Fool; a Simpleton.

*OBEYSANCE*, *f.* a Congee, or low Bow; an Act of Reverence..

*O'BELISK*, *f.* a square Stone Pillar.

*O'BJECT*, *f.* whatever affects the Senses, or Faculties of the Soul.

To *OBLIGE*, *v.* to do one a Kindness; to compel; constrain.

*OBLIQUE*, *a.* crooked; awry.

To *OBLITERATE*, *v.* to blot out; raze out of Memory.

*OBNOXIOUS*, *a.* liable to; subject, or exposed to.

*OBSCENE*, *a.* unchaste in Words; lewd; smutty.

*OBSCURE*, *a.* dark; hard to understand; retired; mean.

*OBSEQUIES*, *f.* Funeral Rights, and Solemnities.

*OBSEQUIOUS*, *a.* careful to please; obey; submissive.

*OBSOLETE*, *a.* grown Old; out of Use; antiquated.

*OBSTACLE*, *f.* Hindrance; Bar; Impediment.

*OBSTINATE*, *a.* wilful to act right or wrong; stubborn.

To *OBSTRU'CT*, *v.* to stop up; hinder; retard.

To *OBTRU'DE*, *v.* to impose; to force in, or upon.

To

# O M

To *O'BVIATE*, *v.* to prevent, or hinder; to answer an Objection.

*O'BVIOUS*, *a.* easy to be perceived; plain; visible.

*OCCA'SIONAL*, *a.* upon Occasion; incidental.

*OCCU'LT*, *a.* secret; hidden; unknown.

*OCCUPATION*, *f.* Profession; Employment; Calling.

To *OCCUR*, *v.* to come in the Way of; present itself.

*ODE*, *f.* a Song, or lyric Poem.

*O'DIOUS*, *a.* detestable; hateful.

*O'DIUM*, *f.* Hatred; Blame; Censure.

*O'DOUR*, *f.* Scent; Smell; any rich Perfume.

*OECONOMY*, *f.* Thriftiness; good Husbandry; ordering of a Family.

*OFFENSIVE*, *a.* injurious; hurtful; displeasing.

To *OFFI'CIATE*, *v.* to do the Duty of an Office.

*OFFI'CIOUS*, *a.* ready to oblige; forward to serve.

To *O'GLE*, *v.* to look amorously at.

*O'LIGARCHY*, *f.* Government in a few; as Venice, and Genoa.

*O'LIO*, *f.* a Spanish Dish of various Sorts of Meat, Fowl, &c.

*OMEN*, *f.* a Token of good or bad Luck.

*OMINOUS*, *a.* ill boding; portending bad Luck.

*OMNI'POTENT*, *f.* Almighty in Power.

*OMNI'SCIENT*, *a.* knowing all Things.

*OPA'QUE,*



## O R

*OPA'QUE*, *a.* shady, dark, not transparent.

*OPIATE*, *f.* any Medicine that promotes Sleep.

*OPINION*, *f.* Belief; Judgment; Sentiment.

*OPINIONATED*, *a.* wedded to his own Opinion; self-willed.

*OPPO'NENT*, *f.* an Antagonist in Disputation.

*OPPORTU'NELY*, *a.* seasonably; conveniently; fit; timely.

To *OPPO'SE*, *v.* to set against; to withstand; thwart.

*OPPRE'SSION*, *f.* over-burthening; crushing by Authority or Power.

*OPPRO'BRIOUS*, *a.* reproachful; injurious; scandalous.

*OP'TION*, *f.* a Liberty of accepting or refusing.

*OP'ULENCE*, *f.* Wealth; great Riches; Affluence.

*ORA'CULAR*, *a.* like an Oracle; excellent; admirable.

*ORATOR*, *f.* an eloquent Speaker, or Pleader.

*ORCHESTRE*, *f.* the Place where the Band of Music sits.

*ORDNANCE*, *f.* all large Artillery used in War.

*ORIENTAL*, *a.* eastern; belonging to the East.

*ORIGIN*, *f.* Pedigree; the first Source of a Thing.

*ORIGINAL*, *f.* born with one, not a Copy.

*ORPHAN*, *f.* that has neither Father nor Mother.

K

O'R-

# O U

*ORTHODOX*, *a.* of the true Belief, with the Majority.

*ORTHOGRAPHY*, *f.* true Way of writing, spelling, and describing.

*OSTENTATION*, *f.* Vain Glory; boasting; vaunting.

*OVERTURE*, *f.* a Proposal; Propositions; Piece of Music.

To *OVERWHELM*, *v.* to plunge and sink in.

*OUTRAGEOUS*, *a.* fierce; highly injurious; violent.

## P A

*PACIFIC*, *a.* peace making; appeasing.

*PACKET*, *f.* a Bundle of Letters; a Parcel.

To *PALL*, *v.* to take off the Appetite.

*PAGEANTRY*, *f.* Pomp; Shew; fine Appearance.

*PAGOD*, *f.* an Indian Idol, or Temple.

To *PALLIATE*, *v.* to disguise; color; cloak; soften.

*PALPABLE*, *a.* manifest; plain; evident; gross.

*PALPITATION*, *f.* a sudden beating of the Heart; throbbing.

To *PAMPER*, *v.* to feed high; indulge; glut.

*PAMPHLET*, *f.* a small stitched Book.

*PANACEA*, *f.* an universal Medicine, that cures all Diseases.

*PANDER*, *f.* a Pimp; a Male Bawd.

*PANEGRIC*, *f.* a Poem or Speech in Praise of a Person.

*PANIC*, *a.* a distracting Fear, without knowing the Cause.

*PANTOMINE*, *f.* a Buffoon that mimics all Parts in dumb Shew

*PARABLE*, *f.* a Fable, or allegorical Instruction.

*PARADE*, *f.* great Shew; Pomp; Ostentation.

*PARADOX*, *f.* something seemingly Absurd, but True.

*PARAGON*, *f.* a perfect Model; matchless.

*PARAGRAPH*, *f.* the Subdivision of a Section.

## P A

*PARALLEL*, *f.* equally distant; Comparison of Persons.

*PARALYTIC*, *a.* one afflicted with the Palsy.

*PARAMOUNT*, *a.* Sovereign above all; absolute.

*PARAMOUR*, *f.* a Lover, or Sweetheart.

*PARAPET*, *f.* a Wall or Balconey Breast high.

*PARAPHRASE*, *f.* an Exposition, or Comment.

*PARASITE*, *f.* a Trencher Friend; a smell Feast; Sponge.

*PARITY*, *f.* Equality; Evenness.

*PARLEY*, *f.* a Conference with an Enemy.

*PARODY*, *f.* turning a serious Work into Burlesque.

*PAROLE*, *f.* a Word or Promise.

*PARRICIDE*, *f.* who kills his Parent or Relation.

*PARSIMONIOUS*, *a.* thrifty; sparing; frugal.

*PARTERRE*, *f.* a Flower Garden.

*PARTIAL*, *a.* biassed to one Side.

To *PARTICIPATE*, *v.* to partake of; have a Share in.

*PARTISAN*, *f.* a Fovorer, or Abetter of a Party.

*PASSANT*, *part.* passing or going by.

*PASSIVE*, *a.* apt to bear, or suffer.

*PASTORAL*, *f.* belonging to the Shepherds, or Country Affairs.

*PATERNAL*, *a.* fatherly, belonging to a Father.

*PATER*



# P E

*PATER NOSTER*, *f.* the Lord's Prayer.

*PATHETIC*, *a.* forcible; moving the Passions.

*PATRIARCH*, *f.* the chief Father; or Head of a Family or Nation, as Abraham, &c.

*PATRIMONY*, *f.* an Inheritance by Descent.

*PATRIOT*, *f.* a Father of his Country; public Benefactor.

*PATRON*, *f.* a powerful Friend; Protector.

To *PATRONIZE*, *v.* to protect; defend.

*PAVILION*, *f.* a Tent, or Tabernacle of State.

A *PAUPER*, *f.* a poor needy Person.

To *PAUSE*, *v.* to make a Stop; to consider.

*PEASANT*, *f.* a Country Man; a Clown; a Rustic.

*PECCADILLO*, *f.* a small Fault; a venial Sin.

*PECTORAL*, *f.* Stomachick, belonging to the Breast.

*PECUNIARY*, *a.* pertaining to Money.

*PEDA'GOGUE*, *f.* an Instructor of Children; a Schoolmaster.

*PE'DANTRY*, *f.* an Affectation of Learning.

*PEDLING*, *a.* small; trifling; of little Value.

*PENAL*, *a.* appointed for Punishment.

*PENALTY*, *f.* a Fine imposed as a Punishment.

*PENETRATION*, *f.* Quickness of Wit; Sagacity.

*PENSION*, *f.* a Salary, or yearly Allowance.

*PENSIVE*, *a.* sad; heavy; sorrowful.

*PENTATEUCH*, *f.* the five Books of Moses.

*PEN'TECOST*, *f.* the Feast of Whitsuntide.

# P E

*PENURIOUS*, *a.* niggardly; stingy; also very poor.

*PERADVENTURE*, *a.* perhaps; it may be so.

*PERDITION*, *f.* Ruin; Destruction.

*PERENNIAL*, *a.* lasting thro' the Year.

*PEREMPTORY*, *a.* absolute; express; positive.

*PERFIDIOUS*, *a.* treacherous; false; deceitful.

*PERILLOUS*, *a.* dangerous; hazardous.

*PERIODICAL*, *a.* that has its Periods of Return.

*PERMANENT*, *a.* durable; continuing; lasting.

*PERNICIOUS*, *a.* destructive; fatal.

To *PERPETRATE*, *v.* to go thro' with; effect; to commit.

*PERPETUAL*, *a.* never ceasing, that endures always.

To *PERPETUATE*, *v.* to make perpetual; to eternise.

To *PERPLEX*, *v.* to entangle; confound; disquiet.

*PERQUISITES*, *f.* Profits of a Place besides the Salary.

To *PERSEVERE*, *v.* to continue stedfast; to persist.

*PERSONABLE*, *a.* of a good Presence, Air, or Mein.

To *PERSONATE*, *v.* to act the Part of another.

*PERSPICUITY*, *f.* Clearness in speaking or writing.

To *PERSPIRE*, *v.* to transpire thro' the Pores of the Skin.

*PERSUASION*, *f.* Opinion; Belief. *PER-*

# P I

*PERSUASIVE*, *a.* apt to persuade; that has Power to convince.

*PERT*, *a.* forward; faucy: also brisk; lively.

*PERTINENT*, *a.* fit; pat; suitable; to the Purpose.

*PERTURBATION*, *f.* great Trouble, or Disorder of Body or Mind.

*PERVERSE*, *a.* froward; cross-grained.

To *PERVERT*, *v.* to turn aside; distort; corrupt.

To *PERUSE*, *v.* to look, or read over.

To *PESTER*, *v.* to annoy; embarrass; trouble.

*PESTILENT*, *a.* contagious; infectious; unwholsome.

To *PETREFY*, *v.* to become, or turn into Stone.

A *PETTYFOGGER*, *f.* a Pretender to the Law without Skill.

*PETTY*, *a.* little; small; of no Consequence.

*PETULANT*, *a.* faucy; humorsome; malapert.

*PHARISAICAL*, *a.* hypocritical, like a Pharisee.

*PHARMACY*, *f.* the Apothecary's Art.

*PHILANTHROPY*, *f.* Love of Mankind; universal Benevolence.

*PHYZ*, *f.* the Face; Countenance.

*PIAZZA*, *f.* a Portico supported by Arches.

*PICTURESQUE*, *a.* beautiful; like a Picture.

*PIETY*, *f.* Godliness; natural Affection; Love to one's Country or Parents.

*PIGMENT*, *f.* any Paint, particularly for Ladies Faces.

*PILASTER*, *f.* Part of a Pillar jutting out of a Wall.

# P O

To *PILFER*, *v.* to steal Things of small Value;  
pillage; plunder.

*PIQUE*, *f.* Dislike; Spleen; Grudge; Illwill.

*PIT* a *PAT*, *f.* a Flutter; Palpitation.

*PITTANCE*, *f.* a Mouthful; a small Portion.

*PLACABLE*, *a.* easy to be appeased; soon pacified.

*PLACID*, *a.* mild; gentle; kind.

*PLAGIARY*, *f.* who steals other Peoples Works;  
a Book Thief.

*PLAUSIBLE*, *a.* seemingly fair and honest;  
specious.

*PLEA*, *f.* What either Party alledges in a  
Court.

*PLEDGE*, *f.* a Pawn; Surety.

*PLENARY*, *a.* full; complete.

*PLIABLE*, *a.* flexible; yielding.

*PLIGHT*, *f.* the State or Condition of the  
Body.

To *PLUME*, *v.* to value one's Self on some Ad-  
vantage.

*POETASTER*, *f.* a small or paltry Poet.

*POETICAL*, *a.* that relates to Poetry or Poets.

*POIGNANT*, *a.* sharp; biting; satyrical.

*POLEMIC*, *f.* Books of Controversy.

*POLITE*, *a.* courtly; well-bred.

*POLITIC*, *a.* subtle; crafty; cunning.

*POLITICS*, *f.* the Art of Government; Books  
that treat of it.

*POLITY*, *f.* Government.

To *POLLUTE*, *v.* to defile; corrupt; infect.

POL-



# P R

**POLTRON**, *f.* a Coward; a Hen-hearted Fellow.

**POLYGAMY**, *f.* having more than one Wife or Husband.

**POMPOUS**, *a.* stately; grand; splendid.

To **PONDER**, *v.* to weigh; consider.

**PONDEROUS**, *a.* weighty; massy; heavy.

**PONIARD**, *f.* a short Dagger.

**PONTIFICALIBUS**, *f.* dressed out in best Cloths.

**POPULARITY**, *f.* the Favor of the Public; Populace.

**PORTABLE**, *a.* that may be carried; removed.

To **PORTEND**, *v.* to forebode; foreshew; betoken.

**PORTICO**, *f.* a covered Porch supported with Pillars.

**PORTLY**, *a.* stately; of a fine Appearance.

**PORTRAIT**, *f.* a Painting after the Life.

**POSTERIORES**, *f.* the hinder Parts.

**POSTERITY**, *f.* succeeding Generations.

**POSTERN**, *f.* a back Door or Gate.

**POSTHUMOUS**, *a.* born after the Father's Death; Works published after the Author's.

To **POSTPONE**, *v.* to set behind; put off; defer.

**POTENT**, *a.* powerful; mighty; strong.

**PRACTICABLE**, *a.* feasible, that may be done.

**PRANK**, *f.* a shrewd unlucky Trick; a Frolic.

**PRAVITY**, *f.* Corruption of Manners.

**PREAMBLE**, *f.* a Preface; Introduction to a Discourse.

**PRECAIRIOUS**, *a.* held upon Courtesy; uncertain.

PRE-

# P R

**PRECAUTION**, *f.* Forewarning; Heed before hand.

**PRECEDENCE**, *f.* taking Place of.

**A PRECEDENT**, *f.* an Example.

**PRECEPT**, *f.* Rule; Instruction; Lesson.

**PRECEPTOR**, *f.* Tutor; Master; Instructor.

**PRECINCT**, *f.* Bounds; Extent of Jurisdiction.

**PRECIPITATE**, *a.* over hasty; rash; unadvised; headlong.

**PRECISE**, *a.* exact; stiff; formal; affected.

**PRECISION**, *f.* great Exactness; nice Limitation.

**To PRECLUDE**, *v.* to shut out; to prevent Entrance.

**To PREDICT**, *v.* to foretel Things to come.

**PREDOMINANT**, *a.* bearing chief Sway; over-ruling.

**PRE-EMINENCE**, *f.* Priority of Place; above the rest.

**PREGNANT**, *a.* with Child; of a ready Wit and Invention.

**PREJUDICE**, *f.* Judgment before a Hearing; prepossess'd; also Damage; Injury.

**PRELIMINARIES**, *f.* Steps introductory to the Business.

**PRELUDE**, *f.* a Flourish; something before the main Business.

**PREMATURE**, *a.* untimely; coming too soon.

**To PREMEDITATE**, *v.* to conceive; to contrive beforehand.

To

# P R

To *PREMISE*, *v.* to speak of by way of Preface.

*PREMIUM*, *f.* a Reward; Recompense.

*PREPARATIVE*, *a.* by way of Preparation; introductory.

*PRESAGE*, *f.* a Sign or Omen of some future Event.

*PRESIDENT*, *f.* a chief Manager; Example; Pattern.

*PRESUMPTION*, *f.* Boldness; Arrogance, Conjecture; Guess.

*PRESUMPTIVE*, *a.* supposed; imagined; presumed.

*PRETEXT*, *f.* a plausible Excuse; Cloak; Shew.

*PREVALENT*, *a.* effectual; powerful; prevailing.

To *PREVARICATE*, *v.* to shuffle and cut; play fast and loose; quibble.

To *PREVENT*, *v.* to anticipate; go before; obviate; to hinder.

*PREVIOUS*, *a.* prior; going before, leading the Way.

*PRIG*, *f.* a little, pert, conceited Coxcomb.

*PRIM*, *a.* formal; precise; affectedly nice.

*PRIMITIVE*, *a.* ancient; original; belonging to the first Age.

*PRINCIPLE*, *f.* a fundamental Truth; Maxim.

*PRIORITY*, *f.* being first in Rank, Order, Dignity.

*PRIVACY*, *f.* Retirement; Secrecy; Retreat.

*PRIVITY*, *f.* secret Knowledge of.

PRC-

# P R

*PROBABLE*, *a.* that has the Appearance of Truth.

*PROBITY*, *f.* Integrity; Honesty; Goodness of Heart.

*PROCESSION*, *f.* a solemn March.

*PROBLEM*, *f.* a difficult, disputable Question.

To *PROCRASTINATE*, *v.* to put off 'till To-morrow; delay; defer.

To *PROCREATE*, *v.* to generate; produce.

*PRODIGAL*, *a.* profuse; wasteful; lavish.

*PRODIGY*, *f.* something monstrous; beyond the Course of Nature.

*PRODUCTIVE*, *a.* bringing forth; producing; generating.

*PROFANATION*, *f.* polluting, or treating sacred Things disrespectfully.

A *PROFICIENT*, *f.* one advanced in any Art or Science.

*PROFILE*, *f.* sideways; a Side View.

*PROFLIGATE*, *a.* abandoned; lost to all Sense of Decency.

*PROFOUND*, *a.* deep; beyond common Reach; low, as a low Reverence.

*PROFUSION*, *f.* a pouring out; great Excess; squandering.

*PROGENITORS*, *f.* Ancestors; Forefathers.

*PROGNOSTIC*, *f.* a boding; or Sign of something to come.

To *PROHIBIT*, *v.* to forbid; hinder; debar.

*PROLIFIC*, *a.* fruitful; productive.

*PROLIX*, *a.* long; tedious; tiresome in Discourse.

To



## P R

To *PROLONG*, *v.* to lengthen out; to put off.

*PRO'LOGUE*, *f.* a Preface or Introduction to a Play.

*PROMINENT*, *a.* standing out; protuberant.

*PROMISCUOUS*, *a.* confused; jumbled together.

*PROMPT*, *a.* ready; quick; acute.

To *PROMPT*, *v.* to suggest; tell; whisper; to put one upon.

To *PROMU'LGATE*, *v.* to publish; make known.

*PRONE*, *a.* inclined to; bending forward.

To *PROPAGATE*, *v.* to increase; to spread abroad; generate.

*PROPENSITY*, *f.* Readiness; Proneness; Inclination.

*PROPI'TIOUS*, *a.* favorable; kind; merciful; gentle.

A *PROPOSITION*, *f.* a complete Sentence, expressing something either true or false.

*PROPRIETOR*, *f.* the Owner; Possessor in his own Right.

*PROPRIETY*, *f.* proper Sense; Accuracy; Justness.

*PROSELYTE*, *f.* a Stranger converted.

To *PROSTITUTE*, *v.* to yield to mercenary Interest; to stoop to a base Action.

*PRO'STRATE*, *a.* laid flat along; cast at the Feet of another.

To *PROTEST*, *v.* to make a solemn Declaration.

To *PROTRACT*, *v.* to spin out; prolong; be dilatory.

*PROTU'BERANT*, *a.* bunching, or standing out.

*PROVIDENT*, *a.* wary; thrifty; saving.

## P U

*PROVERB*, *f.* an Adage, or old Saying.

*PROVIDENTIAL*, *a.* effected by Providence.

*PROVINCIAL*, *a.* belonging to a Province.

*PROWESS*, *f.* Valor; Bravery; Military Gallantry.

To *PROWL*, *v.* to rove; hunt after Prey; wander about.

*PROXY*, *f.* a Deputy; Substitute.

*PRUDE*, *f.* a precise, scrupulous, affected Woman.

*PRUDENT*, *a.* practically wise.

*PUBERTY*, *f.* Ripeness of Age.

To *PUCKER*, *v.* to puzzle; perplex.

*PUERILE*, *a.* childish; boyish; silly; weak.

*PUN*, *f.* a Play upon Words, that agree in Sound, but differ in Sense.

*PUNCTILIO*, *f.* a little Point; a Nicety; a Trifle.

*PUNCTUAL*, *a.* regular; exact to a Trifle.

*PUNCTUATION*, *f.* (*in Writing*) the Art of Pointing?

*PUNGENT*, *a.* sharp; pricking; poignant.

*PUNY*, *a.* little; weakly.

*PUPIL*, *f.* a Tutor's Scholar at a University.

*PURITY*, *f.* unmixed; Honesty; Innocence; Chastity.

To *PURLOIN*, *v.* to pilfer; filch; steal privately.

*PURPORT*, *f.* Meaning or Substance of a Writing.

*PUSILLANIMOUS*, *a.* faint hearted; dastardly; mean spirited.

To *PUZZLE*, *v.* to nonplus; embarrass; perplex.

## Q U

**QUACK**, *f.* a Pretender to Phyfic, or other Arts.

**QUADRANGLE**, *f.* a square Court; a Square.

**QUADRU'PED**, *f.* any four footed Beast.

**QUADRUPLE**, *a.* four-fold.

**QUAINT**, *a.* trite; pretty; fine-spun; far-fetched.

**QUALITY**, *f.* the Nature, or Condition of a Thing; Nobility.

**QUALM**, *f.* a fainting Fit; Scruple of Conscience.

**QUANDARY**, *f.* a Study, or Doubt what to do.

**QUARTAN AGUE**, *f.* that comes every fourth Day.

To **QUASH**, *v.* to make void; overthrow; defeat.

**QUAY**, or **KEY**, *f.* a Wharf for unloading Ships, &c.

**QUEASY**, *a.* sick at Stomach; squeamish.

**QUIRK**, *f.* a Shift; Evasion; Fetch.

To **QUERY**, *v.* to ask a Question; to doubt.

To **QUIBBLE**, *v.* to pun, or play with Words.

To **QUICKEN**, *v.* to become alive; to enliven; to hasten.

**QUIDDITY**, *f.* a Quirk; a subtle Question; a trifling Nicety.

**QUID PRO QUO**, *f.* one good or ill Turn for another.

**QUINTESSENCE**, *f.* the purest Substance of a natural Body.

**QUOTA**, *f.* a Part or Share.

**QUOTIDIAN**, *a.* daily, or every Day.

# R E

**RACY**, *a.* Wine that is high flavored; dry.

**RADIANT**, *a.* bright; shining; sparkling.

**RADICAL**, *a.* inbred; innate; the Root or Source.

**RAGGAMUFFIN**, *f.* a sorry, rascally Fellow.

**RAGOO**, *f.* a high seasoned Dish.

**RAILLERY**, *f.* slight Satyr; fatirical Mirth.

**RAMPANT**, *a.* wanton; irisky; rompish.

**RANCOR**, *f.* secret Grudge; inveterate Hatred; Spleen.

To **RANGLE**, *v.* to grow rank; fester; putrify.

To **RANSAC**, *v.* to plunder; rifle; pillage.

To **RANSOM**, *v.* to redeem.

To **RANT**, *v.* to out-act Nature; to rave; roar.

**RAPACIOUS**, *a.* ravenous; greedy.

**RAPID**, *a.* swift; quick; impetuous.

**RAPINE**, *f.* Robbery; Pillage; Plunder.

**RAPSODY**, *f.* a rapturous flight of the Imagination.

**RAPTURE**, *f.* Extacy; Transport; Excess of Joy.

To **RAREFY**, *v.* to make thin; expand.

To **RATIFY**, *v.* to confirm; establish.

To **RAVAGE**, *v.* to spoil; lay waste; ruin; plunder.

To **RAVISH**, *v.* to take by Force; to commit a Rape; to transport with Pleasure.

**REALITY**, *f.* Truth; Verity; real Existence.

To **REALISE**, *v.* to convert Profits in Trade in to Land or Money.

A



## R E

A *REBU'FF*, *f.* a notable Repulse; a rough disdainful Denial.

To *REBU'KE*, *v.* to reprove, check, or reprehend.

To *RECA'NT*, *v.* to call back, retract, or unsay.

To *RECAPI'TULATE*, *v.* to sum up the Heads of a former Discourse.

To *RECE'DE*, *v.* to depart from; to go back; retreat.

*RE'CENT*, *a.* new; fresh; lately done.

*RECE'PTACLE*, *f.* a Store-House; hiding-Place; Retreat.

*RECIP'ROCAL*, *a.* mutual; returned equally on both Sides.

To *RECITE*, *v.* to relate; rehearse; recount.

To *RECLAIM*, *v.* to amend; reform; leave off bad Courses.

To *RECLINE*, *v.* to rest the Head on the Hand, &c.

A *RECLU'SE*, *f.* one shut up in a Cloister.

To *RECOLLE'CT*, *v.* to call to Mind; recover a lost Thought.

*RE'COMPENSE*, *f.* Reward; Amends; Requital.

To *RECONCILE*, *v.* to make Friends; to unite Parties.

To *RECONNOITRE*, *v.* to observe; discover; take a View of.

*RECREATION*, *f.* Pastime; Amusement; Diversion.

To *RECRIMINATE*, *v.* to return the Accusation on the Accused.

## R E

To *RECRUIT*, *v.* to supply; fill up again; repair.

To *RECTIFY*, *v.* to set to rights; reform; correct.

*RECTITUDE*, *f.* Uprightness; Justice; Honesty.

To *RECU'R*, *v.* to run back; have Recourse to.

*RECU'SANT*, *f.* who refuses the Oath of Allegiance.

To *REDEEM*, *v.* to ransom; to take out of Pawn.

To *REDOUND*, *v.* to conduce; accrue; result.

To *REDRESS*, *v.* to rectify; set to rights.

To *REDUCE*, *v.* to bring back; restore; bring to Poverty.

*REDUNDANT*, *a.* abounding; too copious; overflowing.

*REFERENCE*, *f.* an Arbitration; Decision; Quotation.

To *REFINE*, *v.* to make fine; purify.

*REFLU'X*, *f.* flowing back; the Ebb when the Tide abateth.

*REFRACTORY*, *a.* unruly; stubborn; contumacious.

*REFUGEE*, *f.* a French Protestant, fled from Persecution.

To *REFUND*, *v.* to repay, or give back.

*REFUSE*, *f.* Riff-Raff; Stuff good for Nothing.

To *REFUTE*, *v.* to disprove, convince of his Error.

To *REGALE*, *v.* to treat; refresh; entertain.

*REGALIA*, *f.* Ensigns of Royalty.

*REGIMEN*, *f.* a Regulation in Diet during Illness.

RE-

## R E

*REGRET*, *f.* Unwillingness; Reluctance; Grief.

To *REGULATE*, *v.* to set in Order; govern; guide.

*REHEARSAL*, *f.* Repetition; Recital.

To *REJECT*, *v.* to cast off; slight.

To *REIMBURSE*, *v.* to pay again.

To *REINSTATE*, *v.* to restore; re-establish.

A *RELAPSE*, *f.* the return of a Disease; a sliding back

To *RELAX*, *v.* to slacken, yield, or give Way to.

To *RELEASE*, *v.* to set at Liberty; to free, or discharge.

To *RELENT*, *v.* to grow compassionate; soften; mollify.

*RELICT*, *f.* a Widow.

*RELIEVO*, *f.* Heads or Figures raised above the Plane on which they are formed, as Medals, &c.

To *RELINQUISH*, *v.* to yield up; part with.

*RELUCTANCE*, *f.* Unwillingness; Regret; Aversion.

*REMISS*, *a.* negligent; slack; careless.

To *REMIT*, *v.* to abate; forgive; relax.

A *REMONSTRANCE*, *f.* an expostulatory Declaration, or humble Supplication.

*REMORSE*, *f.* Check, or Sting of Conscience.

*REMOTE*, *a.* far off; at a Distance.

*RENCOUNTER*, *f.* an accidental Fray; Quarrel.

A *RENDEZVOUS*, *f.* the Place of meeting agreed on.

## R E

- RENEGADE*, *f.* a Christian turned Turk.  
 To *RENOUNCE*, *v.* to forsake; disown; revoke  
 at Cards.  
*REPARATION*, *f.* Satisfaction for Damages.  
*REPARTE'E*, *f.* a witty smart Answer; quick  
 Reply.  
 To *REPEAL*, *v.* to disannul; make void a Law.  
 To *REPEL*, *v.* to drive back; oppose; resist.  
 To *REPI'NE*, *v.* to grieve, or grudge at.  
*REPLETE*, *a.* full fraught; replenished; a-  
 bounding.  
*REPO'SE*, *f.* Rest; Sleep.  
 A *REPO'SITORY*, *f.* a Store-House; Receptacle.  
 A *REPRIEVE*, *f.* Respite from Execution.  
 To *REPRIM'ND*, *v.* to reprove sharply with  
 Authority.  
*REPRI'SAL*, *f.* seizing an Equivalent.  
 A *REPRO'ACH*, *f.* an upbraiding; Shame; Dis-  
 grace.  
 A *RE'PROBATE*, *f.* one lost to Virtue; an aban-  
 doned Wretch.  
 To *REPROVE*, *v.* to check; chide; rebuke.  
 A *RE'PTILE*, *f.* any Thing that crawls or creeps  
 on its Belly.  
 To *REPU'DIATE*, *v.* to divorce; put away; re-  
 ject.  
*REPU'GNANT*, *a.* contrary to; that clashes  
 with.  
 A *REPU'LSE*, *f.* a Refusal; Denial.  
*REPUTATION*, *f.* Fame; Credit; good Re-  
 port.

RE-



## R E

*REQUI'EM*, *f.* a Mass sung for the Soul of the Dead.

*REQUISITE*, *a.* convenient; necessary; needful.

To *RE'QUIRE*, *v.* to make Amends; to return an Equivalent.

To *RE'SCUE*, *v.* to save from an Oppressor.

*RESEARCH*, *f.* a strict Scrutiny; diligent Enquiry.

*RESEMBLANCE*, *f.* Likeness; Similitude.

To *RESENT*, *v.* to think of another Time; to be highly offended at.

*RESERVED*, *a.* grave; wary; circumspect; kept close.

*RESERVOIR*, *f.* a Pond of Water.

*RESIDENT*, *f.* a Minister of State in a foreign Court.

To *RESIGN*, *v.* to give up; surrender; submit to.

*RESINOUS*, *a.* that yields Rosin, as all Sorts of Fir.

*RESOLUTE*, *a.* fully bent; bold.

*RESOURCE*, *f.* Shift; Remedy; Refuge; Expedient.

*RESPECTABLE*, *a.* worthy of Respect; Reverence.

*RESPIRATION*, *f.* the Act of breathing.

*RE'SPITE*, *f.* a beathing Time; Forbearance; Suspension.

*RESPONSIBLE*, *a.* answerable; accountable; able to pay.

To

# R E

To *RESTRAIN*, *v.* to abridge of Liberty; to  
bridle; curb.

*RETTY*, or *RESTIFF*, *a.* headstrong, stub-  
born, like a vicious Horse.

*RESULT*, *f.* Conclusion; Issue; Upshot.

To *RESUME*, *v.* to take up again; to pursue;  
continue.

To *RETALIATE*, *v.* to return like for like, an  
Eye for an Eye.

To *RETARD*, *v.* to hinder; stop; delay.

*RETENTIVE*, *a.* that has the Power of re-  
taining.

*RETINUE*, *f.* a Train of Attendants.

To *RETIRE*, *v.* to withdraw; depart; retreat.

*RETIRED*, *a.* solitary; lonely.

To *RETORT*, *v.* to throw back; recriminate.

To *RETRACT*, *v.* to draw back; recant; unsay.

A *RETREAT*, *f.* a going back; a Place of Re-  
tirement; Privacy; Shelter.

To *RETRENCH*, *v.* to cut off; abate; diminish.

*RETRIBUTION*, *f.* Recompense; Requital.

To *RETRIEVE*, *v.* to recover; repair; get again.

*RETROSPECT*, *f.* a looking back on Things  
past.

*REVELS*, *f.* Night-Sports, as Dancing; Mask-  
ing, &c.

*REVENUE*, *f.* annual Profits; Income.

To *REVERE*, *v.* to honor with awful Respect.

*REVERENCE*, *f.* submissive Carriage to Su-  
periors; a Congee, or Bow.

*REVERIE*, *f.* Delirium; Chimera; Vision;  
Brown Study.

RE-

# R O

*REVERSE*, *f.* the wrong Side; Change; Vicissitude.

To *REVI'LE*, *v.* to reproach; vilify; abuse.

To *REVISE*, *v.* to look over again; review; re-examine.

To *REVIVE*, *v.* to chear; refresh; bring to Life.

To *REVOKE*, *v.* to call back; disannul; renounce at Cards.

To *REVOLVE*, *v.* to roll round; cast about in the Mind.

*RHE'TORIC*, *f.* the Art of speaking copiously, and eloquently.

*RI'BBALDRY*, *f.* obscene licentious Talk.

*RI'DICULE*, *f.* the Laugh; Wit exciting Laughter with Contempt.

*RIFE*, *a.* common; frequent; epidemical.

To *RIFLE*, *v.* to rob; pillage; plunder.

*RI'GID*, *a.* strict; severe; exact to Discipline.

*RI'GOROUS*, *a.* over harsh; severe.

*RI'OTOUS*, *a.* noisy; tumultuous; given to Luxury.

*RISK*, *f.* Hazard; Venture; Peril.

*ROBU'ST*, *a.* strong like an Oak; lusty.

*RODOMONTADE*, *f.* vain-glorious boasting; Bravado.

*ROI'STER*, *f.* a rude boisterous Fellow; a Swaggerer.

*ROMANCE*, *f.* a fabulous Relation; a feigned Story.

*ROMANTIC*, *a.* wild; full of Rocks and Ruins.

RO-

# R U

**ROTUNDO**, *f.* a Building round, both with-  
out and within.

**RU'DIMENTS**, *f.* Grounds; Elements; first  
Principles.

**RU'EFUL**, *a.* sad; dismal; woeful.

**A RU'FFIAN**, *f.* an Assassin; desperate Villain.

**To RU'FFLE**, *v.* to rumple; disorder.

**RUGGED**, *a.* rough; uneven; severe; rude;  
unpolished.

**To RUMINATE**, *v.* to chew the Cud; to weigh  
in the Mind.

**RUMOUR**, *f.* Report; Talk; common Fame.

**RU'PTURE**, *f.* a burst Belly; Breach of Friend-  
ship.

**RU'RAL**, *a.* belonging to the Country.

**RUSTIC**, *a.* a Clown; a downright Country  
Fellow.

**RUTHLESS**, *a.* pitiless; unrelenting; cruel.



## S A

- SACRED**, *a.* holy; divine; inviolable.  
**TO SACRIFICE**, *v.* to give up; destroy; to quit.  
**SACRILEGE**, *f.* robbing a holy Place; Church robbing.  
**SAGACIOUS**, *a.* subtle; acute; shrewd; quick at making Discoveries.  
**SAGE**, *a.* wise; prudent; discreet.  
**SALIQUE LAW**, *f.* in France excludes Females the Crown.  
**SALLOW**, *a.* pale; yellow; sickly; morbid.  
**SALOON**, *f.* a spacious vaulted Hall, usually two Stories.  
**SALVO**, *f.* a Come off; Exception; Excuse.  
**SALUTARY**, *a.* wholesome; healthful; safe.  
**TO SALUTE**, *v.* to greet; pay Respects to; to kifs.  
**SANATIVE**, *a.* of a healing Quality.  
**SANCTUARY**, *f.* a Place of Retreat and Safety; an Asylum.  
**SANE**, *a.* whole; sound both in Body and Mind.  
**SANGUINARY**, *a.* cruel; blood-thirsty; delighting in Blood.  
**SANGUINE**, *a.* warm; ardent; confident.  
**SARCASM**, *f.* a bitter Taunt; a nipping satirical Jest.  
**TO SATIATE**, *v.* to satisfy; glut; cloy; pall.  
**SATIRICAL**, *a.* severe; biting; sharp; censorious.

M

SA'

## S E

*SAVAGE, f.* a Man wild and untamed; a Barbarian.

*SAUCY, a.* pert; petulant; insolent to Superiors.

To *SAUNTER, v.* to loiter about idly; to lounge.

*SAVOURY, a.* well seasoned; of a good Relish.

To *SCAMPER, v.* to run away in a Hurry.

*SCANDALOUS, a.* infamous; that gives public Offence.

*SCENE, f.* the Place of Action; Furniture of the Stage.

*SCHEDULE, f.* an Appendix to a Will, or other Writing.

To *SCHEME, v.* to plan; model; project, or design.

*SCHISM, f.* a Rent, or Division in the Church.

*SCIENCE, f.* Knowledge; Erudition; liberal Art.

*SCOPE, f.* Design; End; Purpose; Intention.

*SCORBUTIC, a.* troubled with the Scurvy.

*SCRA'GGY, a.* lean; thin; Skin and Bones.

To *SCREEN, v.* to sift thro'; shelter; protect; defend.

*SCROFULOUS, a.* belonging to the King's-Evil.

To *SCRUTINIZE, v.* to examine; sift nicely; enquire strictly.

*SCURRILOUS, a.* abusive; scandalous; saucy.

To *SECRETE, v.* to conceal; hide; keep private.

*SECT,*

## S E

*SECT*, *f.* a Party professing the same Opinion.

*SECURE*, *a.* safe from Danger; careless; fearless.

*SEDATE*, *a.* serene; composed; calm; unruffled.

*SEDENTARY*, *a.* inactive; sitting much.

*SEDITION*, *f.* Mutiny; popular Tumult; Commotion.

To *SEDUCE*, *v.* to lead astray; mislead; debauch.

*SEEMLY*, *a.* decent; becoming.

*SEIGNIOR*, *f.* a Lord; the Term of Honor in Italy.

*Grand SENIOR*, *f.* the Emperor of the Turks.

To *SELECT*, *v.* to pick; cull; choose out.

*SELF-EVIDENT*, *a.* that neither wants or admits of any Demonstration.

*SEMINARY*, *f.* a Seed-Plot; a Nursery for Learning.

*SENIORITY*, *f.* Eldership; Priority of Birth.

*SENSATION*, *f.* the Impression of Objects on the Senses.

*SENSIBLE*, *a.* judicious; having good Sense.

*SENSUAL*, *a.* indulging the Senses; voluptuous.

*SENTENTIOUS*, *a.* short and energetic; full of Sentiment.

*SENTIMENT*, *f.* Opinion; Meaning; Thought.

*SEQUEL*, *f.* what follows; Consequence; Conclusion.

# S I

To *SEQUESTER*, *v.* to deprive of Possession; to retire for Privacy.

*SERAPHIC*, *a.* enflamed with Love or Zeal, as a Seraph.

A *SERENADE*, *f.* Night Music, with which a Lover compliments his Mistress.

*SERENE*, *a.* free from Clouds or Rain.

*SERIES*, *f.* an orderly Succession of Things.

*SERIOUS*, *a.* sober; grave; in earnest; important.

*SERPENTINE*, *a.* crooked; waving like the Motion of a Serpent.

*SERVILE*, *a.* mean; base; slavish; cringing.

*SERVITUDE*, *f.* Bondage; Slavery; Thralldom.

To *SEVER*, *v.* to separate; cut asunder.

*SEVERE*, *a.* strict; rigorous; cruel; impartial.

A *SHAM*, *f.* a Fraud; Trick; Imposition.

To *SHELTER*, *v.* to cover; protect; defend.

A *SHOUT*, *f.* a loud Huzza; a great Acclamation.

A *SHIT-FIRE*, *f.* the Spanish Cacafuego; a hectoring Bully.

*SHREWD*, *a.* subtle; smart; witty; strong; violent.

To *SHUDDER*, *v.* to quake with Fear or Horror.

To *SHUFFLE*, *v.* to shift; put off; prevaricate.

To *SIGNALIZE*, *v.* to distinguish by some notable Exploit.

SIG-



# S N

*SIGNIFICANT*, *a.* much to the Purpose; emphatical.

*SILVAN*, *a.* woody; full of Woods or Groves.

*SIMILAR*, *a.* of like Kind, Form or Aspect.

A *SIMILE*, *f.* a Parable; Example; Comparison.

*SIMPLE*, *a.* plain; honest; undefigning; silly.

*SINCERE*, *a.* true hearted; downright honest; open; ingenuous.

*SINE-CURE*, *f.* an Office or Place of little or no Duty.

*SINGULARITY*, *f.* an affected Way of being particular.

*SINISTER*, *a.* indired; illegal; unlucky; untoward.

*SKETCH*, *f.* a rough Draught; an Outline; Plan.

*SKIRMISH*, *f.* a small Engagement with the Enemy.

*SKIT*, *f.* a Joke; Jeer; Banter.

*SLANDER*, *f.* false Invektive; unjust Defamation.

*SLEEVELESS*, *a.* without Sleeves; trifling; impertinent.

*SLIPPERY*, *a.* hard to hold; fickle; uncertain.

*SMATCH*, *f.* a Taste; Tincture; Twang.

*SM'ATTERING*, *f.* a slight, superficial Knowledge.

To *SMUGGLE*, *v.* to run Goods by Stealth, without paying Duty.

*SNEER*, *f.* contemptuous Ridicule; ludicrous Scorn.

# S P

To *SNIGGER*, *v.* to laugh in one's Sleeve.

To *SNUB*, *v.* to keep under; reprove sharply.

*SO'CIABLE*, or *SO'CIAL*, *a.* friendly; fond of Company.

*SOFT*, *a.* hold; stop a little; not quite so fast.

*SO'LACE*, *f.* Comfort; Consolation; Succour.

*SO'LECISM*, *f.* speaking contrary to the Rules of Grammar.

*SO'LEMN*, *a.* stiff; formal; pompous.

To *SO'LEMNIZE*, *v.* to celebrate with Pomp.

*SOLIDITY*, *f.* Soundness of Judgment; Depth of Science.

*SOLILOQUY*, *f.* reasoning or discoursing with one's Self.

*SOLITUDE*, *f.* a Desert; an unfrequented lonesome Place.

To *SOLLICIT*, *v.* to importune; entreat; petition earnestly.

*SOLLICITOUS*, *a.* anxious; careful; concerned.

To *SOLVE*, *v.* to clear up; explain; answer.

To *SOOTH*, *v.* to soften; appease; quiet; flatter.

To *SOPHISTICATE*, *v.* to corrupt; to adulterate Liquors by mixing.

*SOPHISTRY*, *f.* specious, but false Reasoning; Logic.

*SORDID*, *a.* paltry; mean; niggardly.

*SOURCE*, *f.* the Fountain-Head or Spring; Original.

*SPACIOUS*, *a.* ample; wide; broad; large.

*SPANKING*, *a.* large; strong; jolly.

*SPAW*,

## S P

*SPAW*, *f.* a mineral Spring of Water.

*SPASMATIC*, *a.* a convulsive Motion of the Muscles; crampy.

*SPECIES*, *f.* a Sort, Class, or single Order of Beings.

*SPECIFIC*, *f.* a Medicine peculiarly suiting a Disease.

To *SPECIFY*, *v.* to particularize; to mention in direct Terms.

A *SPECIMEN*, *f.* a Sample; Pattern; Model; Essay.

*SPECIOUS*, *a.* plausible; of fair Appearance.

*SPECTRE*, *f.* a Phantom of the Brain; imaginary Spright.

*SPECULATIVE*, *a.* theoretical; ideal; opposed to practical.

*SPHERE*, *f.* a round Body; Reach of one's Power, or Knowledge.

*SPIRAL*, *a.* turning almost like a Screw.

To *SPIRIT*, *v.* to animate; encourage; countenance.

*SPIRITED*, *a.* emphatical; full of Life and Spirit.

*SPLEEN*, *f.* Spite; Ill-humor; Melancholy; Peevishness.

*SPLENDID*, *a.* bright; shining; brilliant; stately.

*SPONTANEOUS*, *a.* voluntary; acting of its own Accord.

To *SPOUT*, *v.* to take off Players; to repeat Parts of Plays.

# S T

*SPRIGHTLY*, *a.* gay; lively; brisk.

*SPRUCE*, *a.* neat; clean; nicely dressed.

*SPURIOUS*, *a.* counterfeit; not genuine; illegitimate.

To *SPURN*, *v.* to kick; to reject with Scorn and Contempt.

To *SQUEAK*, *v.* to blab; confess, or make Discoveries.

*ST*, an Interjection of Silence.

*STABILITY*, *f.* Firmness; Steadiness; Constancy.

To *STAGNATE*, *v.* to have no Course, or Stream.

*STAMINA*, *f.* the first Principles; the Solids of a human Body.

*STANCH*, *a.* sound; hearty; determined.

*STANZA*, *f.* a Number of Verses that form a perfect Sentence.

*STARCHED*, *a.* stiff; affected; formal.

*STATELY*, *a.* splendid; magnificent; proud; lofty.

*STATUARY*, *f.* a Carver of Statues.

*STEADY*, *a.* firm; constant; unwearied.

To *STEM*, *v.* to stop; oppose; bear up against.

A *STICKLER*, *f.* one zealous for a Party.

To *STIFLE*, *v.* to suffocate; to conceal; suppress.

To *STIGMATIZE*, *v.* to brand; mark with Infamy; defame.

To *STIMULATE*, *v.* to stir up; to prick or goad.

*STI'*



## S U

- STIPEND*, *f.* Pay; Salary; Wages.
- To *STIPULATE*, *v.* to covenant; bargain; agree.
- STOMACHICS*, *f.* Strengtheners of the Stomach.
- STRANDED*, *a.* run aground; nonplus'd.
- STRENUOUS*, *a.* hearty; in earnest; vigorous.
- STRESS*, *f.* the main Point of a Business; foul Weather.
- STUPENDOUS*, *a.* amazing; wonderful; astonishing.
- STYPTIC*, *f.* astringent Medicines that stop bleeding.
- SUBLIME*, *a.* lofty; high; grand.
- SUBORDINATE*, *a.* inferior; placed under another.
- To *SUBORN*, *v.* to seduce, or bring in a false Witness.
- SUBSEQUENT*, *a.* following next in Order.
- SUBVERSION*, *f.* Overthrow; Ruin; Destruction.
- SUBSERVIENT*, *a.* helpful; serviceable.
- To *SUBSIDE*, *v.* to settle or sink to the Bottom.
- SUBSIDY*, *f.* Aid; Tax; Tribute.
- SUBSTITUTE*, *f.* a Deputy; one who acts for another.
- SUBTERFUGE*, *f.* Shift; Evasion; a Hole to creep out at.
- SUBTERRANEAN*, or *SUBTERRANEOUS*, *a.* under Ground.
- SUBTLE*, *a.* sharp; witty; cunning.

To

## S U

To *SUBTRACT*, *v.* to deduct, or take from.

*SUCCINCT*, *a.* brief; concise; comprehensive.

*SUDORIFIC*, *a.* promoting, or causing Sweat.

*SUFFERANCE*, *f.* Permission; Leave; Toler-  
ation.

*SUFFRAGE*, *f.* a Vote given in an Assembly.

To *SUGGEST*, *v.* to hint; intimate; inform se-  
cretly.

*SUICIDE*, *f.* Self Murder; Self killing.

To *SULLY*, *v.* to tarnish; defile; to blemish Re-  
putation.

*SULTRY*, *a.* excessive hot.

*SUMMARY*, *f.* short; brief; an Abridgement.

*SUMMIT*, *f.* the Top, or highest Point of a  
Thing.

*SUMPTER HORSE*, *f.* that carries Necessa-  
ries for a Journey.

*SUMPTUARY*, *a.* restraining Expences and  
Excess.

*SUMPTUOUS*, *a.* costly; expensive; stately;  
magnificent.

*SUPERANNUATED*, *a.* impaired, or worn  
out by Age.

*SUPERB*, *a.* pompous; magnificent; stately.

*SUPERCILIOUS*, *a.* haughty; arrogant; dog-  
matical.

*SUPERFICIAL*, *a.* slight; trivial; smattering.

*SUPERFLUOUS*, *a.* more than enough; unne-  
cessary.

To

# S U

To *SUPERINTEND*, *v.* to oversee; have the chief Management of.

*SUPERLATIVE*, *a.* of the highest Degree; very eminent.

*SUPERNUMERARY*, *a.* more than the limited Number.

To *SUPERSEDE*, *v.* to make void; set aside.

*SUPERSTITION*, *f.* mistaken Devotion; Religion without Morals.

*SUPERSTRUCTURE*, *f.* what is built on some Foundation.

To *SUPERVISE*, *v.* to inspect; overlook; oversee.

*SUPINE*, *a.* idle; careless; indolent.

To *SUPPLANT*, *v.* to displace by Trick; trip up the Heels.

*SUPPLE*, *a.* pliant; flexible; yielding.

*SUPPLEMENT*, *f.* an Appendage to a Book.

*SUPPLICANT*, *f.* a submissive Suitor; humble Petitioner.

*SUPPOSITITIOUS*, *a.* put by a Trick into the Place of another.

To *SUPPRESS*, *v.* to subdue; conceal; keep under; put a Stop to.

*SURFACE*, *f.* the Superficies, or bare Outside.

*SURGE*, *f.* a Billow or Wave breaking on the Shore.

*SURLY*, *a.* rough; sour; uncivil.

*SURMISE*, *f.* Suspicion; Thought; Opinion.

To

# S Y

To *SURMOUNT*, *v.* to rise above; overcome; get the better of.

To *SURPA'SS*, *v.* to go before; to exceed; excel.

*SURPLUS*, *f.* Remainder; over and above.

*SURREPTITIOUS*, *a.* done by Stealth; falsely come by.

*SURROGATE*, *f.* a Deputy; a Delegate.

To *SURROUND*, *v.* to environ; to enclose on all Sides.

To *SURVIVE*, *v.* to outlive another.

*SUSCEPTIBLE*, *a.* apt to receive or take Impression.

*SUSPENCE*, *f.* Doubt; Uncertainty.

To *SUSPEND*, *v.* to delay; put off; decline giving one's Opinion.

*SUSPICIOUS*, *a.* liable to be suspected; distrustful; jealous.

To *SUSTAIN*, *v.* to bear the Weight of; uphold; support.

A *SU'TLER*, *f.* one who sells Provisions.

A *SWAMP*, *f.* a Marsh, Fen, or boggy Place.

*SWE'ETNER*, *f.* one who decoys a Person to Game.

*SWIMMINGLY*, *a.* smoothly; without Obstruction.

*SY'COPHANT*, *f.* a Parasite; a Flatterer; a Pickthank.

*SY'MBOL*, *f.* a Sign or Token; a Type.

*SY'MMETRY*, *f.* a just Proportion of Parts to the Whole.

SY'M-



## S Y

**SY'MPATHY**, *f.* an Agreement of Inclinations;  
a Fellow-feeling; Compassion.

**SY'MPHONY**, *f.* a melodious Harmony; a  
Concert of Music.

**SY'MPTOM**, *f.* a Sign or Appearance in a  
Disease.

**SYNONIMOUS**, *a.* Words of like Significa-  
tion.

**SY'STEM**, *f.* an Hypothesis; a complete Body  
of any Art or Science.

## N

# T E

**TACIT**, *a.* implied; not expressed.

**TACITURNITY**, *f.* a silent Humor; habitual Silence.

**TALENT**, *f.* Faculty; Power; Genius.

To **TALLY**, *v.* to agree or answer exactly.

**TALON**, *f.* the Claw of a Bird of Prey.

To **TAMPER**, *v.* to practice upon; endeavor to corrupt.

**TANG**, *f.* a strong Taste; Relish.

**TANTAMOUNT**, *f.* Equivalent or Equal to.

**TANTIVY**, *f.* full Speed; high Gallop.

**TARDY**, *a.* guilty; found tripping; in a Fault.

To **TARNISH**, *v.* to sully; soil.

**TART**, *a.* eager; acid; sharp in Words or Taste.

**TASTE**, *f.* a true Judgment in the Choice and Disposition of Things.

A **TAUNT**, *f.* a reproachful biting Jest.

**TAUTOLOGY**, *f.* a needless Repetition of the same Thing in different Words.

**TA'WDRY**, *a.* ridiculously gay; tinselly; splendid without Value.

**TAWNY**, *a.* the Colour of tanned Leather.

**TEDIOUS**, *a.* slow; long; tiresome; prolix.

**TEINT**, *f.* an artificial Paint or Pigment.

**TEMERITY**, *f.* Rashness; Contempt of Danger.

**TEMPERATE**, *a.* neither hot nor cold; moderate; sober.

**TEM-**

# T H

*TEMPESTUOUS, a.* stormy; boisterous; turbulent.

*TEMPORARY, a.* lasting but a Time; transient; fleeting.

To *TEMPORISE, v.* to comply with the Times; to trim.

*TENACIOUS, a.* holding fast; close fitted; covetous.

*TENDENCY, f.* Aim; Drift; Direction to.

*TENDER, a.* soft; kind; good-natured.

*TENET, f.* a Doctrine, or Opinion.

*TENOR, f.* the true Meaning of a Writing.

*TERMAGANT, f.* a ranting, brawling, turbulent Woman.

To *TERMINATE, v.* to put an End to; to bound; to stop.

A *TERRAS, f.* an open raised Walk in a Garden.

*TERTIAN, a.* an Ague that comes every third Day.

*TESTACEOUS, a.* shelly; covered with a Shell.

*TESTY, a.* peevish; snappish; morose; fretful.

*TETE A TETE, f.* Head to Head; Cheek by Jowl.

*TEXTURE, f.* the Disposition of the Parts of Bodies.

*THEATRICAL, a.* belonging to the Stage.

*THEME, f.* a Subject to speak, or write upon.

*THEOLOGICAL, a.* belonging to Divinity.

*THEORY, f.* Speculation without Practice.

*THRALDOM, f.* Servitude; Bondage.

# T O

*THRESHOLD*, *f.* the Door-Sill.

*THRIFTY*, *a.* frugal; sparing; parcimonious.

To *THROB*, *v.* to heave; beat; palpitate.

To *THWART*, *v.* to cross; disappoint; vex.

*TICKLISH*, *a.* easily tickled; precarious; tottering.

*TIMOROUS*, *a.* bashful; full of Fears and Scruples.

To *TINGE*, *v.* to dye; colour; stain.

*TINY*, *a.* small; slender; diminutively little.

*TITILATION*, *f.* a Tickling; a slight pleasing Sensation.

To *TITTER*, *v.* to giggle; to laugh with Restraint.

*TITULAR*, *a.* nominal, that has only the Title.

*TOILET*, *f.* a Dressing-Table with its covering.

To *TOLERATE*, *v.* to permit; suffer; connive at.

*TOPIC*, *f.* the Subject, or Matter of Discourse.

*TORNADO*, *f.* a violent and sudden Storm at Sea.

*TORPID*, *a.* benumbed; slow; dull; heavy.

*TORRENT*, *f.* a strong Stream; a violent Land-Flood.

*TORRID*, *a.* scorched; parched; burning hot.

*TOUCHY*, *a.* apt to take Offence; captious; peevish.

*TOUR*, *f.* a Journey of Pleasure; a Jaunt.

*TO-*



## T R

*TOWARDLY*, *a.* gentle; docile; tractable.

*TRACTABLE*, *a.* easily managed; gentle; flexible

*TRADITION*, *f.* handing unwritten Affairs to Posterity.

To *TRADUCE*, *v.* to calumniate; detract from; defame.

*TRAGICAL*, *a.* sad; fatal; disastrous.

*TRANQUILLITY*, *f.* Quietness; Calmness; Serenity of Mind.

To *TRANSACT*, *v.* to negotiate; dispatch; treat about.

*TRANSCENDENT*, *a.* surpassing; going beyond; supereminent.

To *TRANSCRIBE*, *v.* to copy out; write from.

To *TRANSFER*, *v.* to convey from one Person or Place to another.

To *TRANSFORM*, *v.* to change from one Form to another; to metamorphose.

*TRANSIENT*, *a.* fleeting; quickly passing away; momentary.

*TRANSITION*, *f.* passing from one Subject to another.

To *TRANSLATE*, *v.* to turn one Language into another.

To *TRANSMIGRATE*, *v.* to pass from one Place or Body to another.

To *TRANSMIT*, *v.* to convey; send; deliver.

To *TRANSMOGRAPHY*, *v.* to transform; metamorphose.

# T R

- TRANSPARENT*, *a.* the Reverse of Opake;  
clear; that may be seen thro'.
- To *TRANSPLANT*, *v.* to remove from one Place  
to another.
- TRANSPORT*, *f.* Extacy; Rapture; sudden  
Motion of the Passions.
- To *TRANSPORT*, *v.* to send into Banishment;  
to carry over.
- TRAP*, *f.* Intrigue; Trick.
- TRASH*, *f.* bad Fruit; any Thing worthless;  
Trumpery.
- To *TRAVERSE*, *v.* to cross; thwart.
- TREACHEROUS*, *a.* perfidious; unfaithful.
- TREATISE*, *f.* a Dissertation, or set Discourse.
- TREATMENT*, *f.* Usage; Behavior; Enter-  
tainment.
- TREMENDOUS*, *a.* terrible; much to be fear-  
ed; dreaded.
- TREMOR*, *f.* a Trembling; Quaking; Shi-  
vering.
- TREMULOUS*, *a.* trembling; shaking; vibra-  
ting.
- To *TREPAN*, *v.* to ensnare; decoy.
- TRIBULATION*, *f.* great Trouble; Affliction;  
Vexation.
- TRIBUNAL*, *f.* Judgment-Seat; Court of  
Justice.
- TRICKSTER*, *f.* a Cheat; a wily deceitful  
Person.
- TRIENNIAL*, *a.* once in three Years.

## T U

A *TRIMMER*, *f.* that carries it fair with both Parties; a Turncoat.

*TRINKET*, *f.* a Toy; a Gewgaw; a Play Thing.

*TRITE*, *a.* worn out; thread-bare; stale.

*TRIVIAL*, *a.* common; ordinary; trifling.

*TROLLOP*, *f.* a Slattern; a Woman careless in Dress.

To *TROUNCE*, *v.* to harrafs at Law; punish severely.

*TRUCE*, *f.* a Cessation from Hostilities.

To *TRUCKLE*, *v.* to buckle to; submit to Authority.

To *TRUDGE*, *v.* to toil; moil; walk on Foot.

*TRULL*, *f.* a Soldier's Mistress.

*TRUMPERY*, *f.* Trash; old pitiful Stuff.

*TRUSTY*, *a.* faithful; true to his Trust.

*TUITION*, *f.* Care; Government; Guardianship.

*TUMOR*, *f.* a Swelling.

*TUMULT*, *f.* popular Uproar; Riot; Bustle.

*TURBID*, *a.* muddy; foul; thick; disturbed.

*TURBULENT*, *a.* boisterous; blustering.

*TURGID*, *a.* swollen; puffed up.

*TURPITUDE*, *f.* Baseness; Filthiness; Dishonesty.

*TUTELARY*, *a.* that protects; guards; patronises.

# TY

**TUTOR**, *f.* one who instructs in some Art or Science.

**TWINGE**, *f.* a sudden sharp Pain.

To **TWIT**, *v.* to reproach; hit in the Teeth of.

A **TYPE**, *f.* a Figure; Emblem; a mystical Shadow.

**TYRANNY**, *f.* violent, cruel, and oppressive Government.

**TYRO**, *f.* a young Beginner; a Novice.

5 AP 58



## V E

- VACANT*, *a.* void; empty; disengaged.
- VACATION*, *f.* the Time from one Term to another.
- VACUUM*, *f.* Space; void of all Body.
- VAGABOND*, *f.* a Beggar; one that wanders up and down.
- VAGARY*, *f.* a Freak; Frolic; wanton Prank.
- VAGRANT*, *f.* a Vagabond; strolling Beggar.
- VAGUE*, *a.* wandering; unfixed; without Meaning.
- VALET DE CHAMBRE*, *f.* a great Man's Gentleman.
- VALETU'DINARY*, *f.* one over anxious about his Health.
- VALID*, *a.* authentic; binding; good in Law.
- VANITY*, *f.* Self-Conceit; Vain-Glory.
- VAPID*, *a.* dead; flat; having lost its Taste.
- To *VAPOUR*, *v.* to brag; boast; swagger; vaunt.
- VARIANCE*, *f.* Enmity; Difference; Quarrel.
- VARIEGATED*, *a.* diversified with several Colours.
- VARLET*, *f.* a Rascal; Rogue; sorry Wretch.
- VASSAL*, *f.* one who holds Lands by Homage and Fealty.
- To *VAUNT*, *v.* to talk and look big; to brag; boast.
- VEGITABLE*, *f.* a Term applied to all growing Plants.
- VEHICLE*, *f.* any Thing that carries another.

VE-

# V E

*VELOCITY*, *f.* quick Motion; Swiftnefs.

*VENAL*, *a.* mercenary; mean; bafe.

*VENERABLE*, *a.* worthy of Refpect; regarded with Awe.

*VENERATION*, *f.* Honor; Reverence; great Refpect.

*VENIAL*, *a.* fmall; pardonable; excufable; eafily forgiven.

*VERACITY*, *f.* moral Truth; Honefty of Report.

*VERBATIM*, *a.* Word for Word.

*VERBOSE*, *a.* full of Words; prolix; tedious; talkative.

*VERDICT*, *f.* the Determination of a Jury.

*VERDURE*, *f.* the Greennefs of Grafs; Trees, &c.

*VERGE*, *f.* a Rod or Wand; the Compafs of the King's Court.

To *VERIFY*, *v.* to make good; to prove.

*VERMICULAR*, *a.* Worm-like.

*VERMINE*, *f.* any ufelefs, noxious Animals.

*VERNAL*, *a.* belonging to the Spring Season.

*VERSED*, *a.* well fkill'd in any Thing.

*VERSION*, *f.* a Tranflation from one Language into another; from Profe into Verfe.

*VERTICAL*, *a.* the Point exactly over our Heads.

*VESPERS*, *f.* Evening Prayers in the Romifh Church.

*VESTIBLE*, *f.* the Porch or Paffage into a Houfe.

*VES-*

# V I

*VESTIGES*, *f.* Footsteps; Traces; Marks.

*VETERAN*, *f.* one who has served long; practised long.

*VIANDS*, *f.* Victuals; Food; dressed Meat.

To *VIBRATE*, *v.* to shake or quiver; to move as a Pendulum.

*VICE-ROY*, *f.* a Deputy King.

*VICISSITUDE*, *f.* Change; Succession of Things in Turn.

*VICTIM*, *f.* the Creature to be sacrificed.

To *VIE*, or *VYE*, *v.* to emulate; endeavor to excel.

*VIGILANT*, *a.* watchful; diligent; wary.

*VIGILS*, *f.* the Eve before Festivals.

*VIGOR*, *f.* Force; Energy; Efficacy.

To *VILIFY*, *v.* to defame; debase; abuse; despise.

*VILLA*, *f.* a small Country House.

To *VINDICATE*, *v.* to justify; defend; support.

*VINDICTIVE*, *a.* revengeful; given to Revenge.

*VINOUS*, *a.* that has the Taste or Smell of Wine.

*VINTAGE*, *f.* the Grape Harvest; the gathering of Grapes.

To *VIOLATE*, *v.* to infringe; transgress; break.

*VIRAGO*, *f.* a sturdy manly Woman; a Termagant.

*VIRTUOSO*, *f.* a Dealer in curious, rather than useful Things.

# V E

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VES-



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- VIRAGO*, *f.* a sturdy manly Woman; a Termagant.
- VIRTUOSO*, *f.* a Dealer in curious, rather than useful Things.

# U N

*VIRULENCE*, *f.* Bitterness; Venom; Acrimony of Temper.

*VISCID*, *a.* sticky like Birdlime; glutinous; clammy.

*VISIONARY*, *f.* a Pretender to Visions and Revelations; that has Chimeras in his Brains.

*VISTO*, or *VISTA*, *f.* a Walk bounded with Trees; a Walk cut thro' a Wood.

*VITALS*, *f.* the main Seats of Life, as the Heart, Brain, Lungs, &c.

To *VITIATE*, *v.* to corrupt; spoil; deprave.

*VITREOUS*, *a.* glassy; belonging to Glass.

To *VITRIFY*, *v.* to turn to Glass.

*VIVA VOCE*, *f.* by Word of Mouth; with his own Voice.

*VIVACITY*, *f.* Quickness; Liveliness, Readiness of Wit.

*VIVIPAROUS*, *a.* bringing forth their Young alive.

*VIXEN*, *f.* a ranting, brawling, turbulent Woman.

*ULTIMATE*, *a.* last; final; utmost.

*UMBRAGE*, *f.* a Shadow; Offence; Suspicion of Injury.

*UMPIRE*, *f.* a third Person to decide an Arbitration.

*UNANIMOUS*, *a.* with one Accord; of one Mind.

To *UNBEND*, *v.* to slacken; relax; refresh.

*UNCOURTLY*, *a.* inelegant of Manners.

U'N-

# V O

*UNCOUTH, a.* rough; odd; strange; unpolished.

*UNCTUOUS, a.* fat; clammy; oily.

*UNDULATION, f.* the Waving of Water.

*UNFEIGNED, a.* sincere; without Diffimulation.

To *UNHINGE, v.* to take off the Hinges; to disconcert; disorder.

*UNIFORM, a.* similar; consistent; of one Fashion.

*UNISON, f.* exactly the same Sound.

*UNLICKED, a.* shapeless; unformed.

*UNLIMITED, a.* without Bounds, or Limits.

To *UNMASK, v.* to take off the Mask; expose openly.

*UNPRECEDENTED, a.* without Precedent, or Example.

*UNTOWARD, a.* perverse; vexatious; awkward; ungraceful.

*UNWARY, a.* imprudent; wanting Caution.

*VOCABULARY, f.* a Book of Words; a small Dictionary.

*VOCAL, a.* that relates to the Voice.

*VOCIFEROUS, a.* clamorous; loud; noisy.

*VOGUE, f.* Mode; Fashion; Custom.

*VOLATILE, a.* apt to evaporate; airy; light; fickle.

*VOLCANO, f.* a burning Mountain emitting Flames.

*VOLUBILITY, f.* Aptness to roll; Fluency of Speech.

# O

*VOLU-*

# U X

**VOLU'MINOUS**, *a.* of a large Volume; bulky.

**VOLUNTARY**, *a.* willing; ready; uncompeled.

**VOLU'PTUARY**, *f.* one addicted to Pleasure and Luxury.

**VORA'CIOUS**, *a.* greedy in eating; ravenous.

**VOTARY**, *f.* one wholly given up to any Thing.

To **VOUCH**, *v.* to affirm; attest; warrant.

To **UPBRAID**, *v.* to hit in the Teeth; reproach.

**URBANITY**, *f.* Good-Breeding; Civility; Courtesy; Politeness.

**U'RGEN'T**, *a.* necessitous; pressing; violent.

To **USURP**, *v.* to seize violently without Right.

**UTE'NSIL**, *f.* a necessary Tool, or Implement.

**UTILITY**, *f.* Benefit; Profit; Emolument.

**UXORIOUS**, *a.* over-fond of a Wife; subject to a Wife's Humors.



## W R

**WAI'WARD**, *a.* froward; peevish; perverse.

**WAMBLING**, *f.* a Rumbling of the Guts with Wind.

**WANE**, *f.* Decrease; Decline.

To **WARBLE**, *v.* to sing as Birds do; to quaver.

**WARDROBE**, *f.* the Room where Clothes are kept.

**WARY**, *a.* prudent; cautious; provident.

To **WE'LTR**, *v.* to wallow in the Mud; lie groveling.

To **WHEEDLE**, *v.* to entice by fair Words; flatter; cajole.

**WHIM**, or **WHIMSY**, *f.* a maggotty Fancy; freakish Humor.

A **WIGHT**, *f.* an odd sort of a Man or Woman.

**WILY**, *a.* cunning; sly; tricking; crafty.

**WISTFUL**, *a.* attentive; earnest; thoughtful.

**WITTLING**, *f.* a Pretender to Wit.

**WITTICISM**, *f.* a weak Attempt of Wit.

To **WORRY**, *v.* to tare; mangle; teaze; harrafs.

To **WREAK**, *v.* to revenge; to vent one's Anger on.

## Z E

**ZANY**, *f.* a Buffoon; Jack Pudding; merry Andrew.

**ZENITH**, *f.* the Point over Head; highest Pitch of Fortune.

**ZEPHYR**, *f.* the West Wind.

**F I N I S.**  
**5 AP 58**

